

CATALOGUE No. 21-C.C.



"PEDLAR" ART STEEL CEILINGS

"French Renaissance," "L'Art Nouveau," "Gothic,"
"Colonial," "Romanesque," & "Louis XIV"



WAREHOUSES

Montreal - - Que.	Port Arthur - - Ont.	Cape Town - - S.A.
Ottawa - - - Ont.	Winnipeg - - Man.	Johannesburg - S.A.
Toronto - - - Ont.	Regina - - - Sask.	Pietermaritzburg - S.A.
London - - - Ont.	Calgary - - Alta.	Bloemfontein - S.A.
Chatham - - Ont.	Edmonton - - Alta.	East London - - S.A.
St. John - - - N.B.	Vancouver - - B.C.	Auckland - - N.Z.
Halifax - - N.S.	Victoria - - - B.C.	Kobe - - - Japan
Quebec - - - Que.	Sydney - Australia	Tokyo - - - Japan
	Buenos Ayres - - S. America	

MANUFACTURED BY
THE PEDLAR PEOPLE LIMITED
EXECUTIVE OFFICES and FACTORIES.
OSHAWA. — CANADA.



CEILINGS
ART STEEL
BEDLAR



THE BEDLAR PEOPLE (LIMITED)
OSHAWA CANADA

CATALOGUE No. 21-C.C.

THIS CATALOGUE AND PRICE LIST SUPERSEDES ALL FORMER ISSUES OF CEILING CATALOGUES

THE PEDLAR PEOPLE Limited

EXECUTIVE OFFICES AND FACTORIES:

OSHAWA : : CANADA

MANUFACTURERS OF

METAL SHINGLES
METAL SIDINGS
METAL CEILINGS
METAL LATH
METAL CORNICES
METAL SKYLIGHTS
METAL VENTILATORS
METAL CULVERTS
METAL FLUMES
METAL GARAGES
METAL GRANARIES



ESTABLISHED 1861

ARCHITECTURAL SHEET
ZINC & COPPER WORK
FERRO DOVETAIL ROOF-
ING
REINFORCING FOR CON-
CRETE WORK
CORRUGATED IRON
EAVETROUGH AND CON-
DUCTOR PIPE
METAL FINALS
EVERYTHING IN PRESSED
SHEET METAL

SPECIFICATION OF REQUIREMENTS INVITED

CATALOGUES ON ANY OF THE ABOVE LINES SENT FREE ON REQUEST

THE LARGEST PLANT IN THE BRITISH EMPIRE FOR THE EXCLUSIVE PRODUCTION
OF SHEET METAL BUILDING MATERIAL

WAREHOUSES



MONTREAL, QUE.
321-3 CRAIG STREET WEST

OTTAWA, ONT.
423 SUSSEX STREET

TORONTO, ONT.
111-113 BAY STREET

LONDON, ONT.
86 KING STREET

CHATHAM, ONT.
200 KING STREET, WEST

QUEBEC, QUE.
127 RUE DU PONT

ST. JOHN, N.B.
42 PRINCE WILLIAM STREET

HALIFAX, N.S.
16 PRINCE STREET

PORT ARTHUR, ONT.
45 CUMBERLAND STREET

WINNIPEG, MAN.
76-82 LOMBARD STREET

REGINA, SASK.
1901 RAILWAY ST. SOUTH

EDMONTON, ALTA.
633 FIFTH STREET

CALGARY, ALTA.
8-10 CROWN BUILDING

VANCOUVER, B.C.
108 ALEXANDER STREET

VICTORIA, B.C.
434 KINGSTON STREET

"A FEW facts without varnish are more convincing than a page full of enthusiastic misrepresentations."

TERMS AND CONDITIONS

1. Quotations are for immediate acceptance.
2. Prices are subject to change without notice.
3. All agreements are made contingent upon strikes, fires, accidents or causes beyond our control.
4. All orders subject to our approval, if accepted by a salesman or selling agent.
5. A "square" means 100 square feet (or 10 feet by 10 feet) covering measure on a plain surface.
6. Orders entered upon our books cannot be countermanded, except with our consent and upon terms which will indemnify us against all loss.
7. All articles made by us are inspected before shipment. Should any goods prove defective or not as ordered, we will *upon due notice* take them back, or replace them, but no claim for expenses incurred in using such goods will be allowed.
8. **Terms are net thirty days**, subject to draft at our option.
9. All prices are f.o.b. our Warehouse at Oshawa, Toronto, Montreal, Ottawa, London or Chatham.

FOR EXPORT

Metal Ceilings, Mouldings, Coves, etc., are packed in close wooden cases, iron bound, each case measuring 10x29x55 inches, or $9\frac{1}{4}$ cubic feet, averaging in weight 1,000 lbs. to the case.

A square of 100 square feet weighs about 60 lbs., including the cases.

For export shipment, the minimum car is 30,000 lbs.

For local shipment, the minimum car is 24,000 lbs.

THE PEDLAR PEOPLE LIMITED

PRIVATE TELEGRAPH CODE

Also use A B C Code, 4th and 5th Editions.

Cable Address: "Pedmetal."

Numbers—	1	2	3	4	5	6	7	8	9	0
Cipher—	C	B	R	L	H	E	A	P	W	N

Abacot.....Surface measurement.
 Abacus.....Girth Measurement
 Abandon....Per square covering measure.
 Abandum...Spot Cash, F.O.B. Oshawa.
 Abase.....Spot Cash delivered.
 Abate.....Net Cash, 30 days F.O.B. Oshawa.
 Abbacy.....Net Cash 30 days, delivered
 Abbess.....Make immediately and ship soon as possible.
 Abbot.....Best carload rate per hundred lbs. we can get is
 Abdals.....Minimum weight per car, 24,000.
 Abdest.....Minimum weight per car, 30,000.
 Abed.....Get best carload rate per 100 to.
 Abell.....Cannot accept order at price named, lowest
 we can quote is—
 Aber.....Await letter before shipping.
 Abhor.....Duplicate last shipment.
 Abide.....Duplicate shipment of—
 Abject.....Hasten shipment of—
 Abjure.....Ship all rail.
 Ablaze.....Ship by express.
 Able.....Ship care of—
 Abode.....Ship immediately.
 Abord.....Ship via lake and rail.
 Abrade.....Ship in our name to—
 Abroad.....Ship to— at—
 Abrook.....Ship this week.
 Abrupt.....Ship to-morrow.
 Abscond.....Ship via lake.
 Absence.....Ship what you have ready, let balance fol-
 low soon as possible.

Absent.....Ship what you have ready, cancel balance.
 Abstain.....Ship within one week.
 Abuse.....Trace last shipment.
 Abuster.....Trace last shipment to—
 Accend.....Wire car number and route shipped.
 Acclaim.....Ship via G. T. R.
 Accoil.....Ship via C. P. R.
 Accito.....Ship via C. N. R.
 Accompt.....Ship via Canadian Express.
 Accord.....Ship via Dominion Express.
 Accopo.....Ship via Canadian Northern Express.
 Accost.....Don't give option for considerable quantity
 without conferring with us.
 Account.....Do you accept our offer?
 Accove.....Don't sell more at better than—
 Accoy.....Don't sell more.
 Accrue.....Have more favorable offer.
 Accum.....Have sold.
 Accuse.....If absolutely necessary can make price.
 Ace.....Offer declined.
 Acerb.....Press sale of—
 Acetic.....Price we name is lowest.
 Ache.....Quotation too high, can you not revise same?
 Anchor.....Quotation made—our best, cannot revise.
 Acure.....Quote by mail lowest price F.O.B.—
 —for—
 Acold.....Quote by day message lowest price F.O.B.
 —for—
 Acap.....Quote by night message lowest price F.O.B.
 —for—

Acorn.....Quote by wire lowest price F.O.B.—
 and advise early shipment.
 Acquit.....Quote by mail lowest price F.O.B.—
 and advise early shipment.
 Acre.....Quote for immediate acceptance by
 wire.
 Act.....Quote for immediate acceptance by mail.
 Active.....Quote on specifications named for ship-
 ment.
 Actor.....Quote subject to prior sale.
 Adage.....Quote you—
 Adam.....Quote you in answer to enquiry of—
 Adapt.....Rating—not satisfactory.
 Adder.....Reduce price to—
 Addict.....Secure best offer from.
 Adduce.....Sell more at same price.
 Adieu.....Sell—only for cash.
 Adit.....Sell only subject to approval.
 Adjoin.....Sell only subject to stock on hand.
 Adjure.....Sell in small lots only.
 Admire.....Shall we accept—offer?
 Admit.....Shall we sell more?
 Ado.....Shipment balance this month.
 Adonis.....Shipment during next 60 days.
 Adorn.....What price shall we quote?
 Adrift.....Withdraw all offers.
 Adult.....Withdraw offer to—
 Advent.....—accepts our offer.
 Adverb.....—offer not worth considering.
 Affair.....Will meet price mentioned.

FOR QUANTITIES—Follow the cipher word with squares, sheets, bundles, only, pairs, rolls, dozen, hundred, gross, pounds, tons, boxes, whichever is meant, and for Square Feet use the word "Squarefet," and for Lineal Feet use the word "Linfet."

FOR PRICES—Always prefix the word PRIX before the cipher word; the last two figures of a cipher word will always be construed to be CENTS, except the word DOLLARS follow the cipher word, when the cipher word will be taken to mean dollars only, viz.: "Prixcnn" means \$1.00; "Prixcnn dollars" means \$100.00; "Prixwww" means \$9.99; "Prixwww dollars" means \$999.00. The prix in every case to be joined to the first cipher word, making one word.

NOTE.—For code words and index of individual articles see end of Catalogue.

METAL CEILINGS

HOW TO ORDER

Accuracy in taking measurements is of the greatest importance. We will not be responsible for the result of work prepared from incorrect measurements and information.

Measurements to in any way differ from the measurements used in preparing our Construction Drawings will make a difference in the material to be used; such differences must be made good only at the expense of the purchaser.

For preparing a design for any room or space we must have a Plan indicating shape, measurements to be taken on wall line, so as to show all offsets and projections, if any; also total lengths and widths should be given to verify divided measurements on a broken or irregular wall, and all measurements should agree.

If all walls are not parallel, note measurements to give correct angles.

In selecting a Catalogue Design, state depth or vertical height of Cornice wanted.

Make note on sketch of any space where it may not be possible to use the depth Cornice selected.

Where there are stairways, elevator openings, etc., note whether Cornice can or cannot finish around same.

Remember that suppositions cannot apply to this work; we know only the information placed before us.

From accurate information we make, for the use of the constructor, a Construction Drawing showing information in detail; thus it is easy to apply our Metal Ceilings.

SPECIAL NOTICE

READ CAREFULLY

Examine and **tally off** all goods in the original shipments, with detail memorandum list of stock shipped.

We make corrections for shortage on the original shipment only, if any exists.

Our drawings are to scale and strictly in keeping with measurements furnished us. The goods shipped will cover spaces shown on drawings, and no more.

If any waste is made, or the measurements given us are not accurate, and more material needed, we will **charge extra for same, at pro rata prices, express or freight charges added.**

Therefore, it is necessary to make **measurements accurate** and **plain** before sending them to us for working plans and designs; this **avoids trouble, saves time** and **extra cost.**

Our plans and designs locate centre pieces to conform to multiples of style of ceiling plates used, and we are not responsible for any cost of removing gas or electric drops.

Quotations on complete Ceilings or Side Walls do not include Wood Furring Strips or Solid Sheathing.



Directions for Applying Our Steel Ceilings and Side Walls

WOOD BACKING

If it is possible, we recommend the application of all Metal Ceilings and Walls over close sheathing, as above. This sheathing does not necessarily need to be expensive; indeed, $\frac{1}{2}$ inch cheap dressed stuff is all that is required. Should wooden furring strips be used, as on page 6, they ought to be dressed $\frac{7}{8}$ x $1\frac{1}{2}$ inch stuff, and should be applied at 6 inch centres for panels 24 x 24 inches, or any multiple thereof, and properly spaced to carry Mouldings, Borders, Coves, etc.

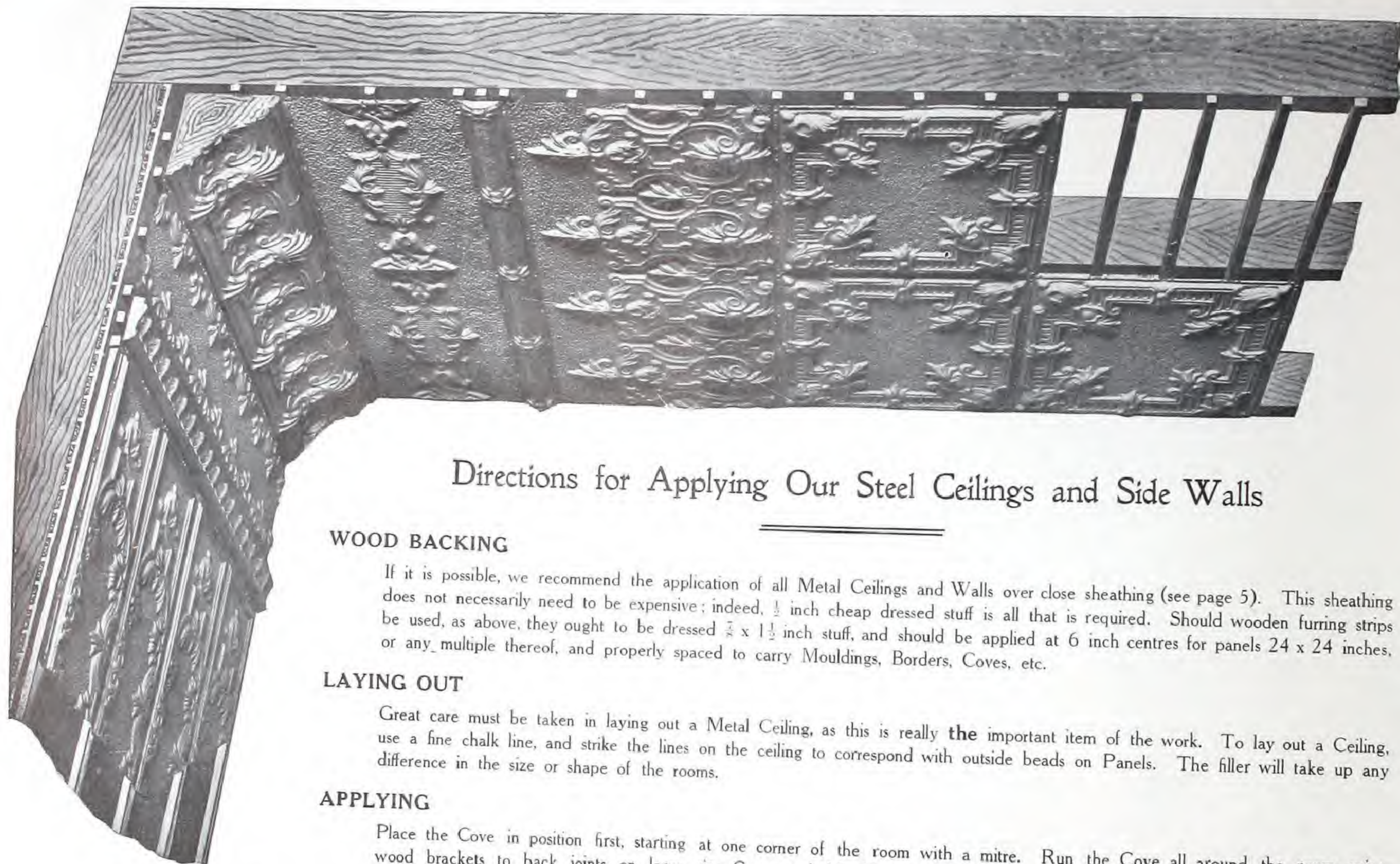
LAYING OUT

Great care must be taken in laying out a Metal Ceiling, as it is really **the** important item of the work. To lay out a Ceiling, use a fine chalk line, and strike the lines on the ceiling to correspond with outside beads on Panels. The filler will take up any difference in the size or shape of the rooms.

APPLYING

Place the Cove in position first, starting at one corner of the room, with a mitre. Run the Cove all around the room, using wood brackets to back joints on large size Coves and Mouldings. When this is done fill in the centre with Field Panel. All joints in the Coves, Mouldings and Panels should lap **away** from the light, and **not** against it. To ensure uniformity of surface on the Panels, etc., it is necessary to only nail at the point provided, as the deep embossing affords the necessary rigidity. Use a sharp punch for making the nail holes where there are more than two thicknesses of metal. Hammer down or **swedge** with a small, dull tool, any joints which may not have lapped tightly. This renders all joints tight and unnoticeable.

WALLS Always apply wall material on sheeting boards; at least, for the first six feet from the floor.



Directions for Applying Our Steel Ceilings and Side Walls

WOOD BACKING

If it is possible, we recommend the application of all Metal Ceilings and Walls over close sheathing (see page 5). This sheathing does not necessarily need to be expensive; indeed, $\frac{1}{2}$ inch cheap dressed stuff is all that is required. Should wooden furring strips be used, as above, they ought to be dressed $\frac{7}{8}$ x $1\frac{1}{2}$ inch stuff, and should be applied at 6 inch centres for panels 24 x 24 inches, or any multiple thereof, and properly spaced to carry Mouldings, Borders, Coves, etc.

LAYING OUT

Great care must be taken in laying out a Metal Ceiling, as this is really **the** important item of the work. To lay out a Ceiling, use a fine chalk line, and strike the lines on the ceiling to correspond with outside beads on Panels. The filler will take up any difference in the size or shape of the rooms.

APPLYING

Place the Cove in position first, starting at one corner of the room with a mitre. Run the Cove all around the room, using wood brackets to back joints on large size Coves and Mouldings. When this is done, fill in the centre with Field Panel. All joints in the Coves, Mouldings and Panels should lap **away** from the light, and **not** against it. To ensure uniformity of surface on the Panels, etc., it is necessary to only nail at the points provided, as the deep embossing affords the necessary rigidity. Use a sharp punch for making the nail holes where there are more than two thicknesses of metal. Hammer down or **swedge** with a small dull tool, any joints which may not have lapped tightly. This renders all joints tight and unnoticeable.

WALLS Always apply wall material on sheeting boards; at least, for the first six feet from the floor.

Directions for Covering Beams with Metal

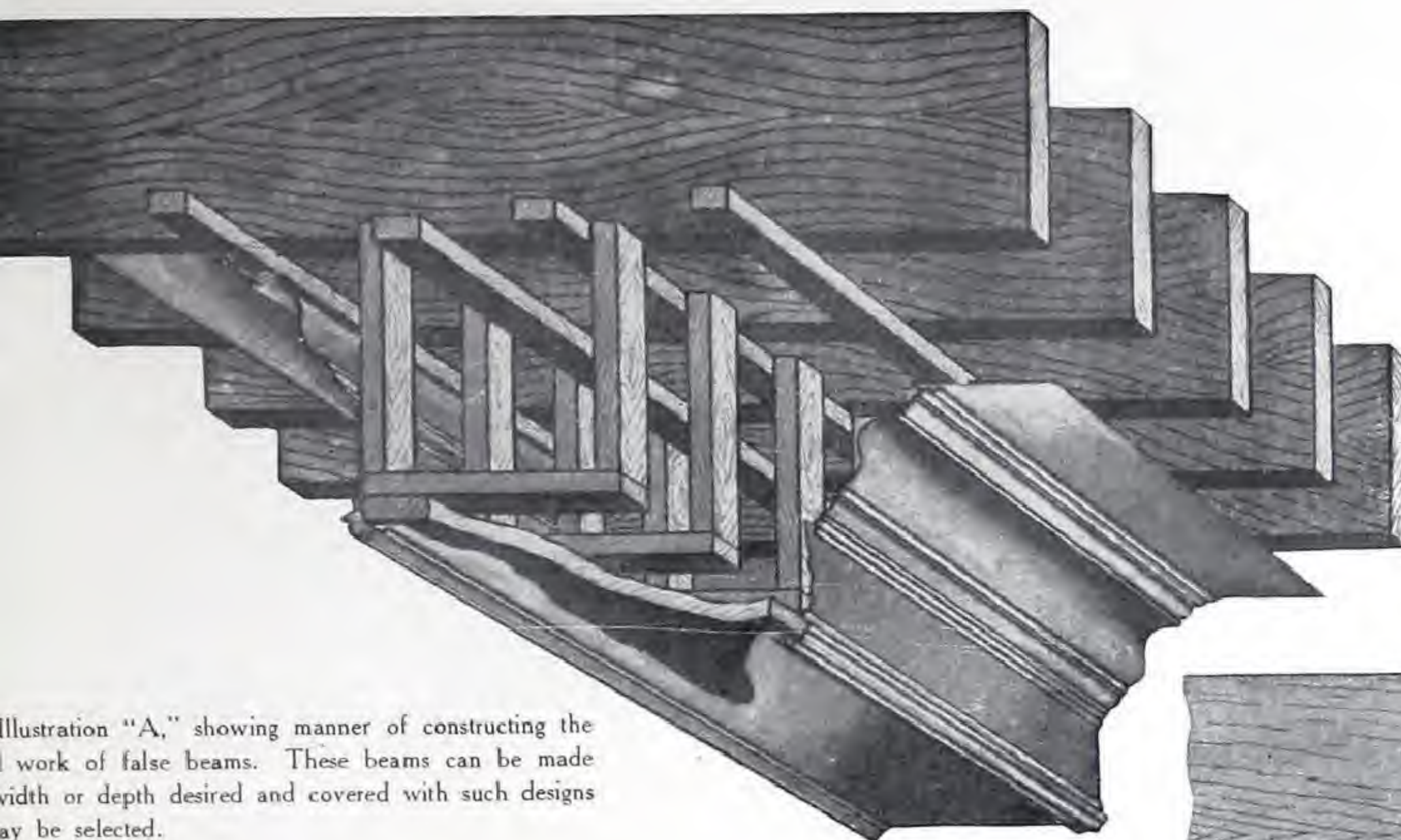


Illustration "A," showing manner of constructing the work of false beams. These beams can be made width or depth desired and covered with such designs as may be selected.

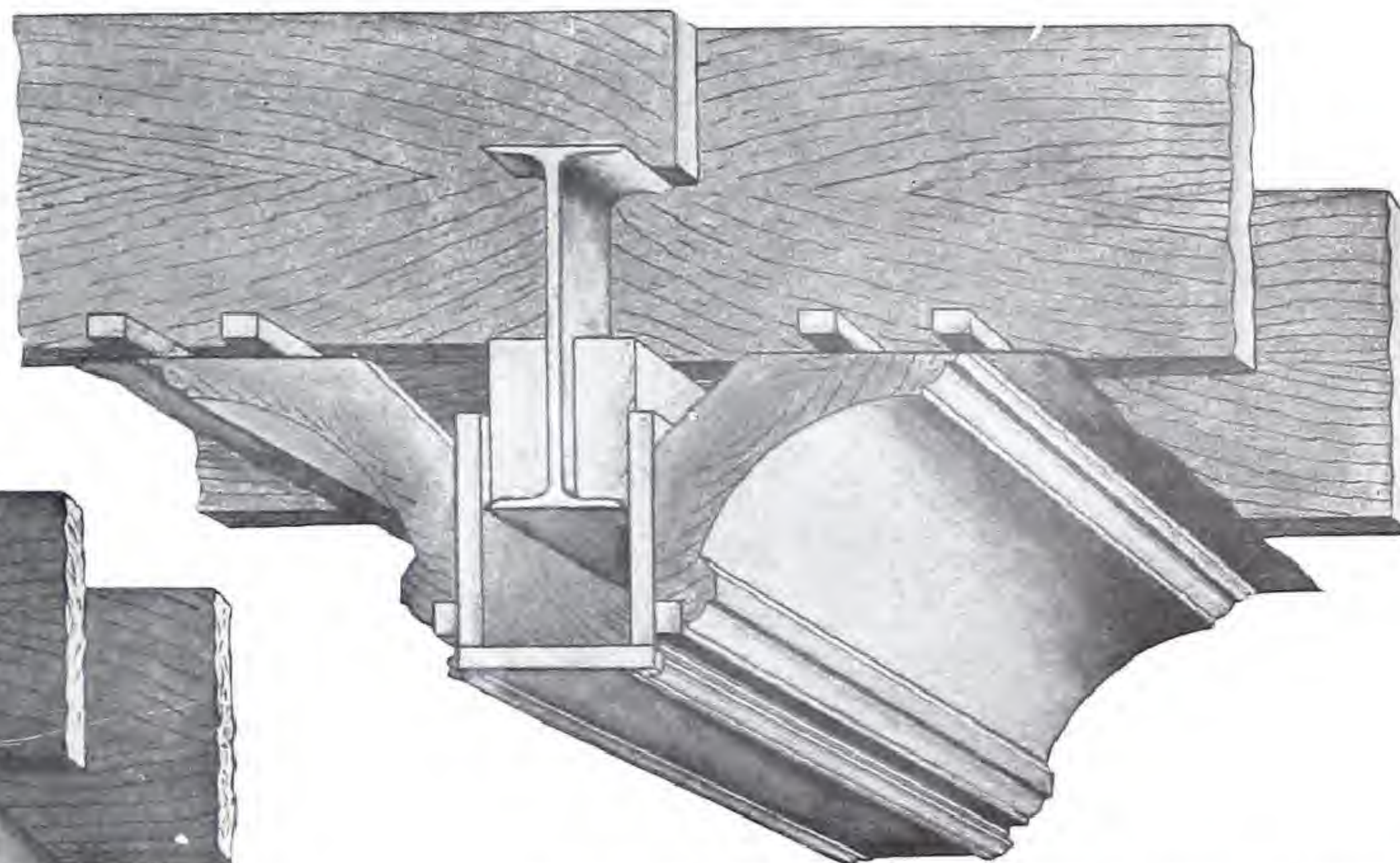


Illustration "B," showing manner of constructing the wood work around a steel I beam to receive ornamental steel covering. Double I beams can be treated in the same manner, and the wood work can be built down to any required depth.

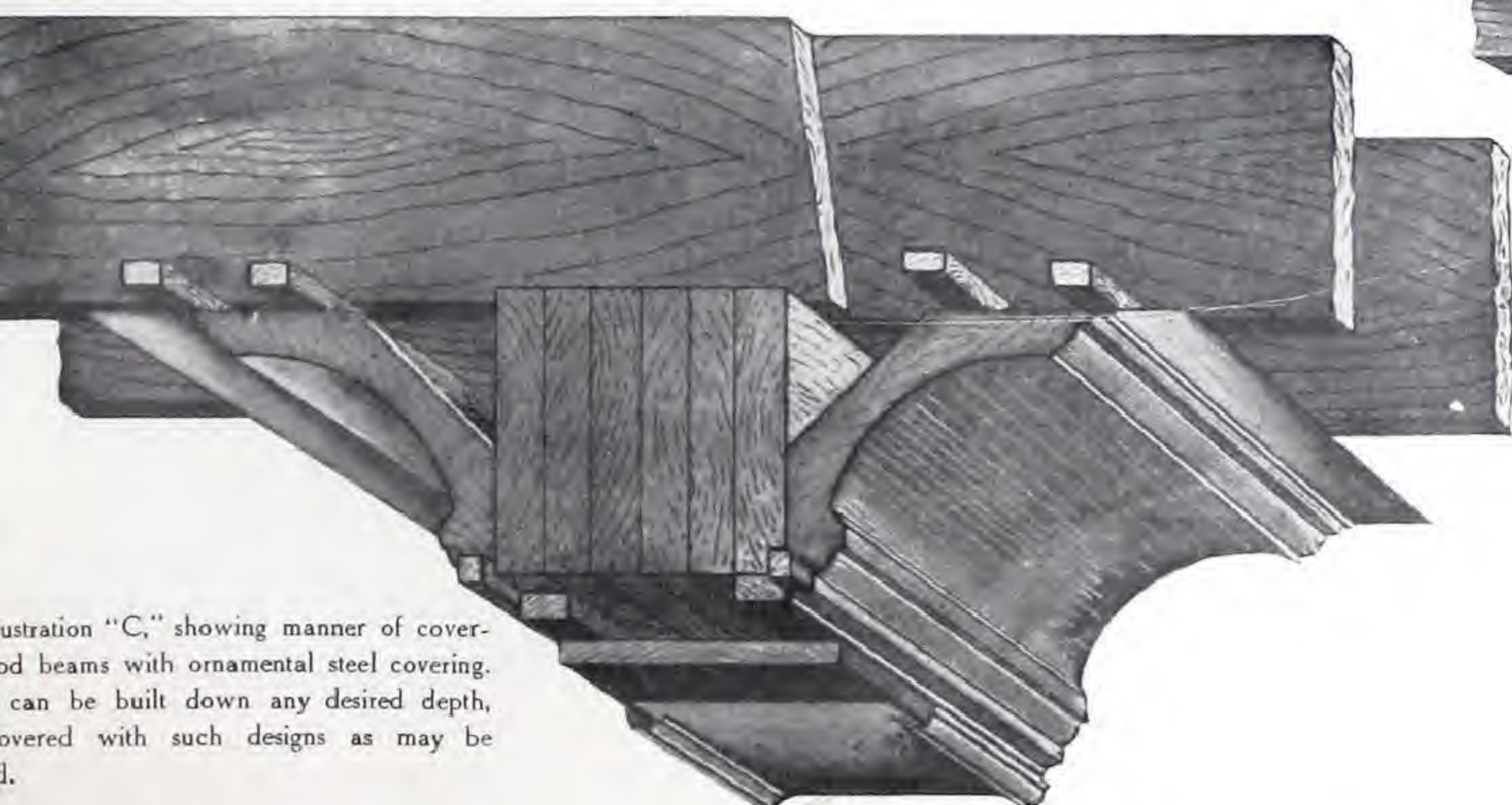


Illustration "C," showing manner of covering wood beams with ornamental steel covering. The wood work can be built down any desired depth, and covered with such designs as may be selected.

French Renaissance

FRENCH RENAISSANCE STYLE is marked by the free and liberal use of architectural orders, and is consequently very artistic and decorative.

The early period of French Renaissance is generally termed Francis I. period, lasting from 1483 to 1559. It has been treated and worked up by the many French artists until it has reached the beautiful and artistic qualities as illustrated by our Plates, Mouldings, Fillers, Cornices, etc. The Border and Frieze is elaborate in the treatment of the Acanthus leaf and Cartouche.

Our French Style holds the structural dignity and refinement of Renaissance used in the construction and decoration of the elaborate castles built for Henry IV., Louis XII. and all the royal families.

Using our French Style, we can furnish a ceiling and wall finish from the very plain to the highly ornamented.

French Renaissance

"Invisible Joint"

THE PEDLAR PEOPLE LIMITED

OSHAWA CANADA

"Keeping everlastingly at it brings success."



Design Copyrighted

Panel No. 1600 24 x 24 inches

Price per square ft., 4½ cents Code Tab



Design Copyrighted

Panel No. 1602 24 x 24 inches

Price per square ft., 5 cents Code—Tabby



Design Copyrighted

Panel No. 1601 24 x 24 inches

Price per square ft., 5 cents Code Tabard



Design Copyrighted

Panel No. 1603 24 x 24 inches

Price per square ft., 4½ cents Code—Tabernacle



Design Copyrighted

Panel No. 1604 24 x 24 inches

Price per square ft., 4½ cents Code—Tabid

French Renaissance "Invisible Joint"



Design Copyrighted
 Panel No. 1605 24 x 24 inches
 Price per square ft., 4½ cents Code—Table



Panel No. 1607 12 x 12 inches
 Used as a connection with Panel No. 1606
 Price per square ft., 5 cents Code—Tablet



Corner Panel No. 1612 24 x 24 inches
 Used with Border Panel Nos. 1610 and 1613
 Price per square ft., 5 cents Code—Tackle



Panel No. 1606 12 x 24 inches
 Price per square ft., 5 cents Code—Tableau



Filler No. 1617 12 to 24 inches wide
 Price per square ft., 5 cents Code—Taffarel

French Renaissance

"Invisible Joint"

THE PEDLAR PEOPLE LIMITED
 OSHAWA CANADA
"Keeping everlastingly at it brings success"



Border Panel No. 1610 24 inches wide
 Also used as a Wall Frieze
 Price per square ft., 5 cents Code—Taciturn



Corner Panel No. 1611 24 x 24 inches
 Used with Border Panel No. 1610
 Price per square ft., 5 cents Code—Tack

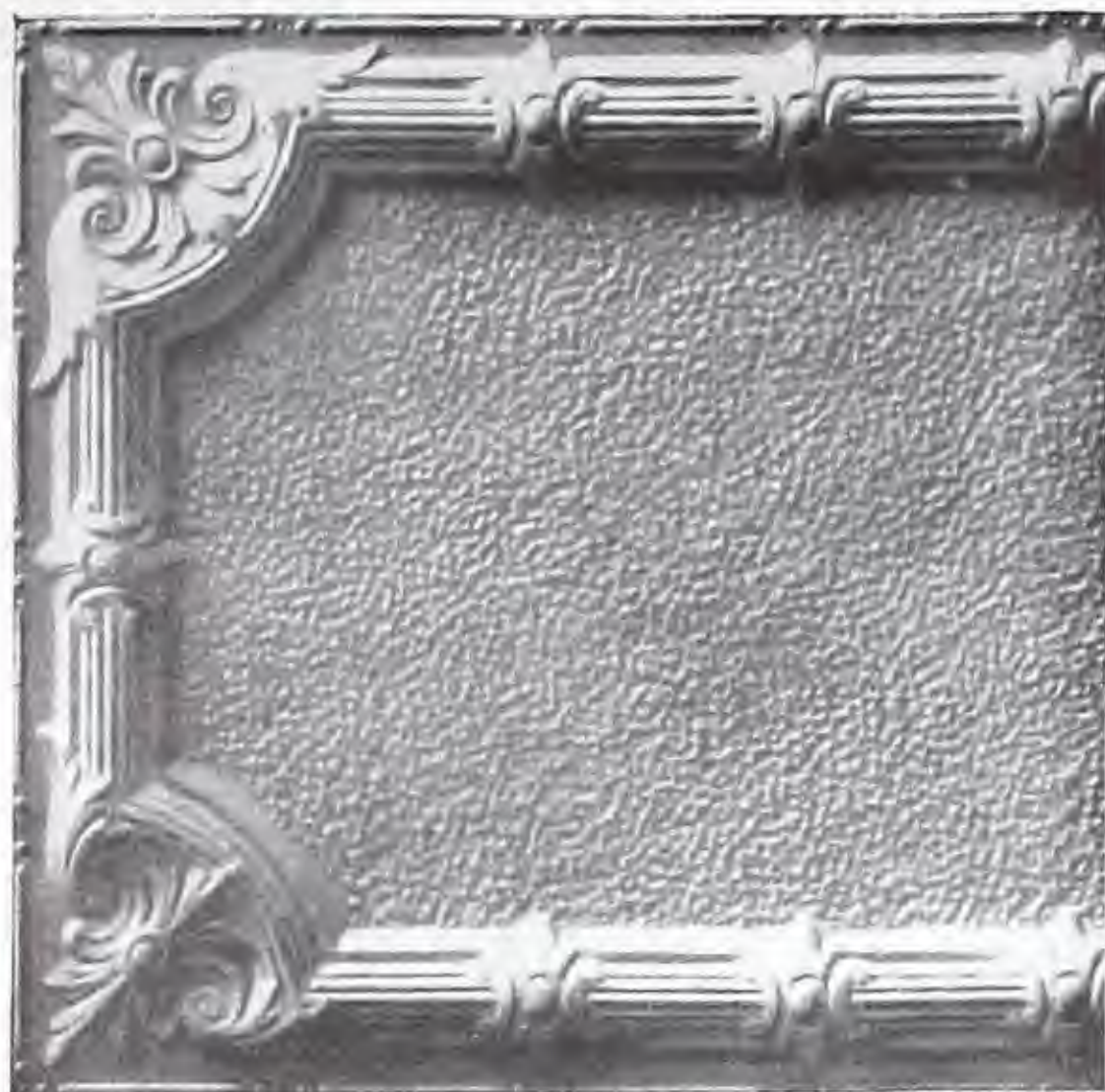


Design Copyrighted
 Moulded Border Panel No. 1613 28 inches wide
 Price per lineal ft., 13 cents Code—Tactics

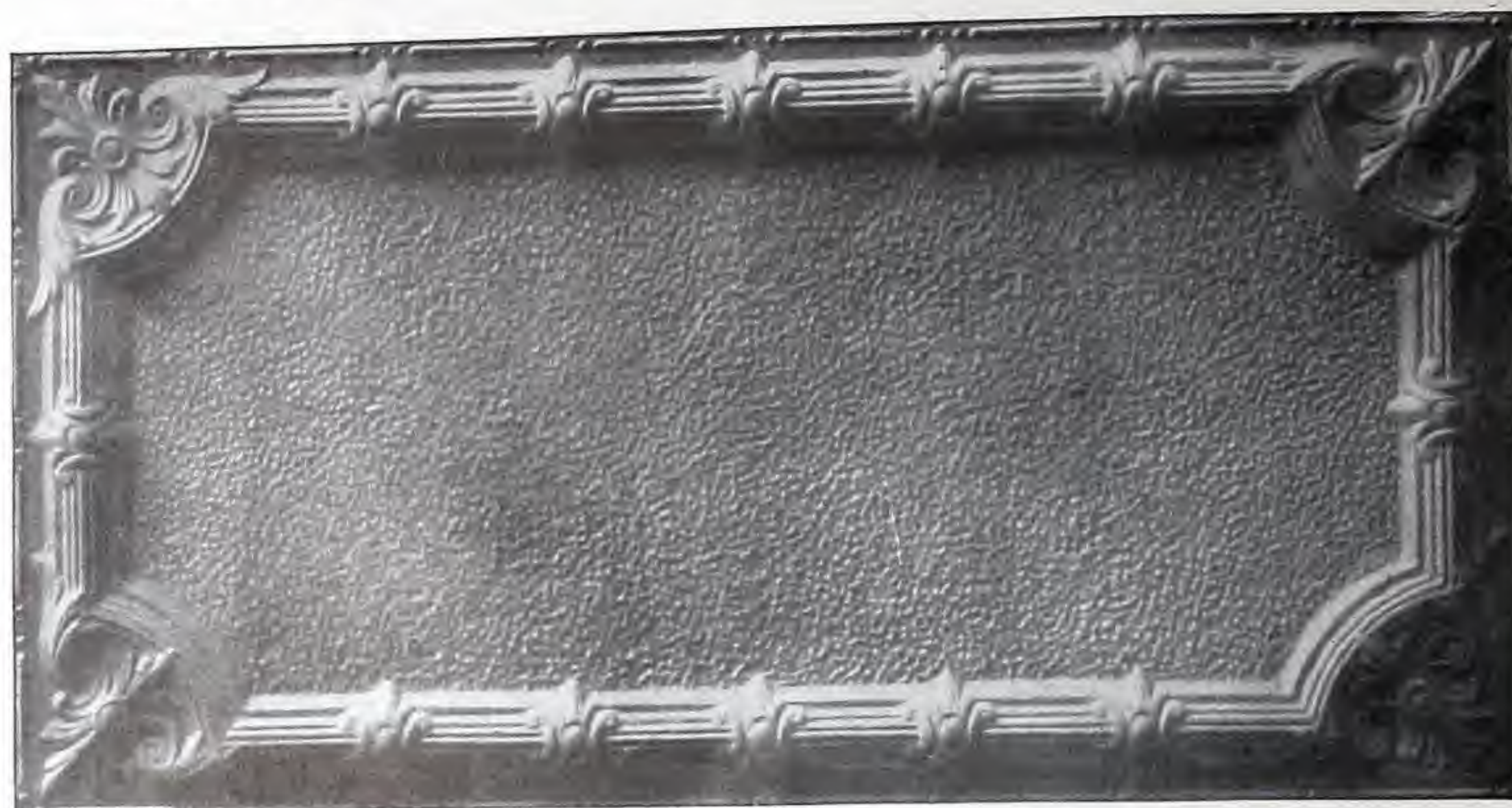


Corner Panel No. 1614 28 x 28 inches
 Used with Border Panel No. 1613
 Price each, 35 cents Code—Tactile

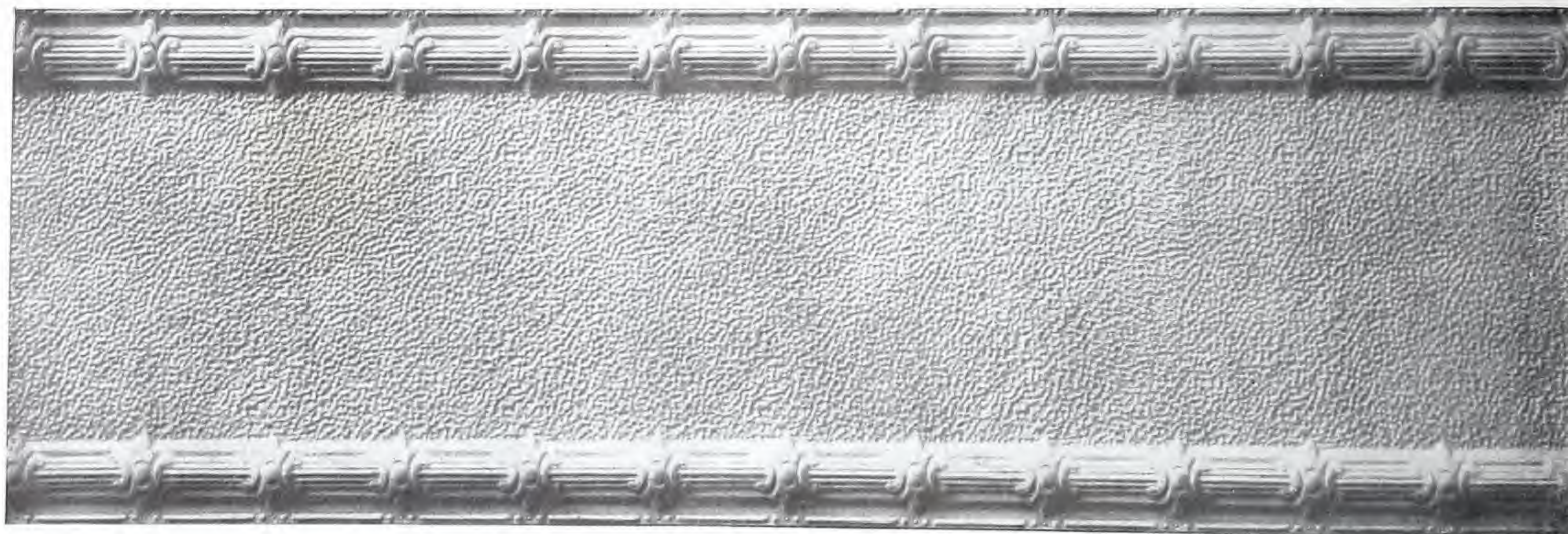
French Renaissance "Invisible Joint"



End Panel No. 1641. 24 x 24 inches
 Used with Border Panel No. 1640
 Price per square ft., 5 cents Code—Tape



Panel No. 1642 (One Piece) 24 inches wide
 Price per square ft., 5 cents Code—Taper



Border Panel No. 1640 24 inches wide
 Also used as a Frieze
 Price per square ft., 5 cents Code—Tap

French Renaissance

"Invisible Joint"

THE PEDLAR PEOPLE LIMITED
OSHAWA CANADA

"Keeping everlastingly at it brings success"



Wall Panel No. 1645 (One Piece) 24 inches wide
Price per square ft., 5 cents Code—Tapster



Wainscot Panel No. 1650 24 x 28 inches
Price per square ft., 5 cents Code—Tarnish



Design Copyrighted
Wall Panel No. 1646 (One Piece) 24 inches wide
Price per square ft., 5 cents Code—Tar

French Renaissance "Invisible Joint"



Moulding No. 1621
 Price per lineal ft., 3 cents

Size 4 inches wide
 Code—Talent



Ell No. 1621
 Price each 3 cents
 Code—Talent



Tee No. 1621
 Price each 3 cents
 Code—Talisman



Cross No. 1621
 Price each 3 cents
 Code—Talk



Moulding No. 1620
 Price per lineal ft., 4 cents

Size 6 inches wide
 Code—Taint



Ell No. 1620
 Price each 6 cents
 Code—Take



Tee No. 1620
 Price each 6 cents
 Code—Taking



Cross No. 1620
 Price each 6 cents
 Code—Tale



Moulding No. 1622
 Price per lineal ft., 3 cents

Size 4 inches wide
 Code—Talker



Spacing Border No. 1615
 Price per square ft., 5 cents.

12 inches wide
 Code—Taction



Ell No. 1616 12 x 12 inches
 Used with Spacing Border No. 1615
 Price per square ft., 5 cents Code—Tactual

French Renaissance

"Invisible Joint"

THE PEDLAR PEOPLE LIMITED
 OSHAWA CANADA
"Keeping everlastingly at it brings success"



Inside Mitre No. 1633
 Price each 45 cents Code—Tanko



Cornice No. 1633 Depth 15 inches Projection 15 inches
 Price per lineal ft., 15 cents Code—Tank



Outside Mitre No. 1633
 Price each 45 cents Code—Tankum



Inside Mitre No. 1632
 Price each 20 cents Code—Tangible



Cornice No. 1632 Depth 9 inches Projection 9 inches
 Price per lineal ft., 8 cents Code—Tangent



Outside Mitre No. 1632
 Price each 20 cents Code—Tangle



Inside Mitre No. 1630
 Price each 15 cents Code—Tame

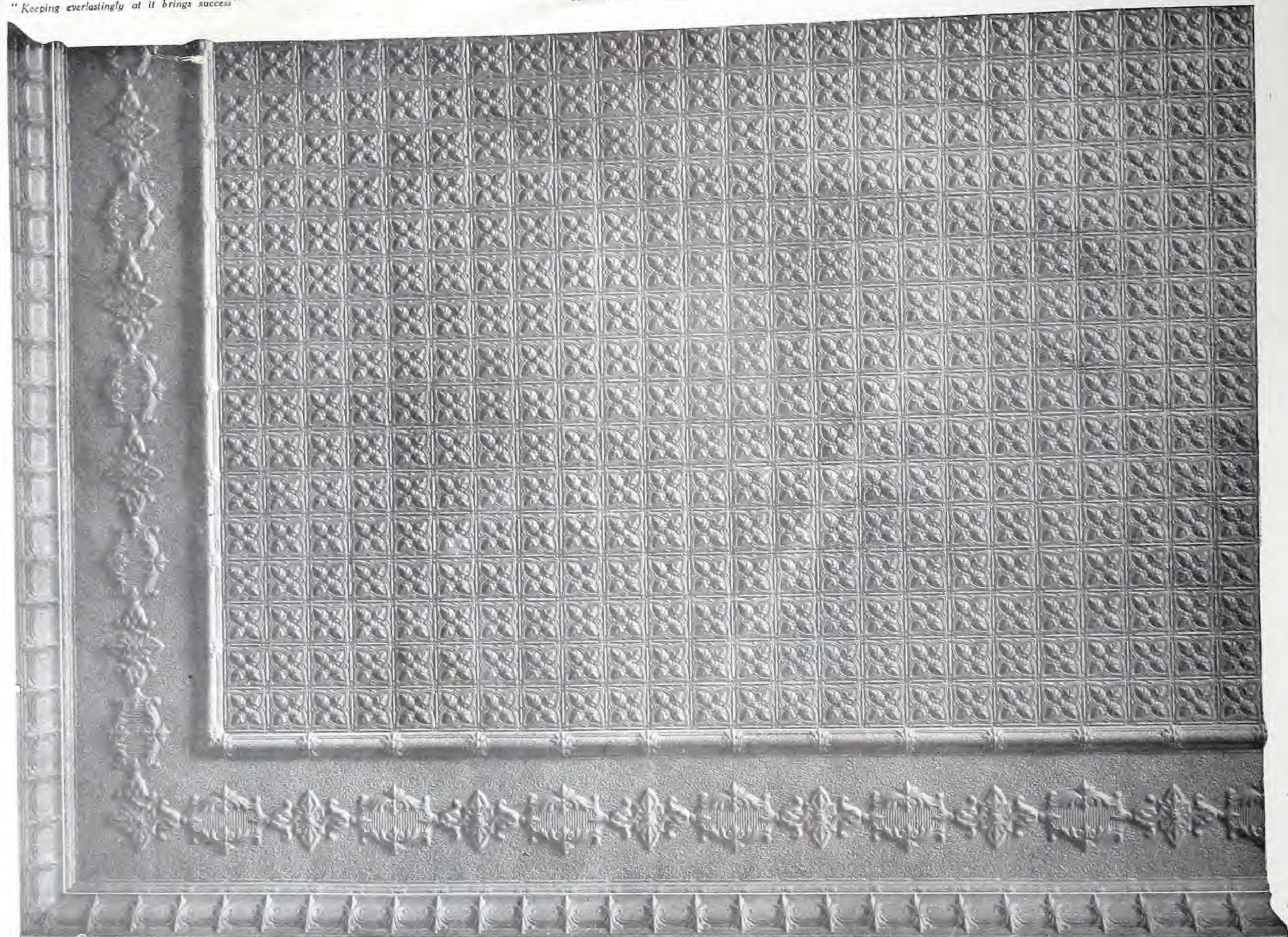


Cornice No. 1630 Depth 6 inches Projection 6 inches
 Price per lineal ft., 6 cents Code—Tambourine



Outside Mitre No. 1630
 Price each 15 cents Code—Tamely

French Renaissance
"Invisible Joint"



French Renaissance Ceiling Design, No. 1660.

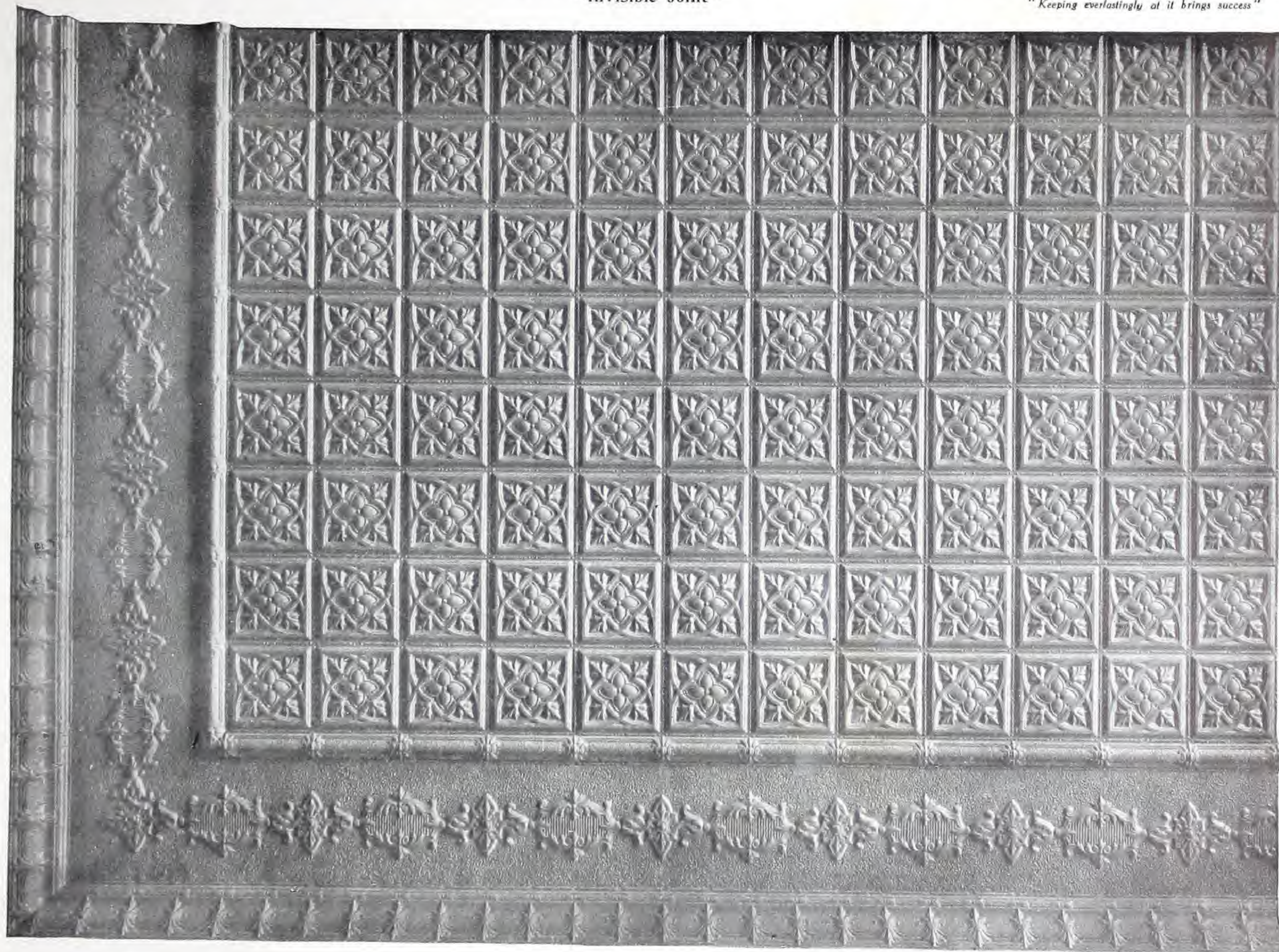
Composed of Cornice No. 1630; Filler No. 1617; Moulding No. 1621, with Ells, and Plate No. 1605 for field. Cornice No. 1630 drops on wall 6 inches.
This combination is suitable for rooms of any size or height.

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing.

French Renaissance

"Invisible Joint"

THE PEDLAR PEOPLE LIMITED
 OSHAWA CANADA
"Keeping everlastingly at it brings success"



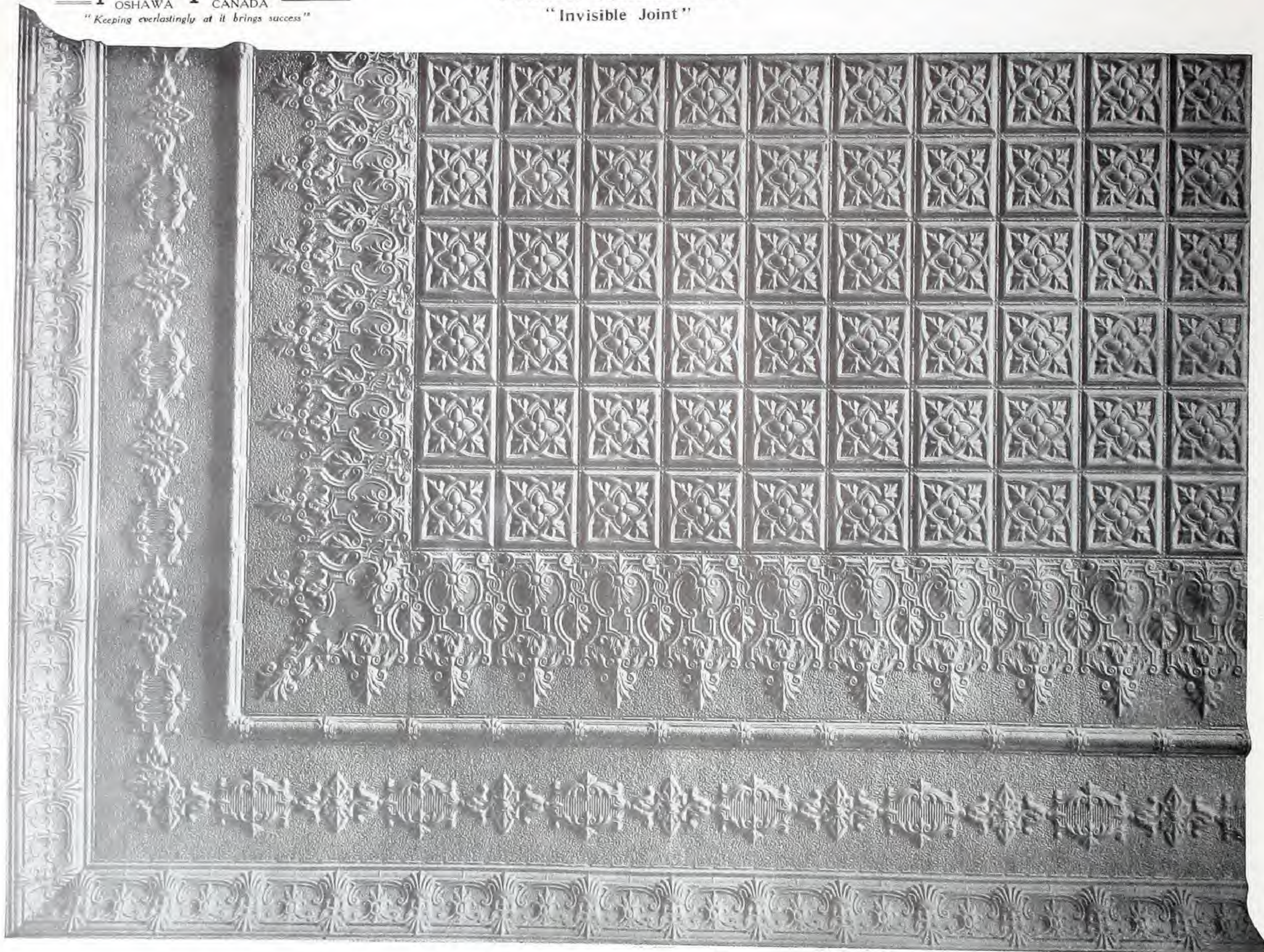
French Renaissance Ceiling Design, No. 1661.

Composed of Cornice No. 1630; Filler No. 1617; Moulding No. 1621, with Ells, and Plate No. 1604 for Field. Cornice No. 1630 drops on wall 6 inches.
 This Combination is suitable for rooms of any size and height.

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing.

French Renaissance

"Invisible Joint"



French Renaissance Ceiling Design, No. 1662

Composed of Cornice No. 1632; Filler No. 1617; Moulded Border Plate No. 1613; with Corner Plate No. 1614; and Field Plate No. 1604. Cornice No. 1632 drops on wall 9 inches
This Combination is suitable for rooms 12 x 12 feet or larger

NOTE—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

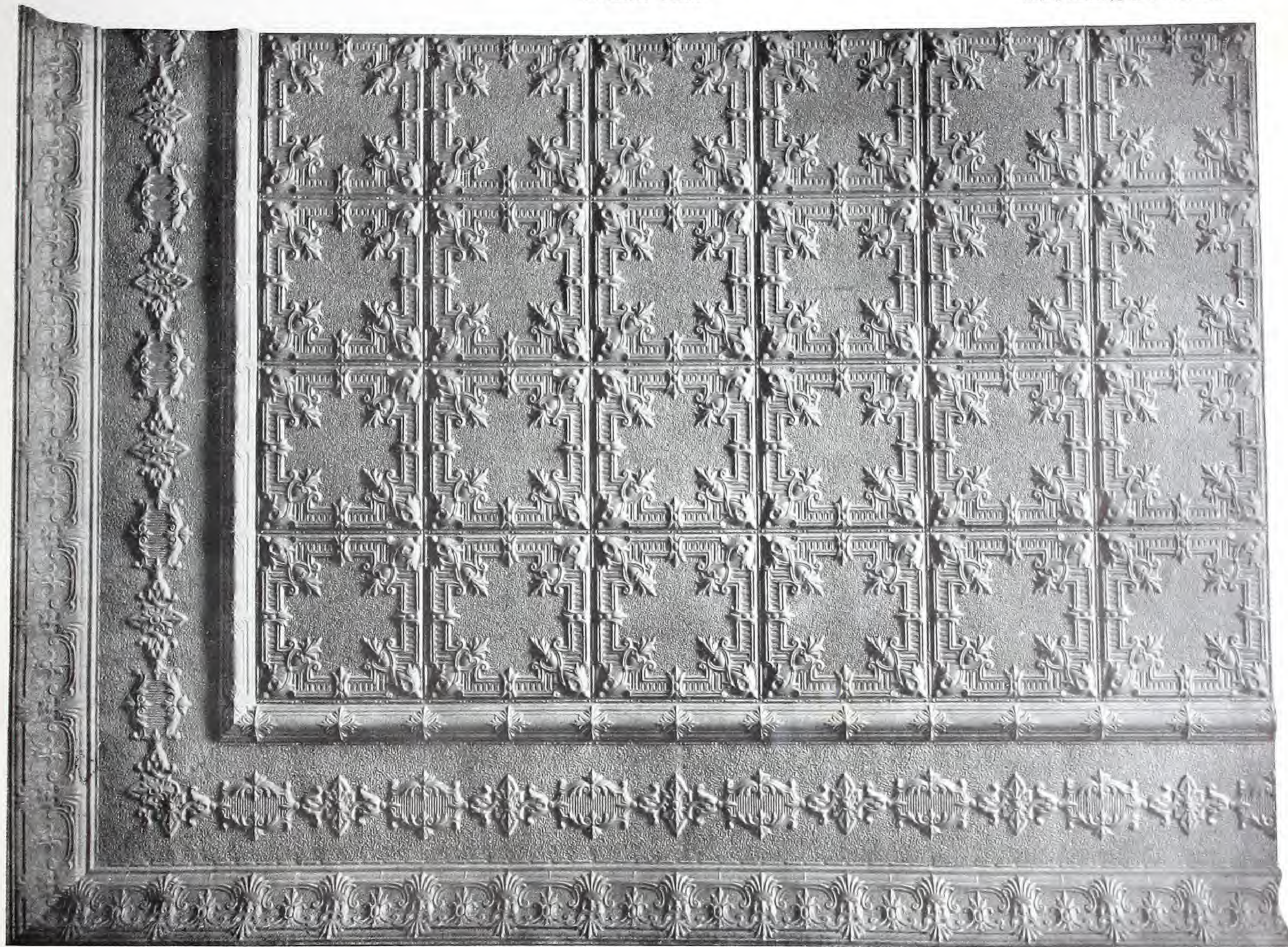
French Renaissance

"Invisible Joint"

THE PEDLAR PEOPLE LIMITED

OSHAWA CANADA

"Keeping everlastingly at it brings success"



French Renaissance Ceiling Design, No. 1663

Composed of Cornice No. 1632; Filler No. 1617; Moulding No. 1620, with Ells, and Plate No. 1660 for Field. Cornice No. 1632 drops on wall 9 inches

This combination is suitable for rooms 10 x 10 feet or larger, and having a height of 9 feet or more.

NOTE:—When placing metal over plaster or joists, wood furring is necessary or metal may be applied directly to wood sheathing

French Renaissance
"Invisible Joint"



French Renaissance Ceiling Design, No. 1666

Composed of Cornice No. 1632; Filler No. 1617; Moulding No. 1620, with Ells, and Plate No. 1602 for Field. Cornice No. 1632 drops on wall 9 inches.
This combination is suitable for rooms 10 x 10 feet or larger, and having a height of 9 feet or more.

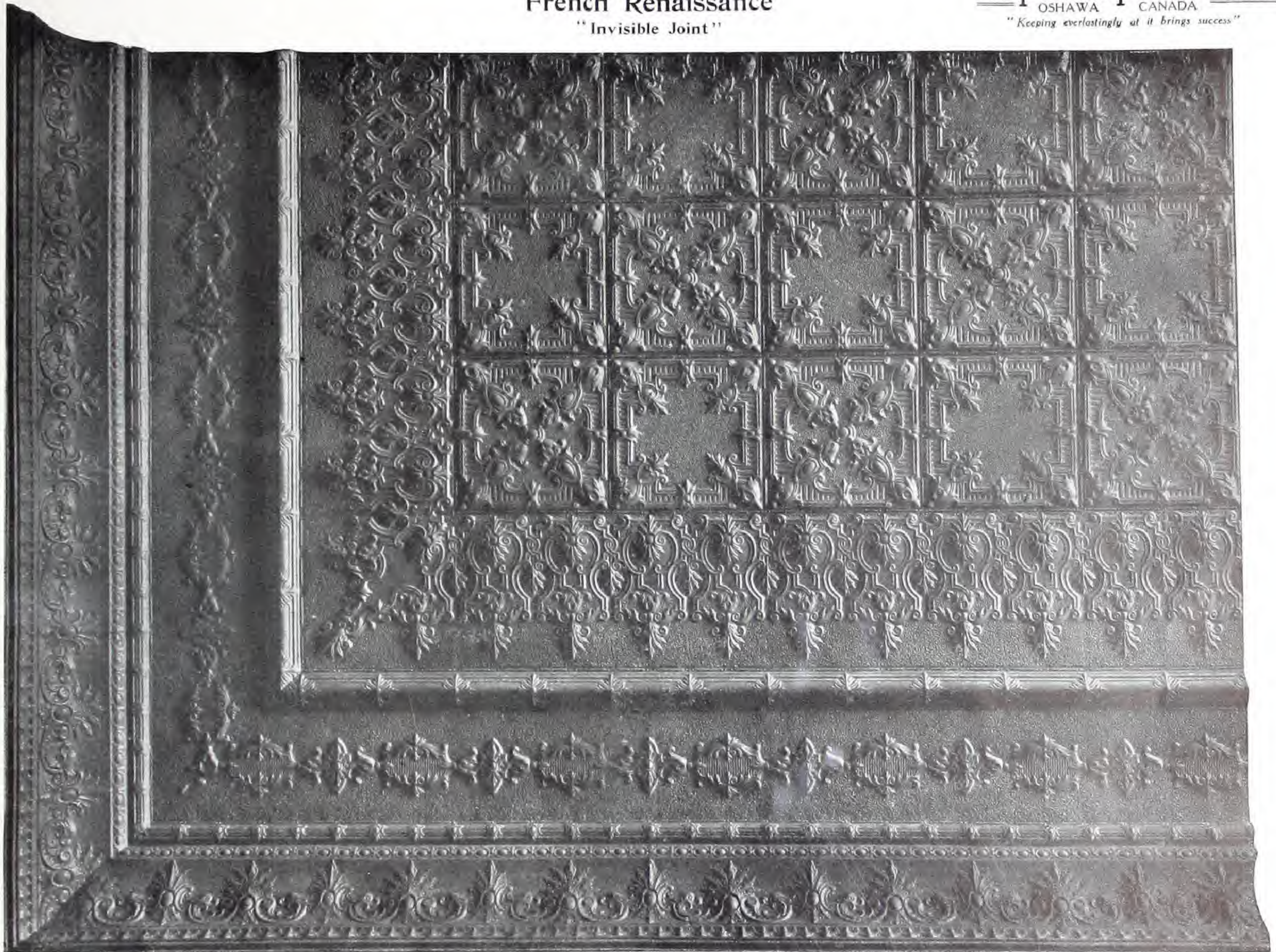
NOTE:—When placing metal over plaster or joints, wood furring is necessary; or metal may be applied directly to wood sheathing

French Renaissance

"Invisible Joint"

THE PEDLAR PEOPLE LIMITED
OSHAWA CANADA

"Keeping everlastingly at it brings success"



French Renaissance Ceiling Design, No. 1668

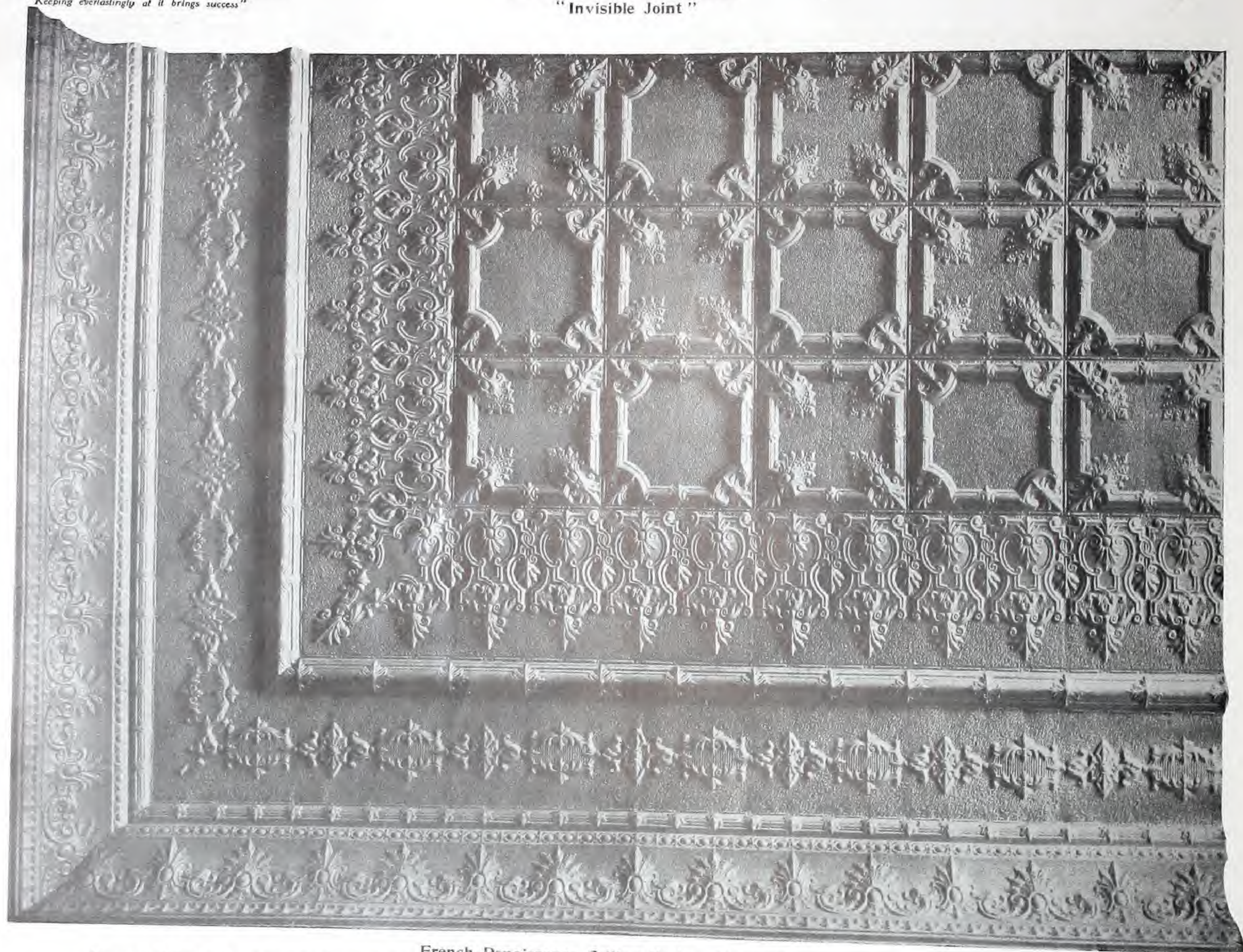
Composed of Cornice No. 1633, Filler No. 1617; Moulding No. 1620, with Ells; Border Plate No. 1615; with Corner Plate No. 1611, and Field Plates Nos. 1600 and 1603

Cornice No. 1633 drops on wall 15 inches. This combination is suitable for rooms 17 x 17 feet or larger, and having a height of 10 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

French Renaissance

"Invisible Joint"

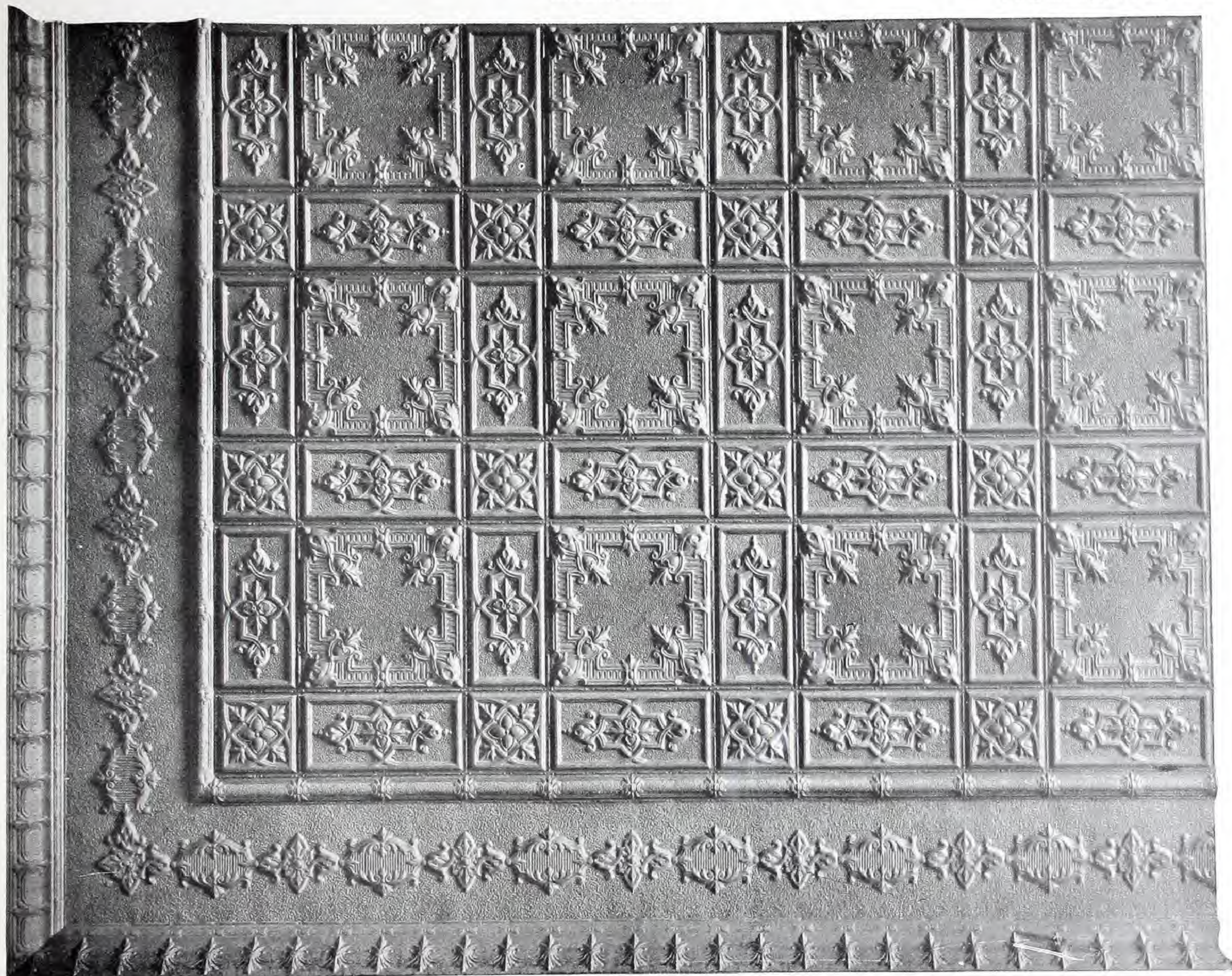


French Renaissance Ceiling Design, No. 1669

Composed of Cornice No. 1633; Filler No. 1617; Moulding No. 1620 with Ells; Border Plate No. 1610; with Corner Plate No. 1611; and Field Plates Nos. 1601 and 1602
 Cornice No. 1633 drops on wall 15 inches
 This combination is suitable for rooms 17 x 17 feet or larger, and having a height of 10 feet or more
 NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

French Renaissance
"Invisible Joint"

THE PEDLAR PEOPLE LIMITED
OSHAWA CANADA
"Keeping everlastingly at it brings success"

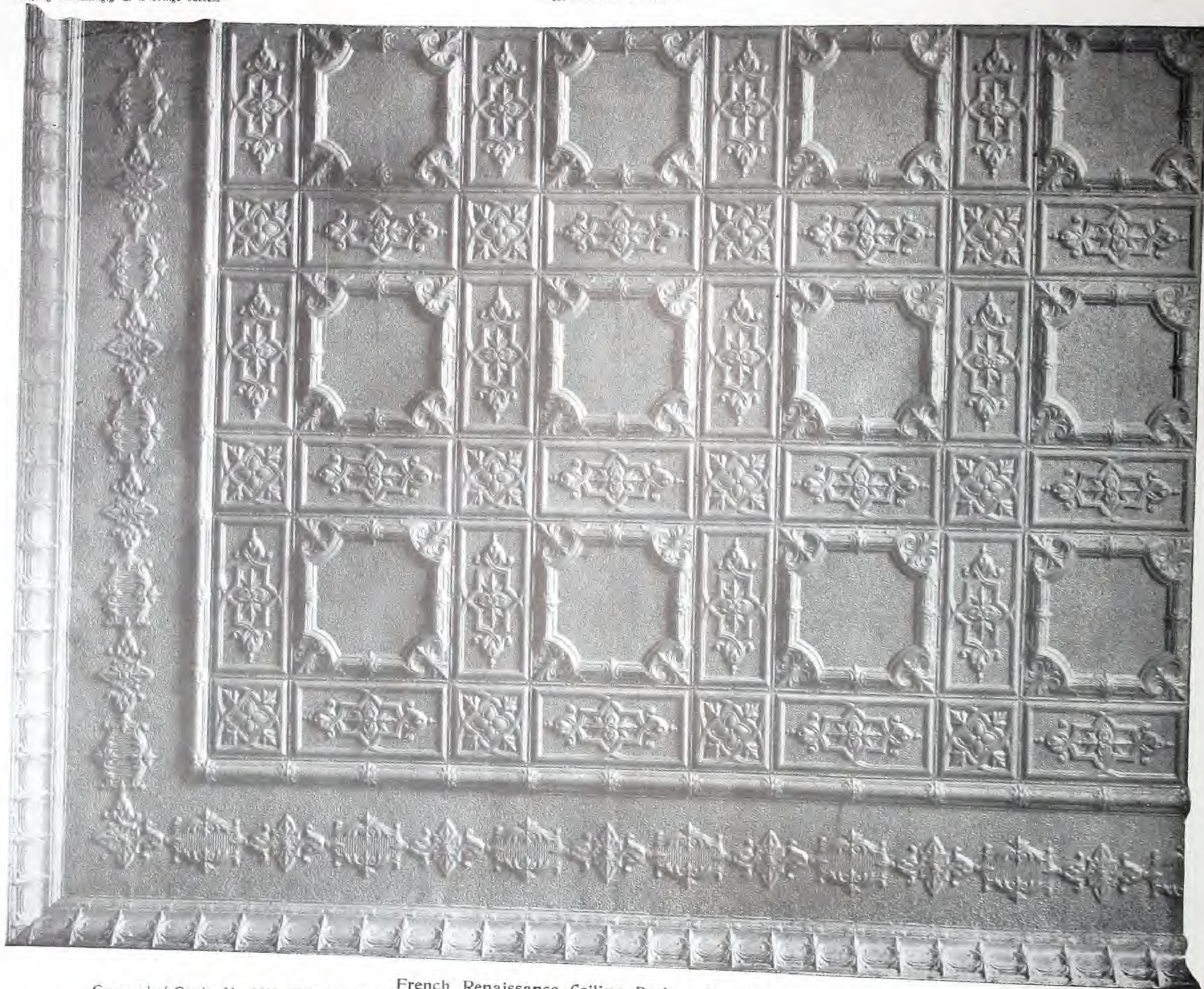


French Renaissance Ceiling Design, No. 1670

Composed of Cornice No. 1630; Filler No. 1617; Moulding No. 1621, with Ells, and Plates Nos. 1606, 1607 and 1600. Cornice No. 1630 drops on wall 6 inches

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

French Renaissance
"Invisible Joint"

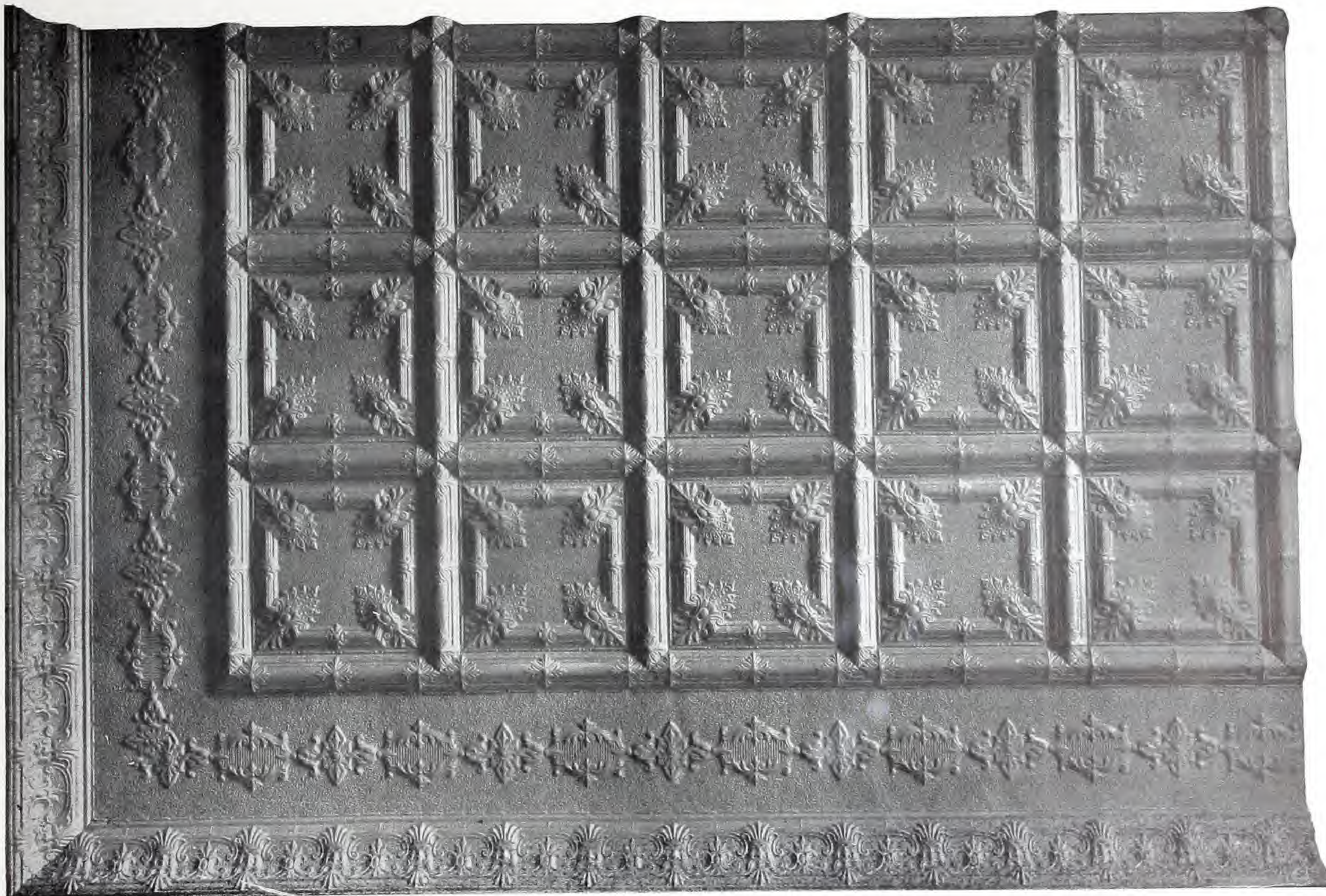


French Renaissance Ceiling Design, No. 1671
Composed of Cornice No. 1630; Filler No. 1617; Moulding No. 1621, with Ells, and Plates Nos. 1606, 1607, and 1601. Cornice No. 1630 drops on wall 6 inches
NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

French Renaissance

"Invisible Joint"

THE PEDLAR PEOPLE LIMITED
OSHAWA CANADA
"Keeping everlastingly at it brings success"



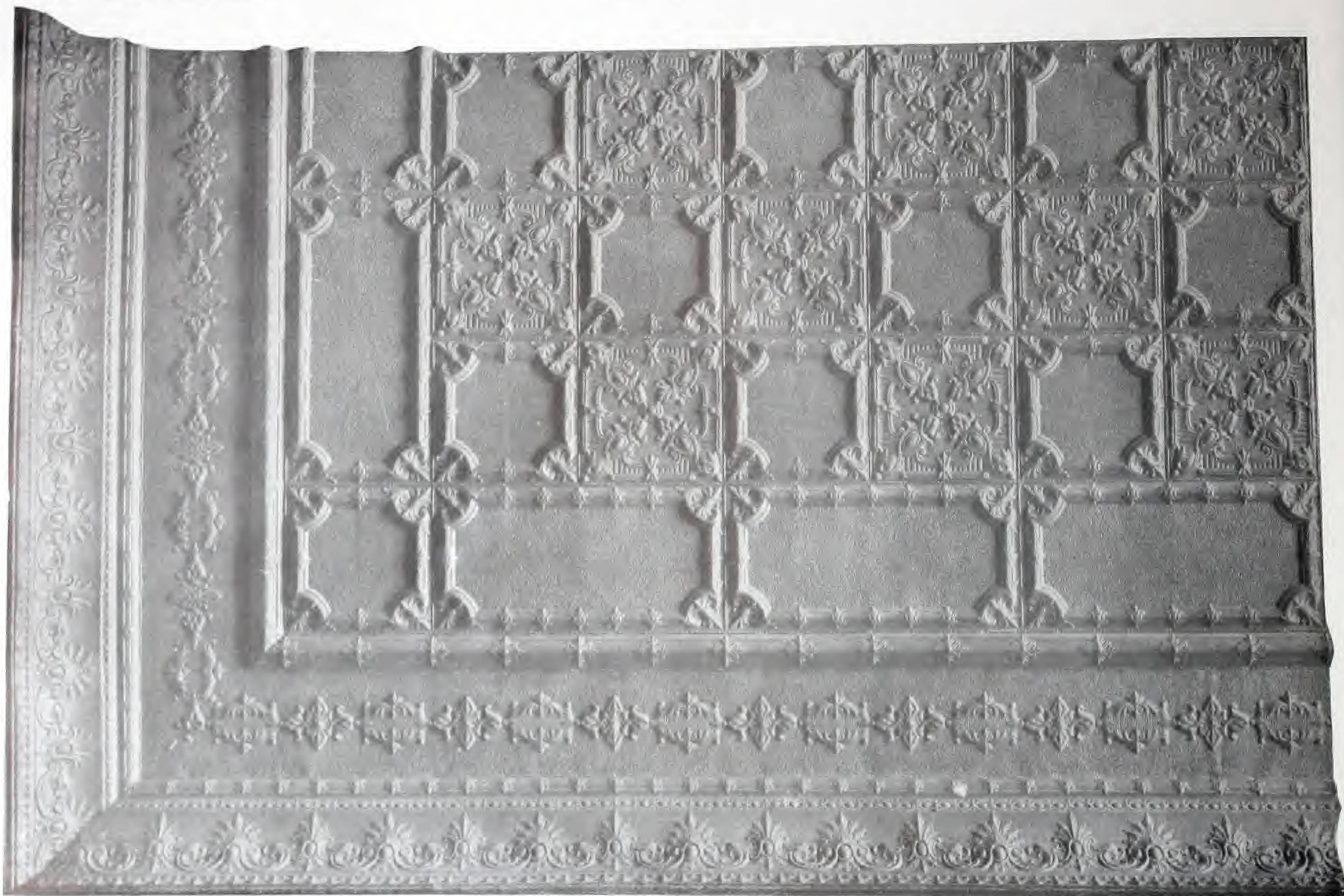
French Renaissance Ceiling Design, No. 1673

Composed of Cornice No. 1632; Filler No. 1617; Moulding No. 1620, with Ells, Tees and Crosses, and Plate No. 1602. Cornice No. 1632 drops on wall 9 inches

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

French Renaissance

"Invisible Joint"



French Renaissance Ceiling Design, No. 1674

Composed of Cornice No. 1633; Filler No. 1617; Moulding No. 1620, with Ells, Border Plate No. 1642; and Field Plates Nos. 1601 and 1603. Cornice No. 1633 drops on wall 15 inches.
This combination is suitable for rooms 17 x 17 feet or larger, and having a height of 10 feet or more.

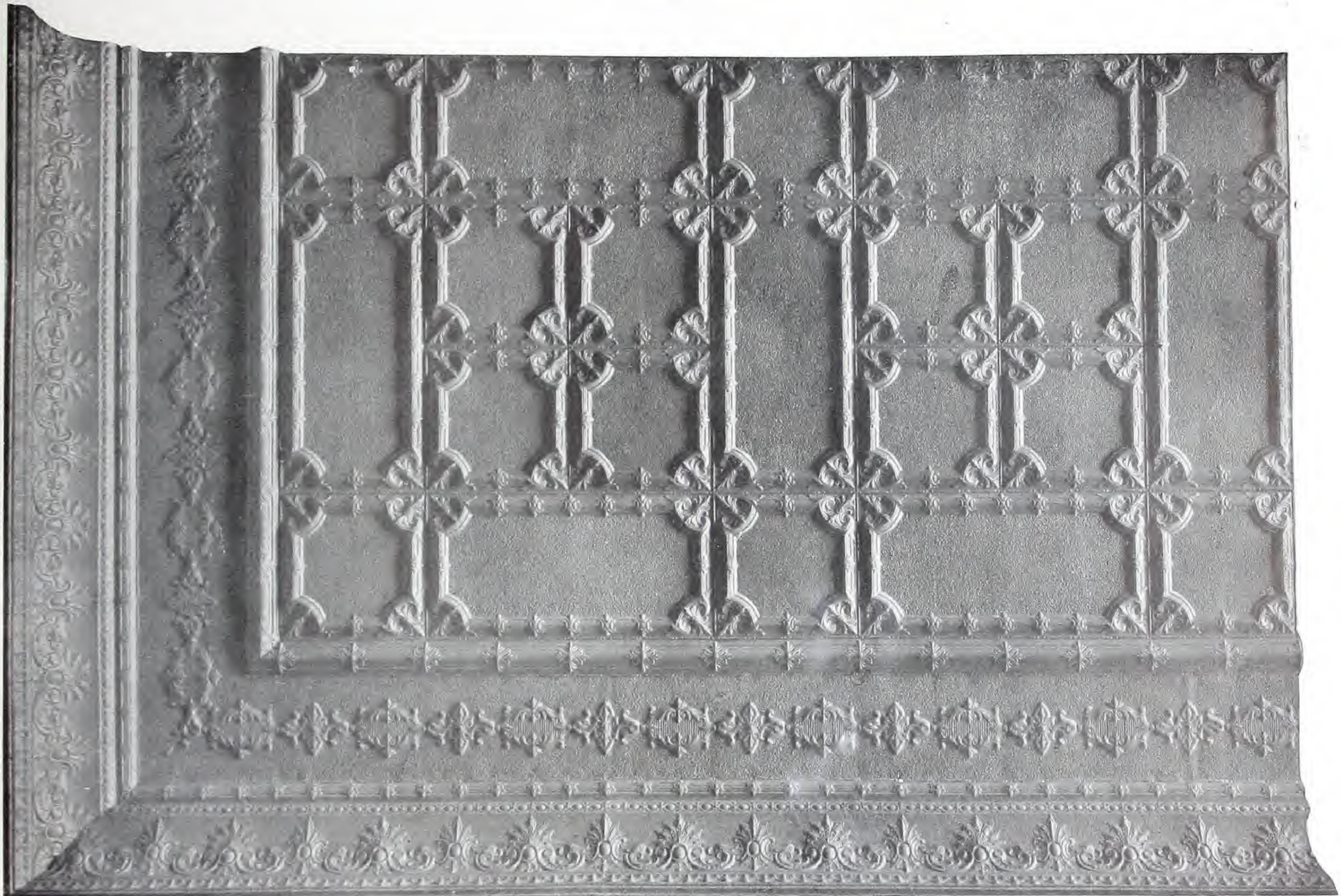
NOTE: When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing.

French Renaissance

"Invisible Joint"

THE PEDLAR PEOPLE LIMITED
OSHAWA CANADA

"Keeping everlastingly at it brings success"

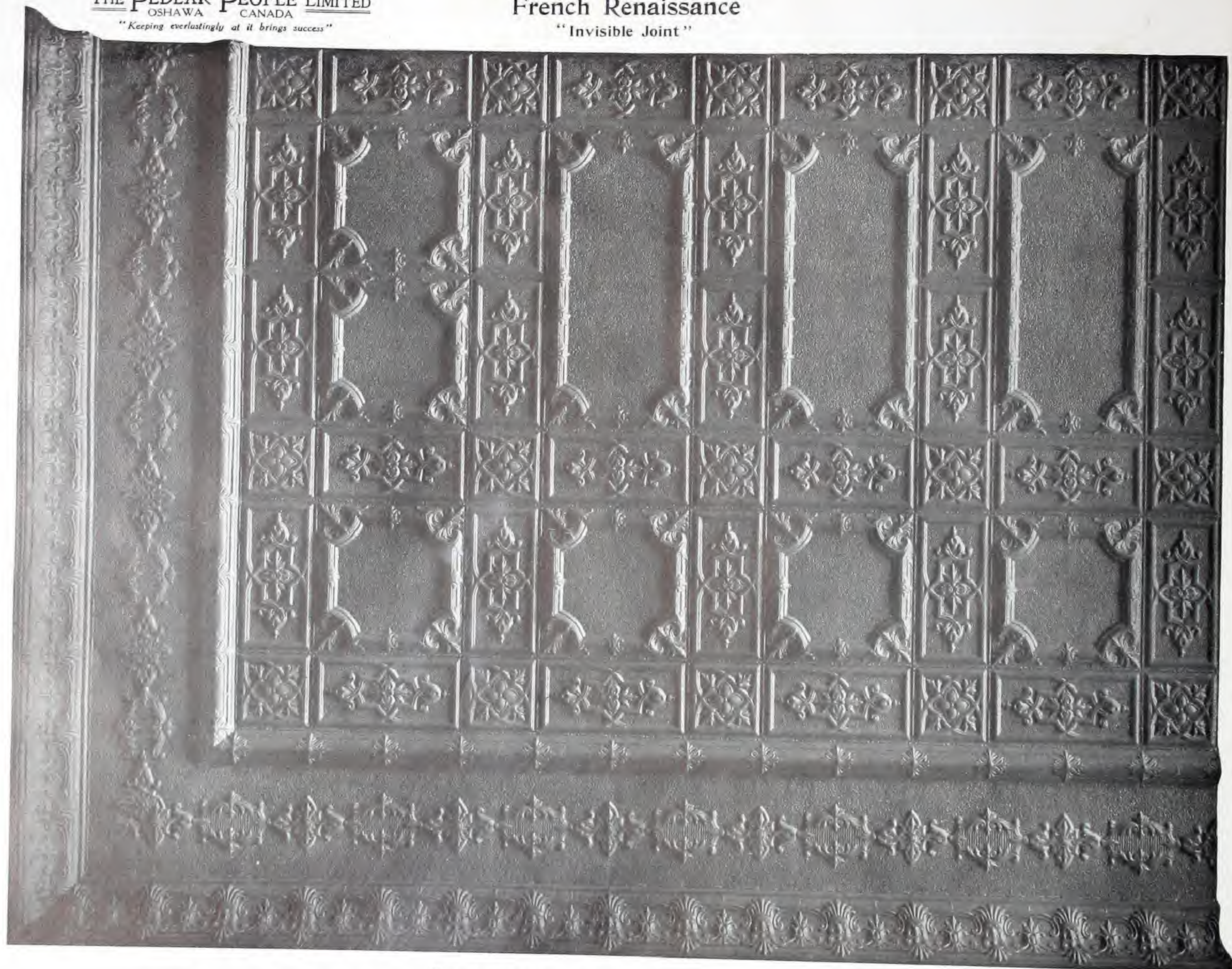


French Renaissance Ceiling Design, No. 1675

Composed of Cornice No. 1633; Filler No. 1617; Moulding No. 1620, with Ells, Border Plate No. 1642 and Field Plate No. 1601. Cornice No. 1633 drops on wall 15 inches.
This combination is suitable for rooms 15 x 15 feet or larger, and having a height of 10 feet or more.

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing.

French Renaissance
"Invisible Joint"



French Renaissance Ceiling Design, No. 1676

Composed of Cornice No. 1632; Filler No. 1617; Moulding No. 1620, with Ells, and Plates No. 1606, 1607, 1601 and 1642. Cornice No. 1632 drops on wall 9 inches.
This combination is suitable for rooms 17 x 17 feet or larger, and having a height of 10 feet or more.

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

French Renaissance

"Invisible Joint"

THE PEDLAR PEOPLE LIMITED
OSHAWA CANADA

"Keeping everlastingly at it brings success"



French Renaissance Wall Design, No. 1680

Composed of Wainscotting No. 1650; Chair Rail No. 1622; Wall Plate No. 1642;
Frieze No. 1640 Cornice No. 1633 shall be understood as part of the Ceiling

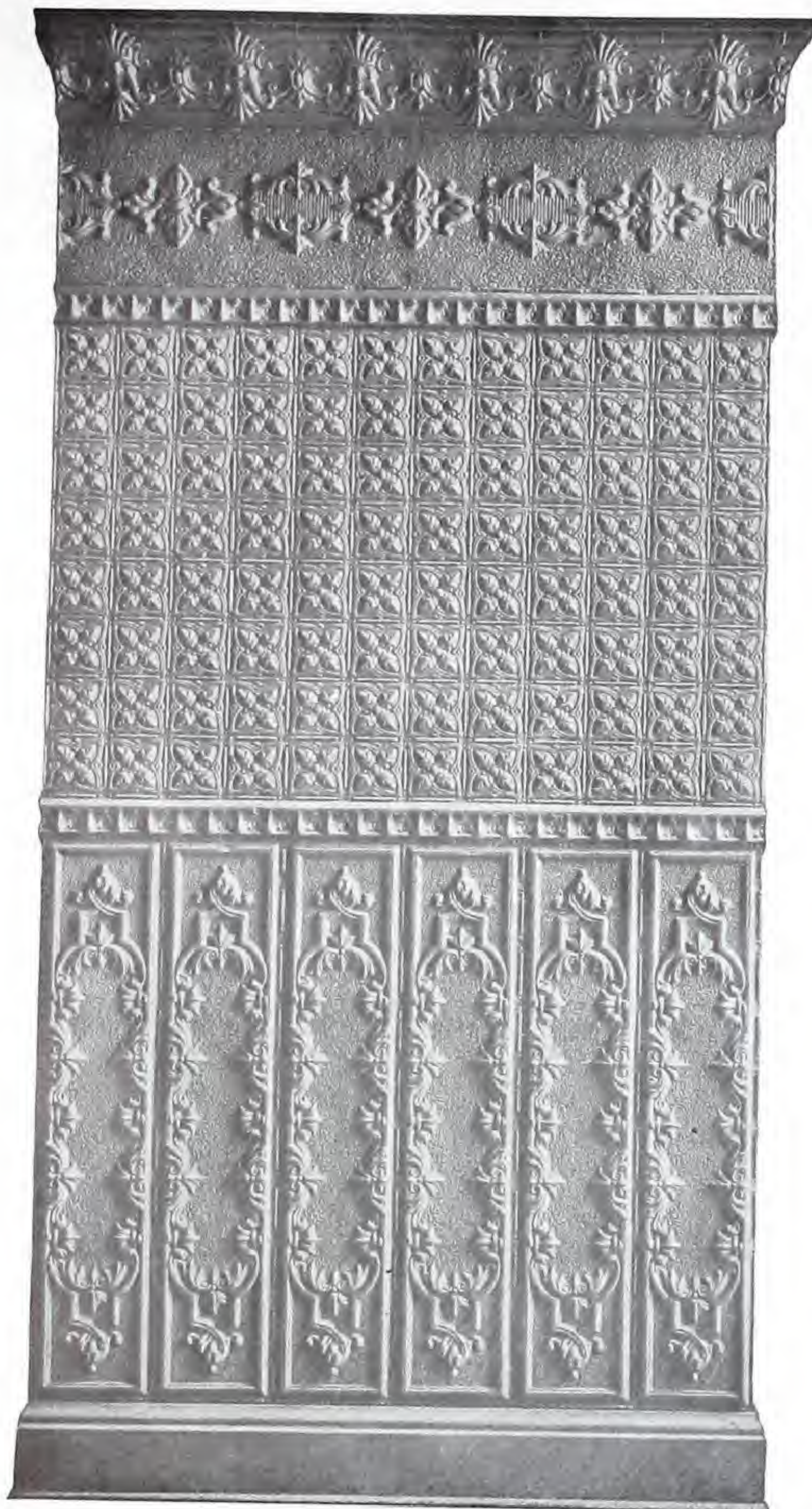


French Renaissance Wall Design, No. 1681

Composed of Wainscotting No. 1650; Chair Rail No. 1622; Wall Plate No. 1646; Foot Mould-
ing No. 1622; Frieze No. 1617 Cornice No. 1632 shall be understood as part of the Ceiling

French Renaissance

"Invisible Joint"



French Renaissance Wall Design, No. 1682
 Composed of Wainscoting No. 1646; Height 56 inches; Chair Rail No. 1622
 Wall Plate No. 1605; Foot Moulding No. 1622; Frieze No. 1617;
 Cornice No. 1632 shall be understood as part of the Ceiling



French Renaissance Wall Design, No. 1683
 Composed of Wainscoting No. 1650; Chair Rail No. 1622; Plates Nos. 1606,
 1607 and 1642; and Frieze No. 1640; Cornice No. 1632
 shall be understood as part of the Ceiling

L'Art Nouveau

TERM used descriptively of works produced through a studied effort to ignore the so-called historic styles and to produce harmony, rhythm, balance, and contrast of decoration by means of novel combination of flowing lines and swaying curves, with occasional recourse to natural forms; also known as Art Moderne, Secession Art, etc.

L'Art Nouveau
 "Invisible Joint"



Design Copyrighted
 Panel No. 1700 24 x 24 inches
 Price per square ft., 5 cents Code—Thane



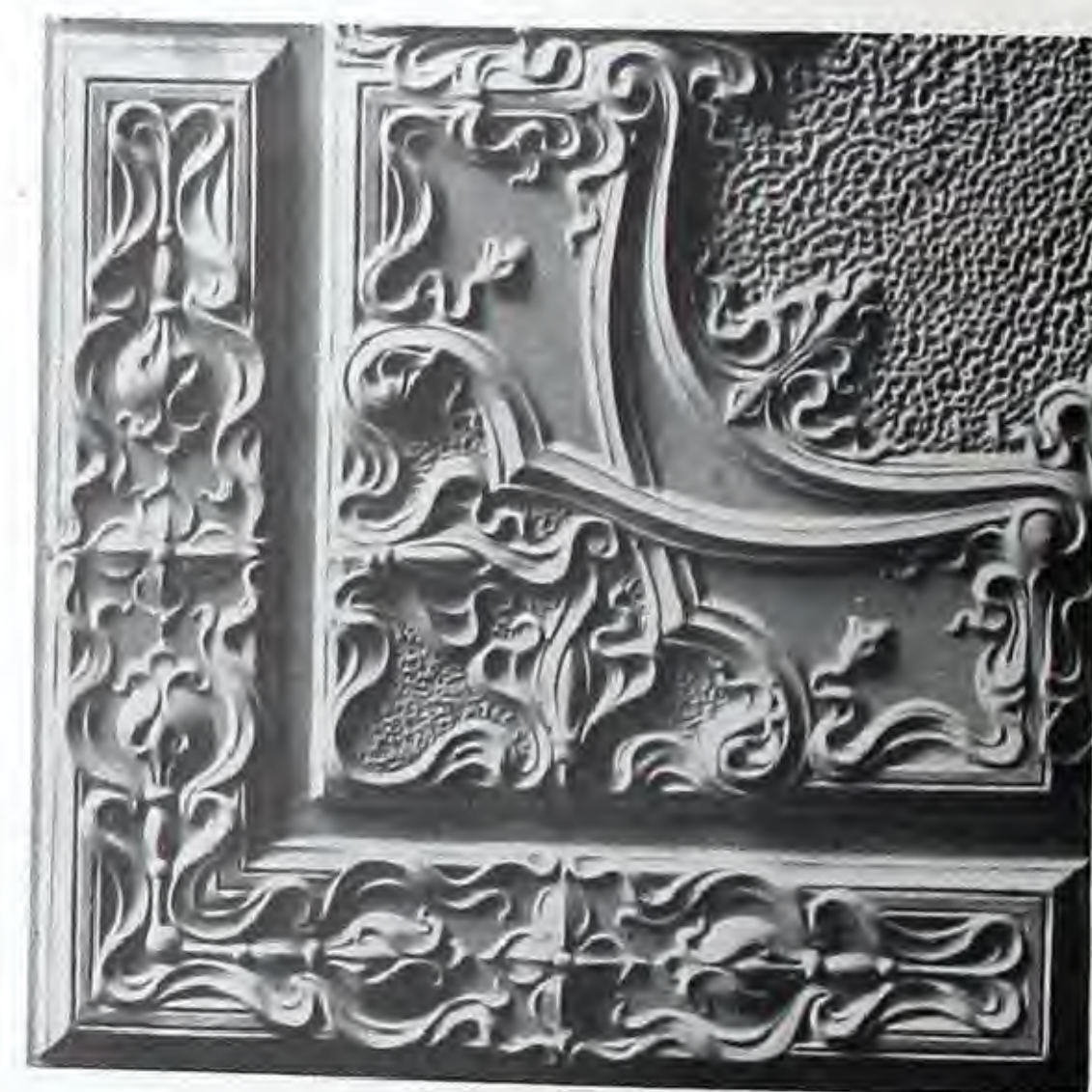
Design Copyrighted
 Border Panel No. 1702 24 x 24 inches
 Price per square ft., 5 cents Code—Thankful



Design Copyrighted
 Panel No. 1701 24 x 24 inches
 Price per square ft., 5 cents Code—Thank



Design Copyrighted
 Corner Panel No. 1703 24 x 24 inches
 Used with Border Panels No. 1702 & 1716
 Price per square ft., 5 cents Code—Thankless



Design Copyrighted
 Corner Panel No. 1704 24 x 24 inches
 Used with Border Panels No. 1702 & 1716
 Price per square ft., 5 cents Code—Thatch

L'Art Nouveau
"Invisible Joint"



Corner Panel No. 1707 18 x 18 x 24 inches
Used with Border Panel No. 1706
Price per square ft., 5 cents Code—Theme



Border Panel No. 1716 24 x 24 inches
Price per square ft., 5 cents Code—Toper



Panel No. 1713 24 x 24 inches
Price per square ft., 4½ cents Code—Toilet



Panel No. 1712 24 x 24 inches
Price per square ft., 4½ inches Code—Toil



Panel No. 1721 24 x 24 inches
Price per square ft., 4½ cents Code—Tort



Panel No. 1710 24 x 24 inches
 Price per square ft. 4½ cents Code—Toad



Panel No. 1711 24 x 24 inches
 Price per square ft. 4½ cents Code—Toast



Panel No. 1710 A Spacing Border attached
 30 x 30 inches
 Price per square ft. 4½ cents Code—Toddy



Panel No. 1711 A Spacing Border attached
 30 x 30 inches
 Price per square ft. 4½ cents Code—Toe

L'Art Nouveau
"Invisible Joint"

THE PEDLAR PEOPLE LIMITED
OSHAWA CANADA
"Keeping everlastingly at it brings success"



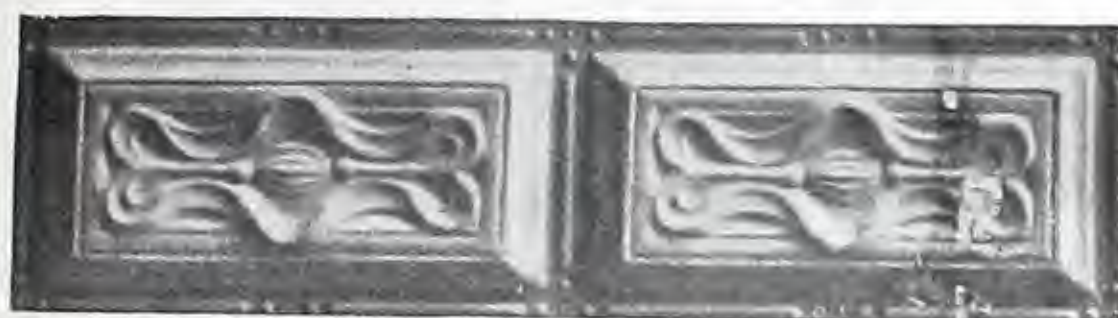
Border Panel No. 1715 18 inches wide

Also used as a Frieze

Price per square ft., 5 cents Code—Told



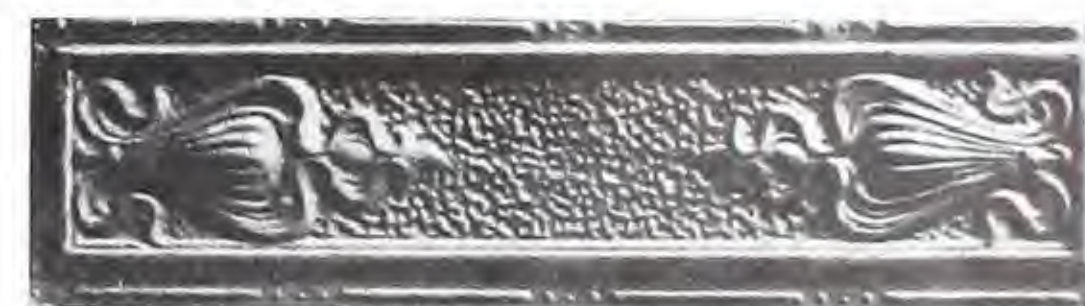
Border Panel No. 1706 18 x 24 inches
Price per square ft., 5 cents Code—Theatre



Spacing Panel No. 1717 6 x 24 inches
Price per square ft., 5 cents Code—Topic



Spacing Panel No. 1705 6 x 24 inches
Price per square ft., 5 cents Code—Thaw



Spacing Panel No. 1719 6 x 33 inches
Price per square ft., 4½ cents Code—Topple



Corner Panel No. 1708 18 x 18 inches
Used with Border Panels Nos. 1706 and 1715
Price per square ft., 5 cents Code—Thence



Spacing Panel No. 1718 6 x 12 inches
Price per square ft., 5 cents Code—Topmast



Panel No. 1720 6 x 6 inches
Used as a connection with Spacing
Panel No. 1719
Price per square ft., 4½ cents
Code—Torch

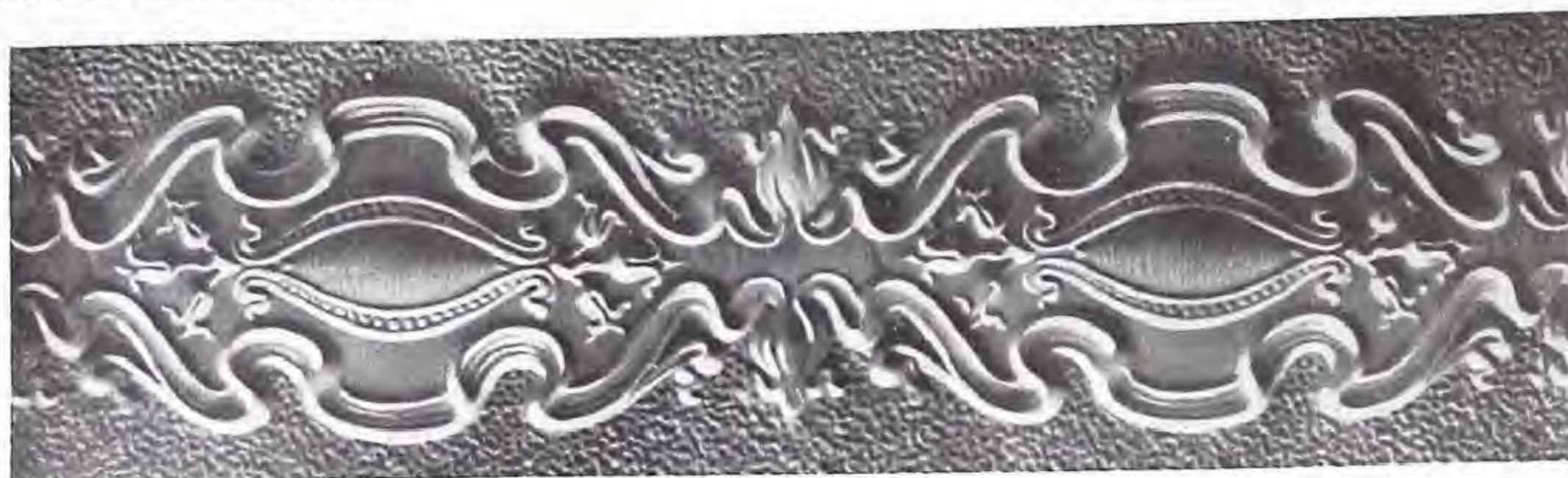


Panel No. 1709 6 x 6 inches
Used with Spacing Panel
No. 1705
Price per square ft., 5 cents
Code—Theodolite



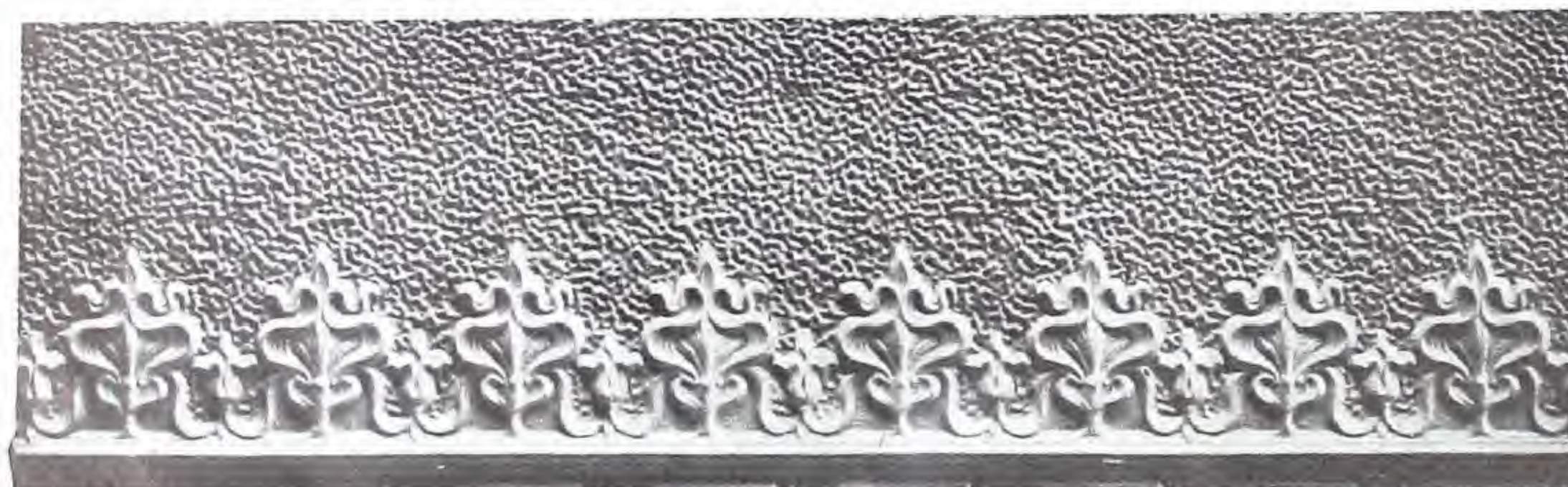
Corner Panel No. 1714 18 x 18 inches
Used with Borders Nos. 1706 and 1715
Price per square ft., 5 cents Code—Token

L'Art Nouveau
 "Invisible Joint"



Filler No. 1740
 Price per square ft., 5 cents

12 to 24 inches wide
 Code—Toned



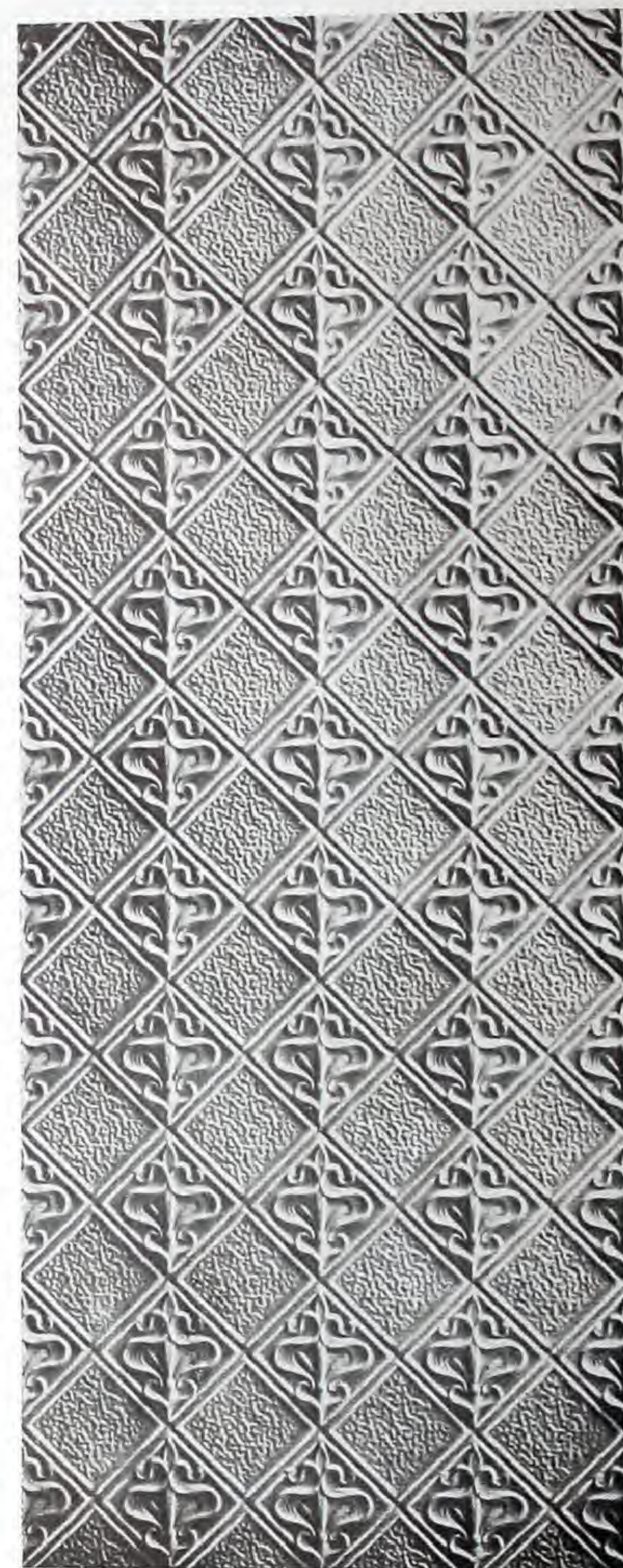
Filler No. 1741
 Price per square ft., 5 cents

9 to 24 inches wide
 Code—Tongue



Wainscot Panel No. 1742
 Price per square ft., 5 cents

24 x 24 inches or 24 x 48 inches
 Code—Tonic



Wall Panel No. 1743
 Price per square ft., 4½ cents

24 inches wide
 Code—Tonsil

L'Art Nouveau

"Invisible Joint"

THE PEDLAR PEOPLE LIMITED
 OSHAWA CANADA
"Keeping everlastingly at it brings success"



Wall Panel No. 1744 24 inches wide
 Price per square ft., 5 cents Code—Tonsure



Wainscot Panel No. 1745 24 x 36 inches
 Price per square ft., 5 cents Code—Tool

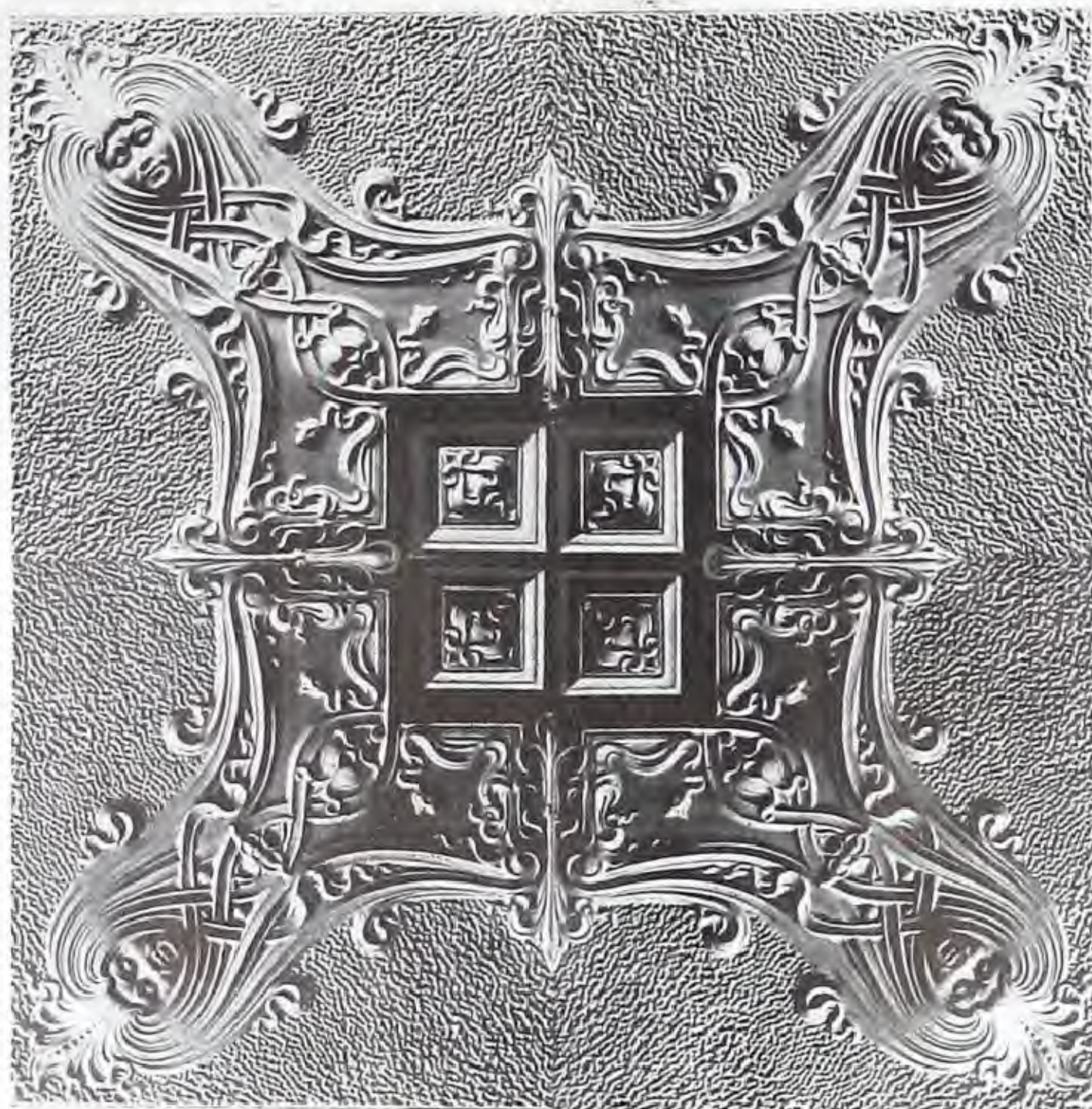


Starter Panel No. 1746 24 x 24 inches
 Used with Wall Panel No. 1747
 Price per square ft., 5 cents Code—Tooth

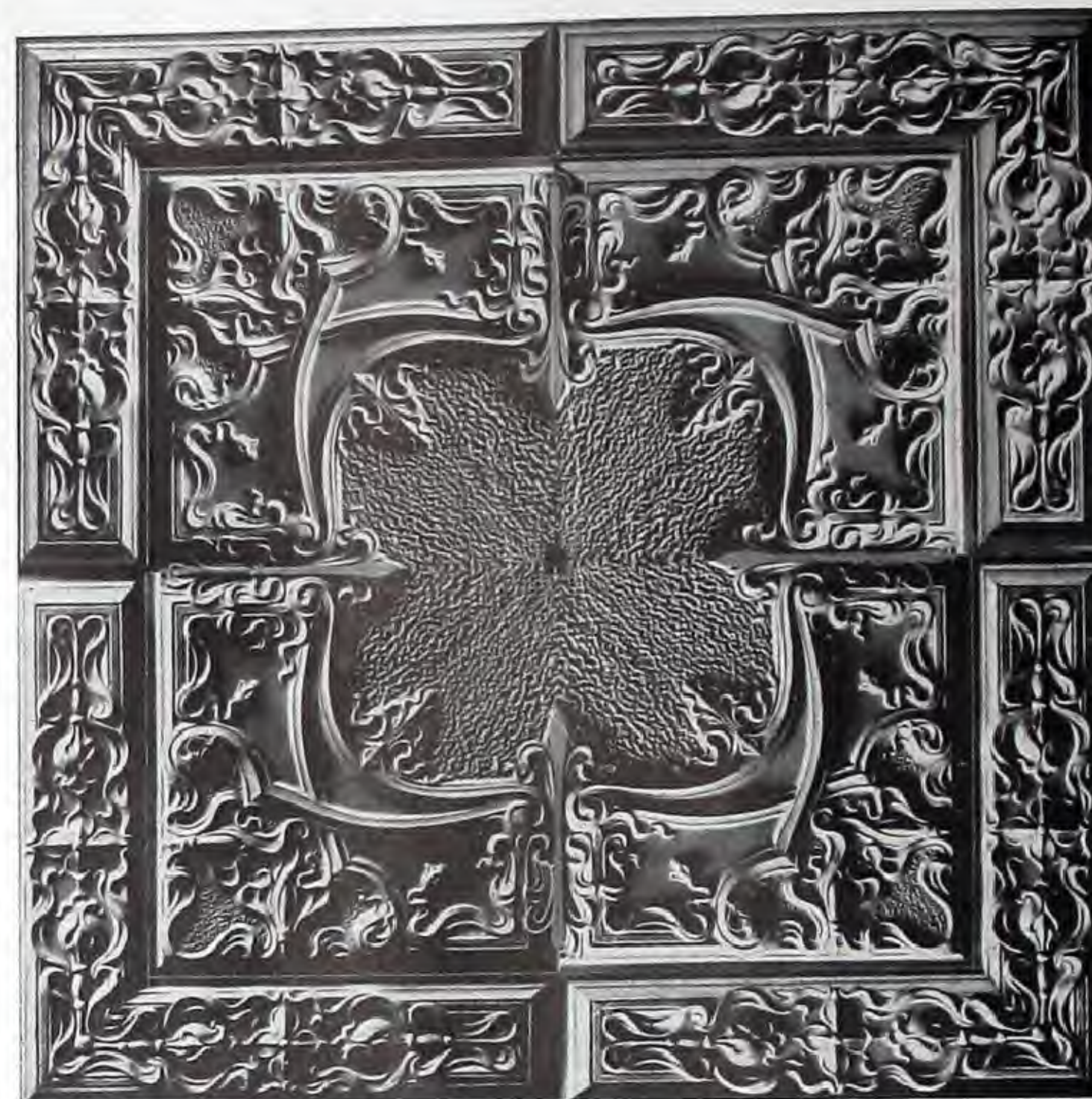


Wall Panel No. 1747 24 inches wide
 Price per square ft., 5 cents Code—Top

L'Art Nouveau
"Invisible Joint"



Centre Panel No. 1751 48 x 48 inches
 Composed of four (4) Panels No. 1703 Shipped in parts
 Price each 80 cents Code—Tiara



Centre Panel No. 1752 48 x 48 inches
 Composed of four (4) Panels No. 1704 Shipped in parts
 Price each 80 cents Code—Tibial



Mould No. 1730 3 inches wide Price per lineal ft., 2½ cents Code—Torment
 There are no Pressed Rosettes for this Mould



Moulding No. 1731 For Chair Rail, Size, 4 inches wide Code—Torn **Foot Mould 1731A** Size 5 inches wide Price per lineal ft. 3 cents Code—Tornado



Mould No. 1732 6 inches wide Price per lineal ft., 4 cents Code—Torpedo



Ell No. 1732
 6 x 6 inches
 Price each, 6 cents
 Code—Torpid



Tee No. 1732
 6 x 6 inches
 Price each, 6 cents
 Code—Torpor



Cross No. 1732
 6 x 6 inches
 Price each, 6 cents
 Code—Torrent

L'Art Nouveau

"Invisible Joint"

THE PEDLAR PEOPLE LIMITED
 OSHAWA CANADA
"Keeping everlastingly at it brings success"



Inside Mitre No. 1735
 Price each, 45 cents Code—Tolfo



Inside Mitre No. 1736
 Price each, 35 cents Code—Tolm



Inside Mitre No. 1737
 Price each 20 cents Code—Tome



Inside Mitre No. 1738
 Price each, 15 cents Code—Tond



Inside Mitre No. 1739
 Price each, 10 cents Code—Torf



Cornice No. 1735 Depth 15 inches; Projection 15 inches
 Price per lineal ft., 15 cents

Must be applied on wood brackets
 Code—Tolrate



Cornice No. 1736 Depth 10½ inches; Projection 12 inches
 Price per lineal ft., 10 cents

Must be applied on wood brackets
 Code—Toll



Cornice No. 1737 Depth 9 inches
 Price per lineal ft, 8 cents

Projection 9 inches
 Code—Tomb



Cornice No. 1738 Depth 6½ inches
 Price per lineal ft., 6 cents

Projection 6 inches
 Code—Ton



Cornice No. 1739 Depth 4 inches
 Price per lineal ft., 5 cents

Proportion 5 inches
 Code—Torrid



Outside Mitre No. 1735
 Price each, 45 cents Code—Tolfum



Outside Mitre No. 1736
 Price each, 35 cents Code—Tolmer



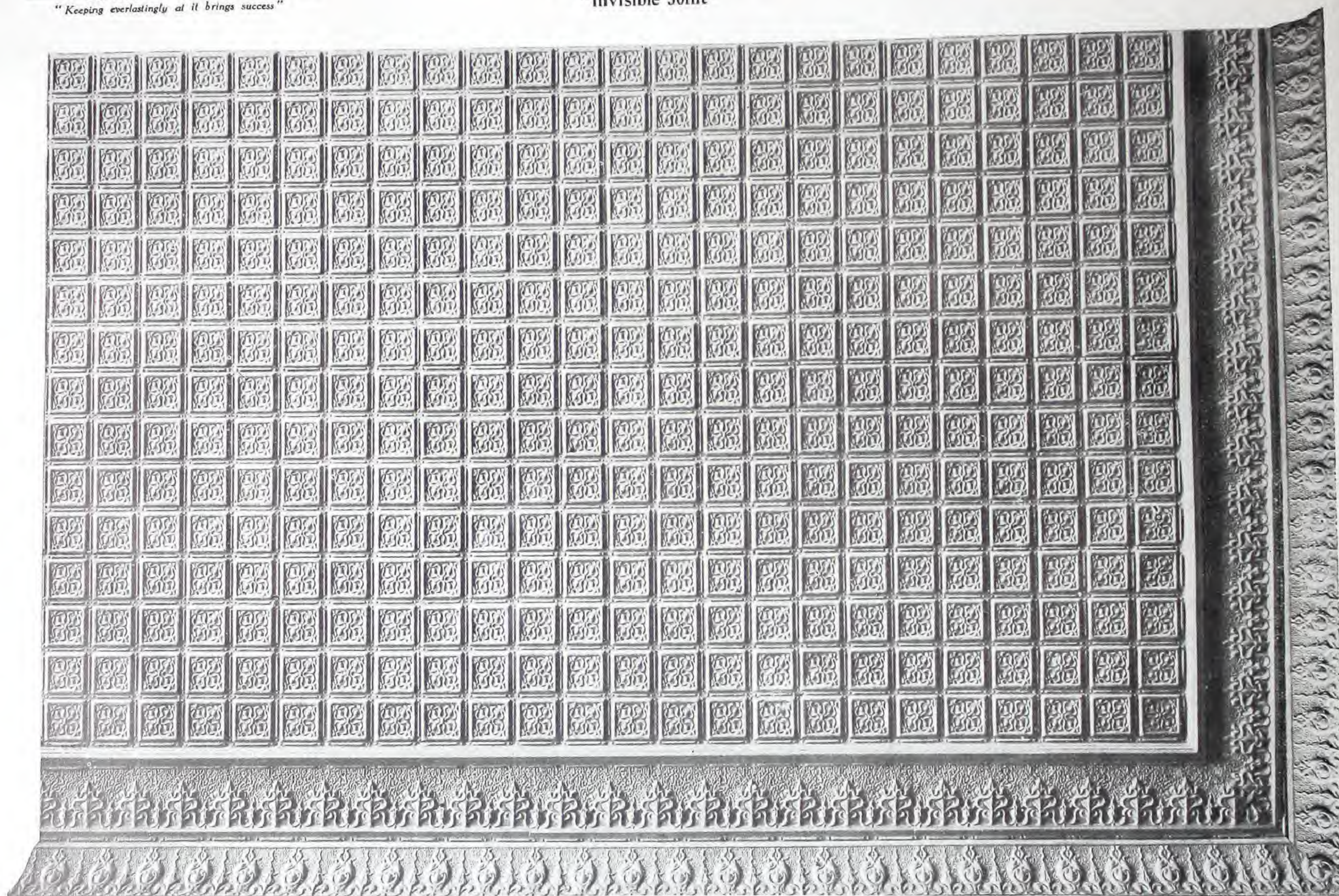
Outside Mitre No. 1737
 Price each, 20 cents Code—Tomer



Outside Mitre No. 1738
 Price each, 15 cents Code—Tonder



Outside Mitre No. 1739
 Price each, 10 cents Code—Torfer



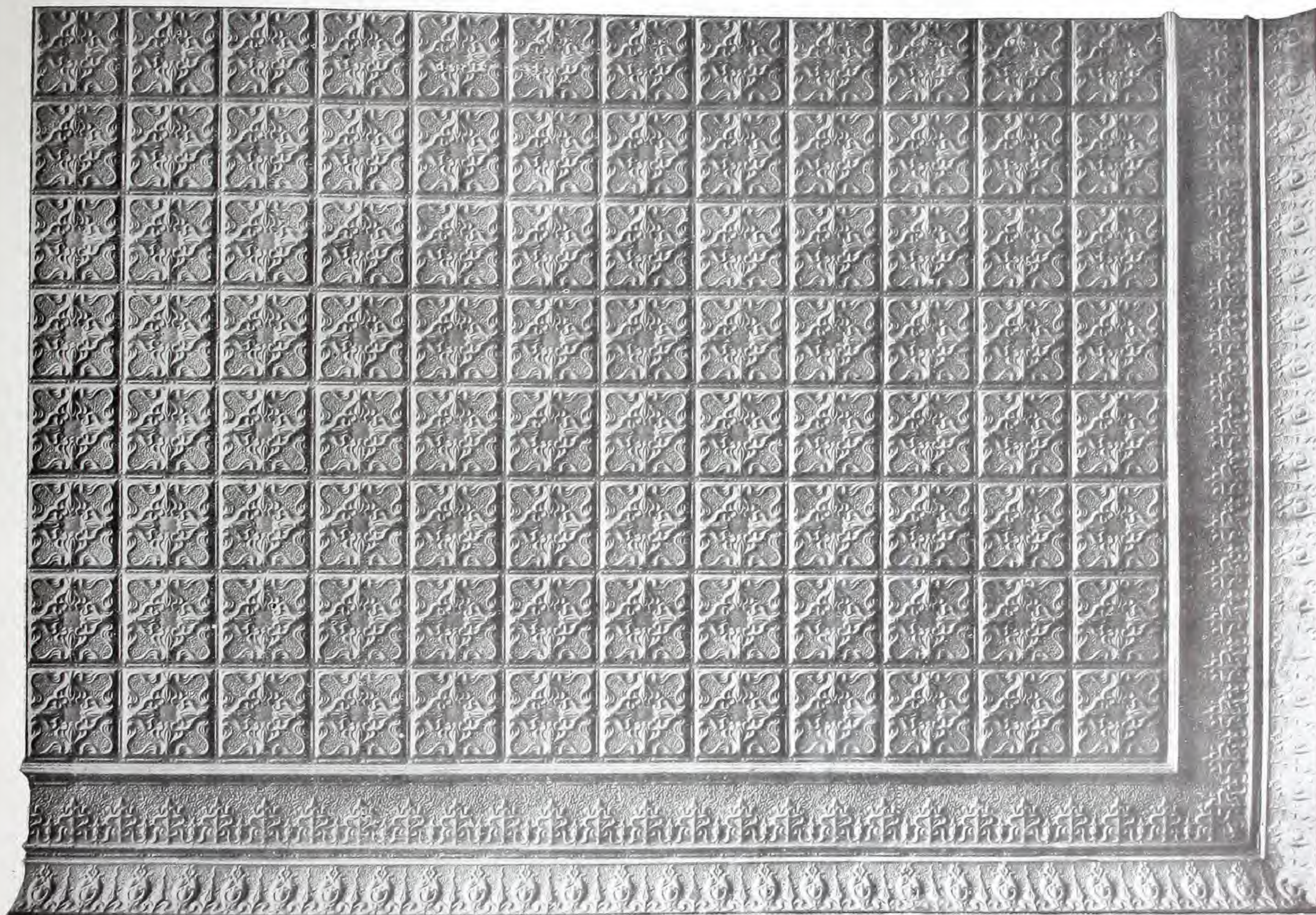
L'Art Nouveau Ceiling Design No. 1763

Composed of Cornice No. 1738; Filler No. 1741; Panel No. 1712, for Field; and Mould No. 1730. Cornice No. 1738 drops on wall 6½ inches
 This combination is suitable for rooms of any size or height

NOTE.—When placing metal over plaster or joints, wood furring is necessary. Metal may be applied directly to wood sheathing

L'Art Nouveau
"Invisible Joint"

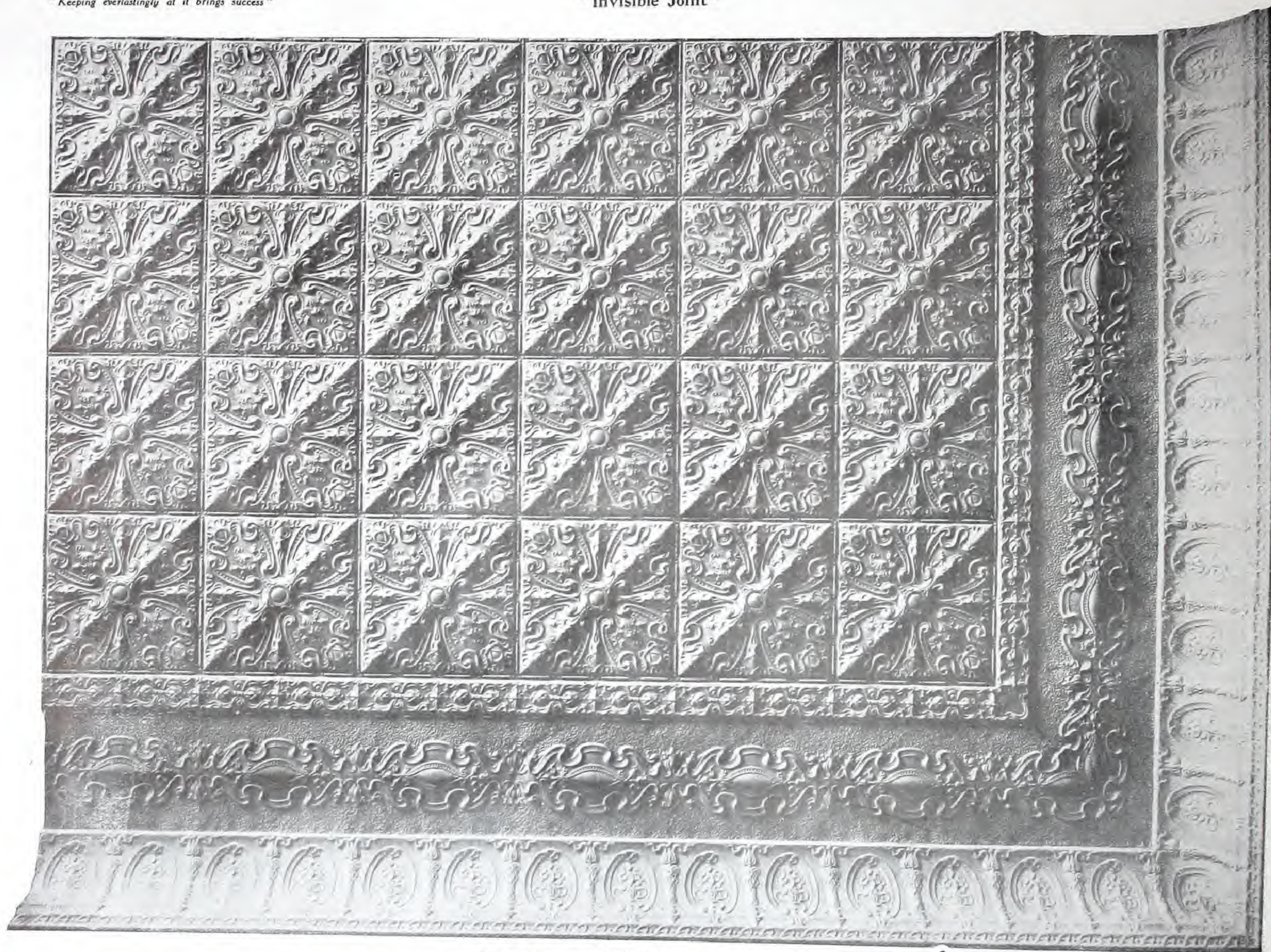
THE PEDLAR PEOPLE LIMITED
OSHAWA CANADA
"Keeping everlastingly at it brings success"



L'Art Nouveau Ceiling Design No. 1764

Composed of Cornice No. 1738; Filler No. 1741; Panel No. 1713 for Field; and Mould No. 1730. Cornice No. 1738 drops on wall 6½ inches
This combination is suitable for rooms of any size or height

NOTE:—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

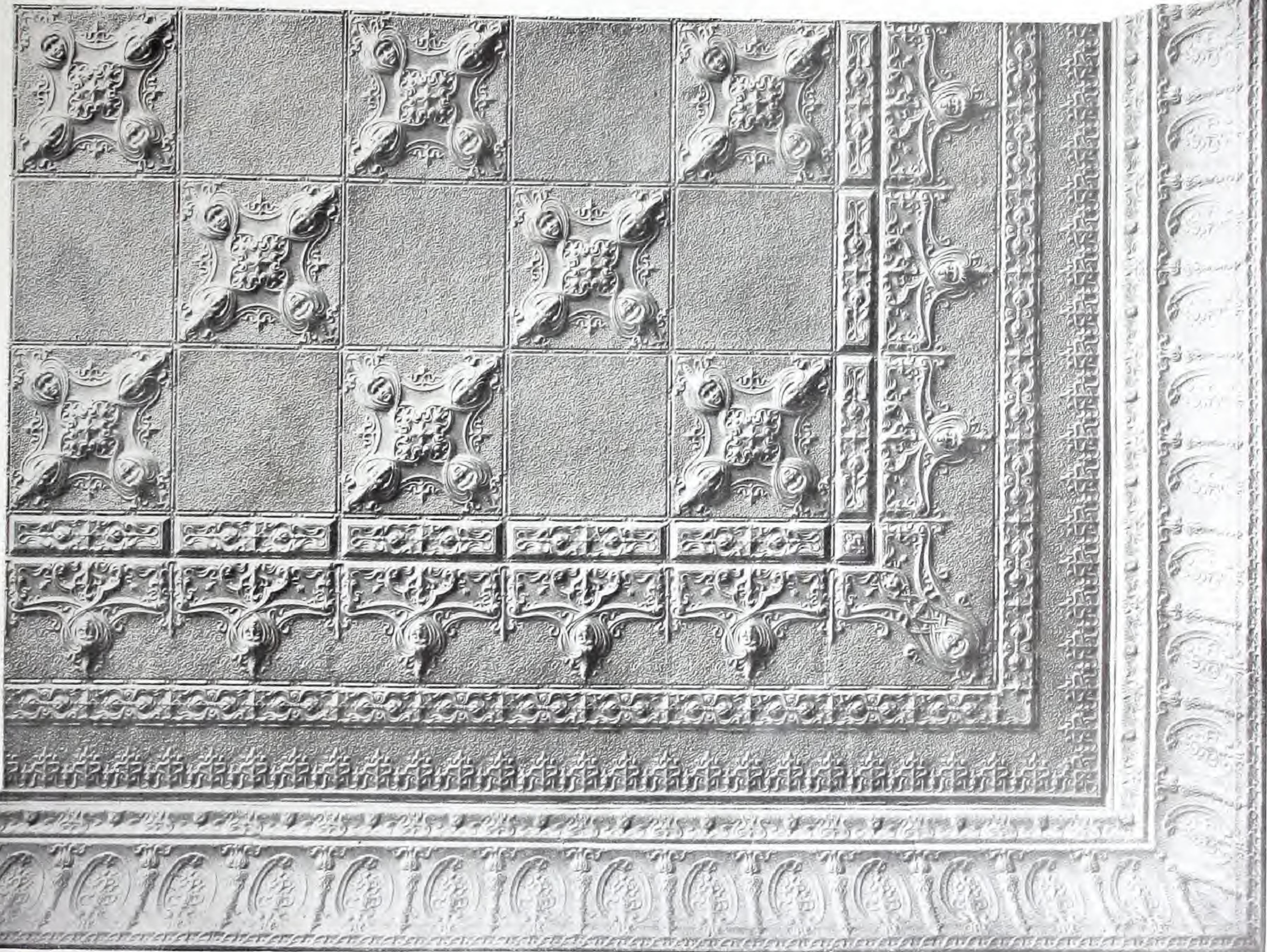


L'Art Nouveau Ceiling Design No. 1766

Composed of Cornice No. 1736; Filler No. 1740; Panel No. 1710 for field; and Mould No. 1732 with Ells. Cornice No. 1736 drops on wall 10½ inches.
 This combination is suitable for rooms 12 x 12 feet or larger, and having a height of ten feet or more.
 NOTE:—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

L'Art Nouveau
"Invisible Joint"

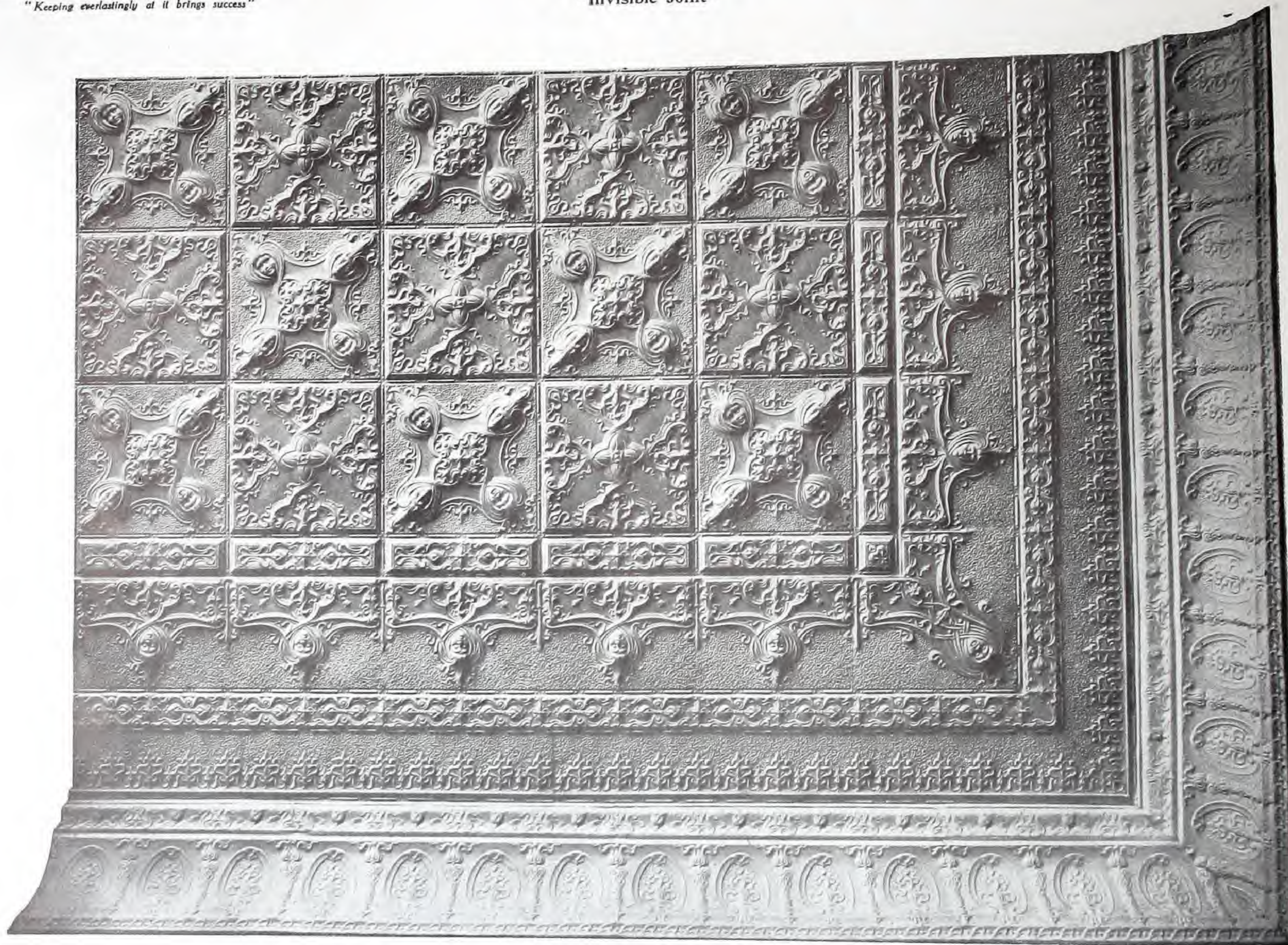
THE PEDLAR PEOPLE LIMITED
OSHAWA CANADA
"Keeping everlastingly at it brings success"



L'Art Nouveau Ceiling Design No. 1767

Composed of Cornice No. 1735; Filler No. 1741; Border Panel No. 1702; Corner Panel No. 1703; Field Panels Nos. 1700 and 1721; and Mould No. 1732 with Ells
Cornice No. 1735 drops on wall 15 inches. This combination is suitable for rooms 12 x 12 feet or larger, and having a height of 10 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing



L'Art Nouveau Ceiling Design No. 1768

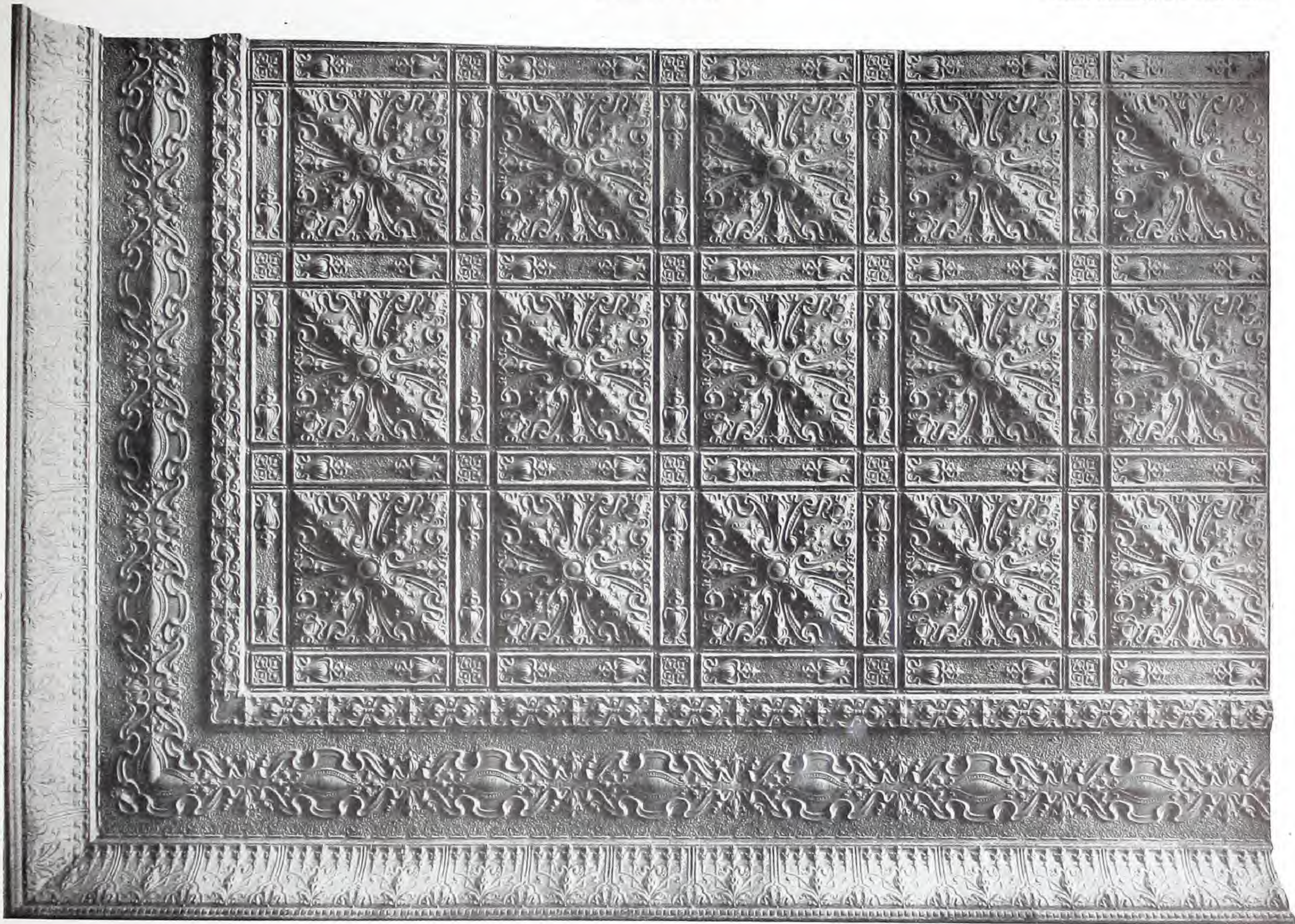
Composed of Cornice No. 1735; Filler No. 1741; Border Panel 1702; Corner Panel 1703; Field Panels Nos. 1700 and 1701; and Mould No. 1732 with Ells. Cornice No. 1735 drops on wall 15 inches.

This Combination is suitable for rooms 12 x 12 feet or larger, and having a height of 10 feet or more

NOTE—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing

L'Art Nouveau
"Invisible Joint"

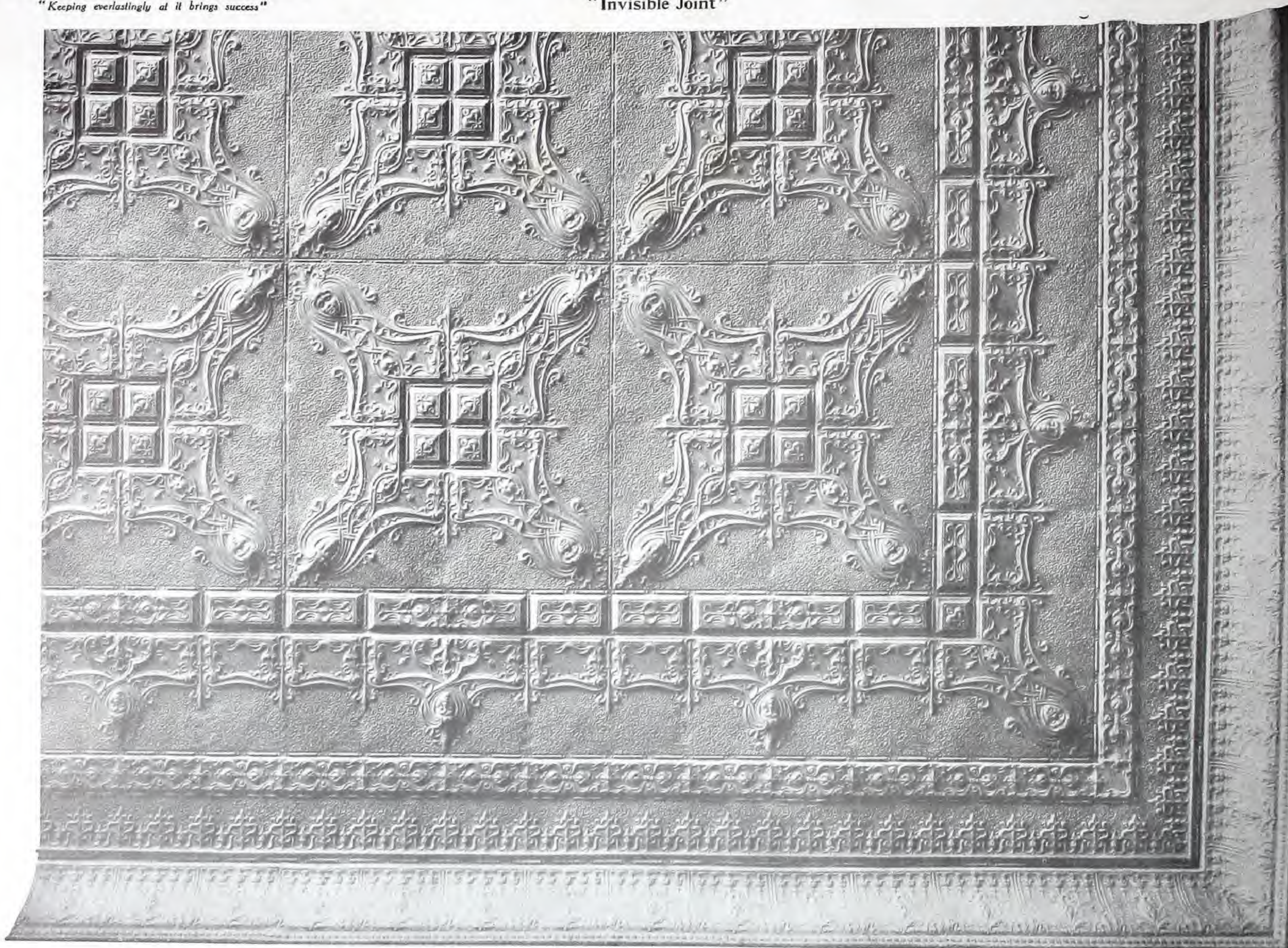
THE PEDLAR PEOPLE LIMITED
OSHAWA CANADA
"Keeping everlastingly at it brings success"



L'Art Nouveau Ceiling Design No. 1769

Composed of Cornice No. 1737; Filler No. 1740; Spacing Panel No. 1719, with Connecting Panel No. 1720; Panel No. 1710 A; and Mould No. 1732 with Ells
Cornice No. 1737 drops on wall 9 inches This combination is suitable for rooms 12 x 12 feet or larger, and having a height of 10 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing



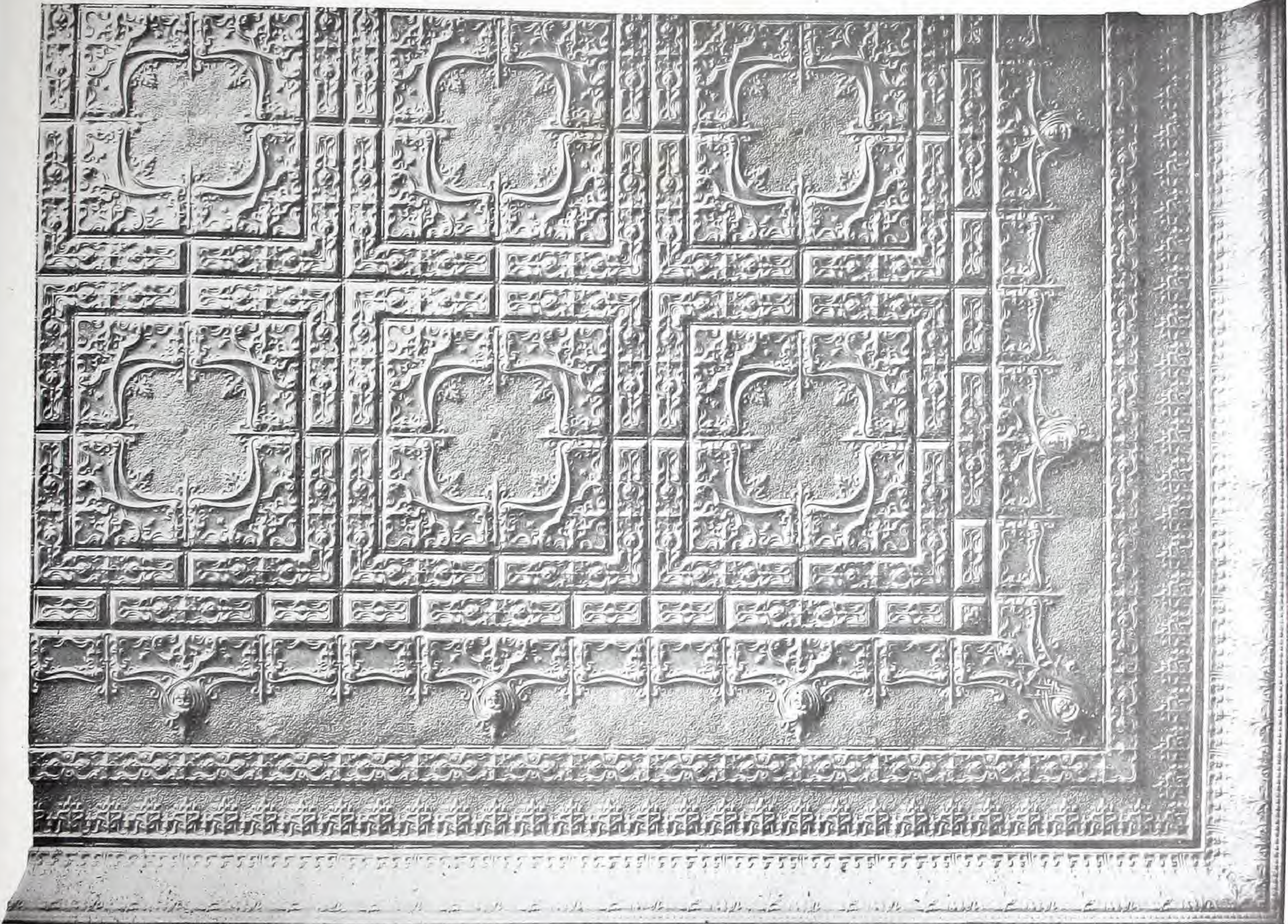
L'Art Nouveau Ceiling Design No. 1771

Composed of Cornice Fo. 1737; Filler No. 1741; Border Panels Nos. 1702 and 1716; Corner Panel No. 1703; Field Panels No. 1703; and Mould No. 1732, with Ells
 Cornice No. 1737 drops on wall 9 inches. This combination is suitable for rooms 17 x 17 feet or larger, and having a height of 10 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing

L'Art Nouveau
"Invisible Joint"

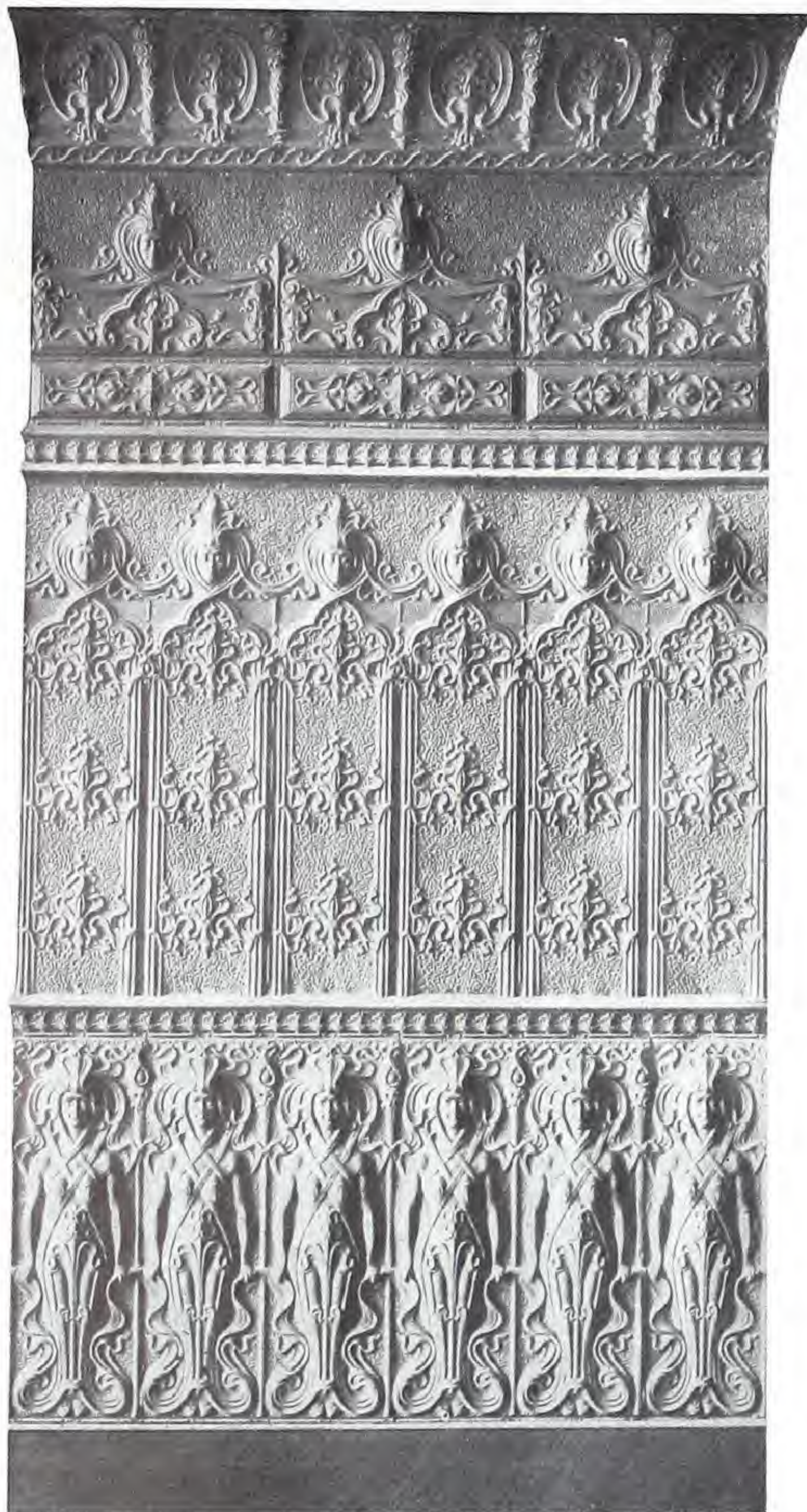
THE PEDLAR PEOPLE LIMITED
OSHAWA CANADA
"Keeping everlastingly at it brings success"



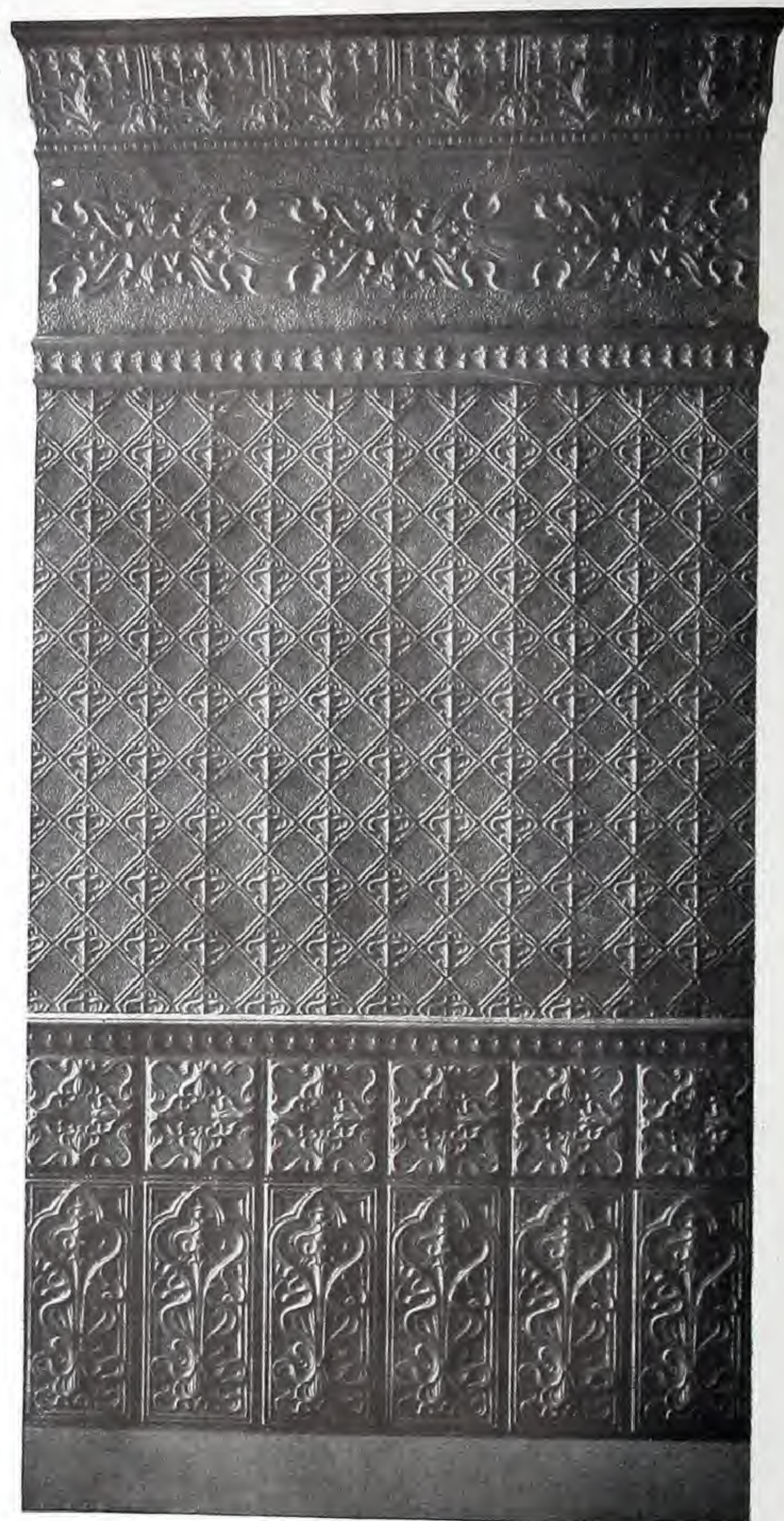
L'Art Nouveau Ceiling Design No. 1772

Composed of Cornice No. 1737; Filler No. 1741; Border Panels Nos. 1702 and 1716; Corner Panel No. 1703; Field Panels No. 1704; and Mould No. 1732, with Ells
Cornice No. 1737 drops on wall 9 inches. This combination is suitable for rooms 17 x 17 feet or larger, and having a height of 10 feet or more.

NOTE.—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

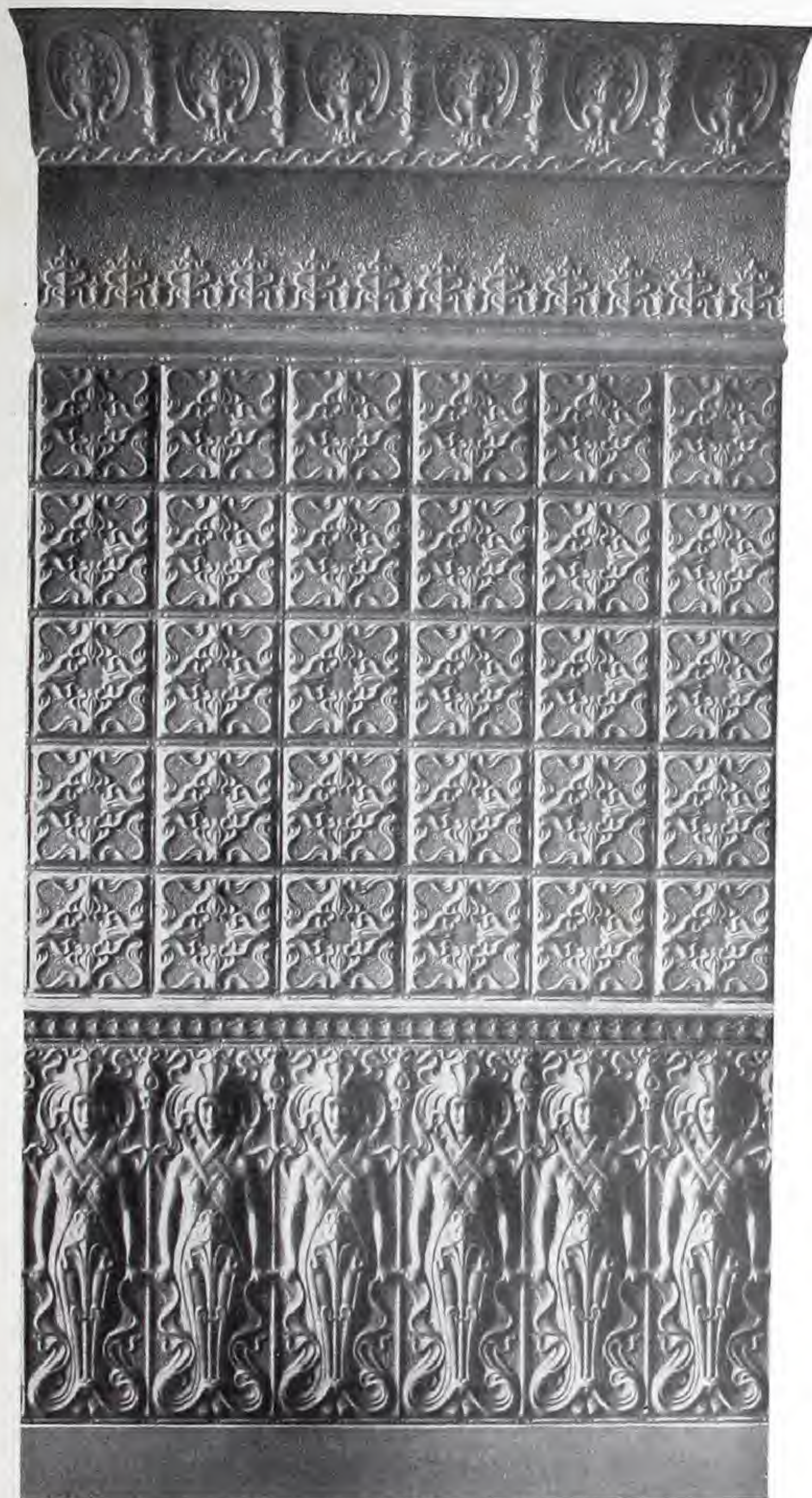


L'Art Nouveau Wall Design No. 1786
 Composed of Wainscoting No. 1745; Chair Rail No. 1731; Wall Plate No. 1744; Foot Moulding No. 1731 A; Frieze No. 1702; Cornice No. 1736 shall be understood as part of the ceiling



L'Art Nouveau Wall Design No. 1787
 Composed of Wainscoting Nos. 1713 and 1742; Chair Rail No. 1731; Wall Plate No. 1743; Foot Mould No. 1731 A; Frieze No. 1740; Cornice No. 1737 shall be understood as part of the ceiling

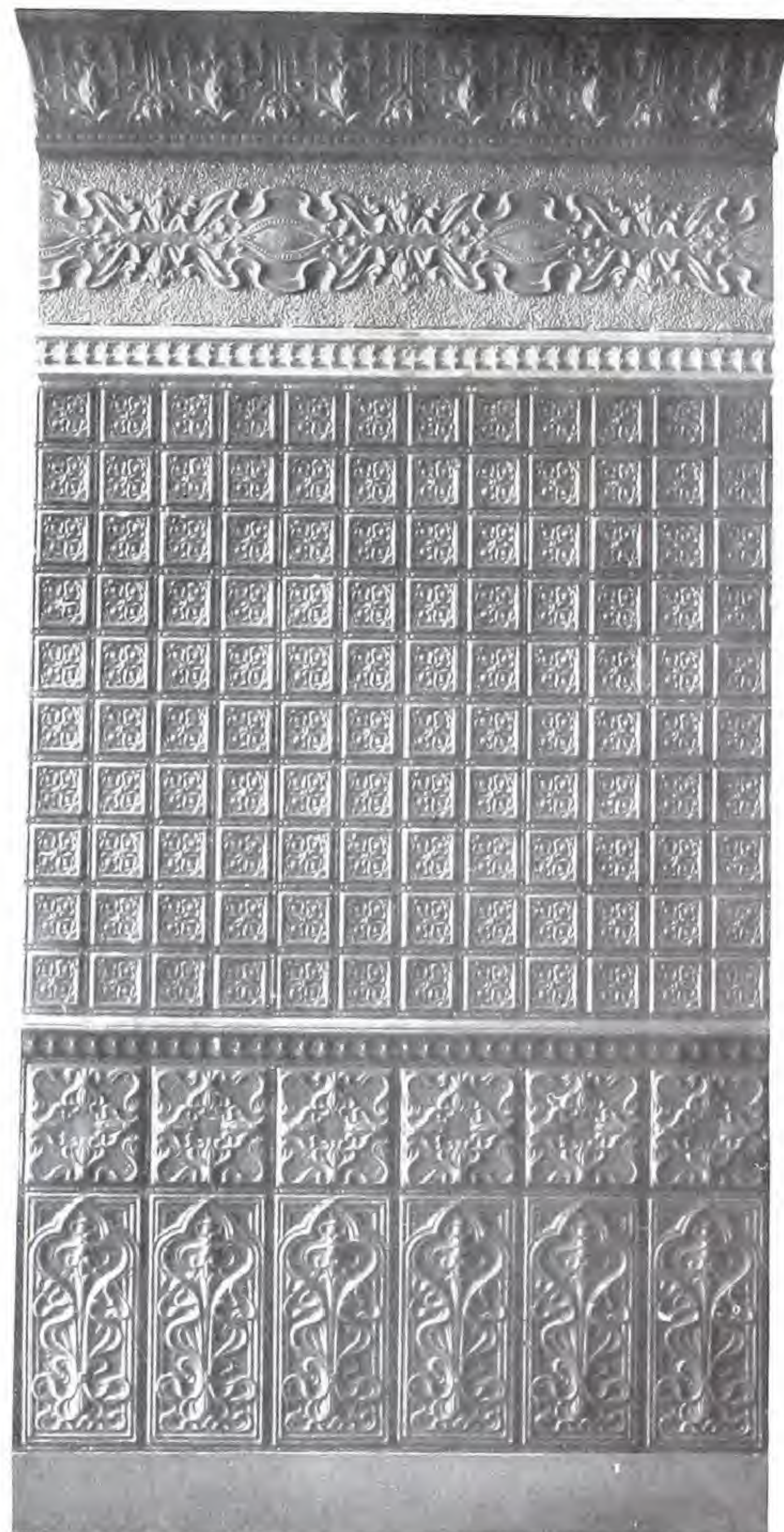
L'Art Nouveau
"Invisible Joint"



L'Art Nouveau Wall Design No. 1788

Composed of Wainscoting No. 1745; Chair Rail No. 1731; Wall Plate No. 1713; Foot Mould No. 1730; Freize No. 1741; Cornice No. 1736 shall be understood as part of the ceiling

THE PEDLAR PEOPLE LIMITED
OSHAWA CANADA
"Keeping everlastingly at it brings success"



L'Art Nouveau Wall Design No. 1789

Composed of Wainscoting Nos. 1713 and 1742; Chair Rail No. 1731; Wall Plate No. 1712; Foot Mould No. 1731 A; Frieze No. 1740; Cornice No. 1737 shall be understood as part of the ceiling

" Gothic "

THE term Gothic is the name of the ornamentation which projected from Romanesque style and had its origin about the middle of the Twelfth century. It was founded almost exclusively for religious purposes, and since its origin and up to the present day is used extensively for that purpose. In our Gothic style we have, however, owing to the great demand for this style of ornamentation for use in buildings for all purposes, modified the original lines, leaves, etc., and obtained as a result the highly decorative designs as shown by our Plates, Mouldings, Fillers, Cornices, etc.

It will be noticed throughout our Gothic designs that we have interlaced the three most beautiful and important periods of the Gothic style, namely, the Early English, the Decorated and the Perpendicular. Our Gothic designs, when applied to churches or other buildings of this style of architecture, will add to them nobility and beauty.

Gothic
"Invisible Joint"

THE PEDLAR PEOPLE LIMITED
OSHAWA CANADA
"Keeping everlastingly at it brings success"



Design Copyrighted

Panel No. 1800 24 x 24 inches

Price per square ft., 4½ cents Code—Vacancy



Design Copyrighted

Panel No. 1801 24 x 24 inches

Price per square ft., 4½ cents Code—Vacant



Design Copyrighted

Panel No. 1802 24 x 24 inches

Price per square ft., 4½ cents Code—Vacate



Design Copyrighted

Panel No. 1803 24 x 24 inches

Price per square ft., 4½ cents Code—Vacation



Design Copyrighted

Panel No. 1804 24 x 24 inches

Price per square ft., 4½ cents Code—Vaccinate

Gothic
 "Invisible Joint"



Design Copyrighted
 Panel No. 1805 24 x 24 inches
 Price per square ft., 4½ cents Code—Vaccine



Design Copyrighted
 Panel No. 1806 24 x 24 inches
 Price per square ft., 4½ cents Code—Vacillate



Border Panel No. 1814 24 inches wide
 Price per square ft., 5 cents Code—Valance



Corner Panel No. 1815 24 x 24 inches
 Used with Border Panel No. 1814
 Price per square ft., 5 cents Code—Vale

Gothic
"Invisible Joint"

THE PEDLAR PEOPLE LIMITED
OSHAWA CANADA
"Keeping everlastingly at it brings success"



Moulded Border Panel No. 1810

24 inches wide

Also used as a Frieze

Price per square ft., 5 cents

Code—Vagrant



Corner Panel No. 1811 24 x 24 inches

Used with Border Panel No. 1810

Price per square ft., 5 cents

Code—Vague



Corner Panel No. 1812 24 x 24 inches

Used with Border Panel No. 1810

Price per square ft., 5 cents

Code—Vail



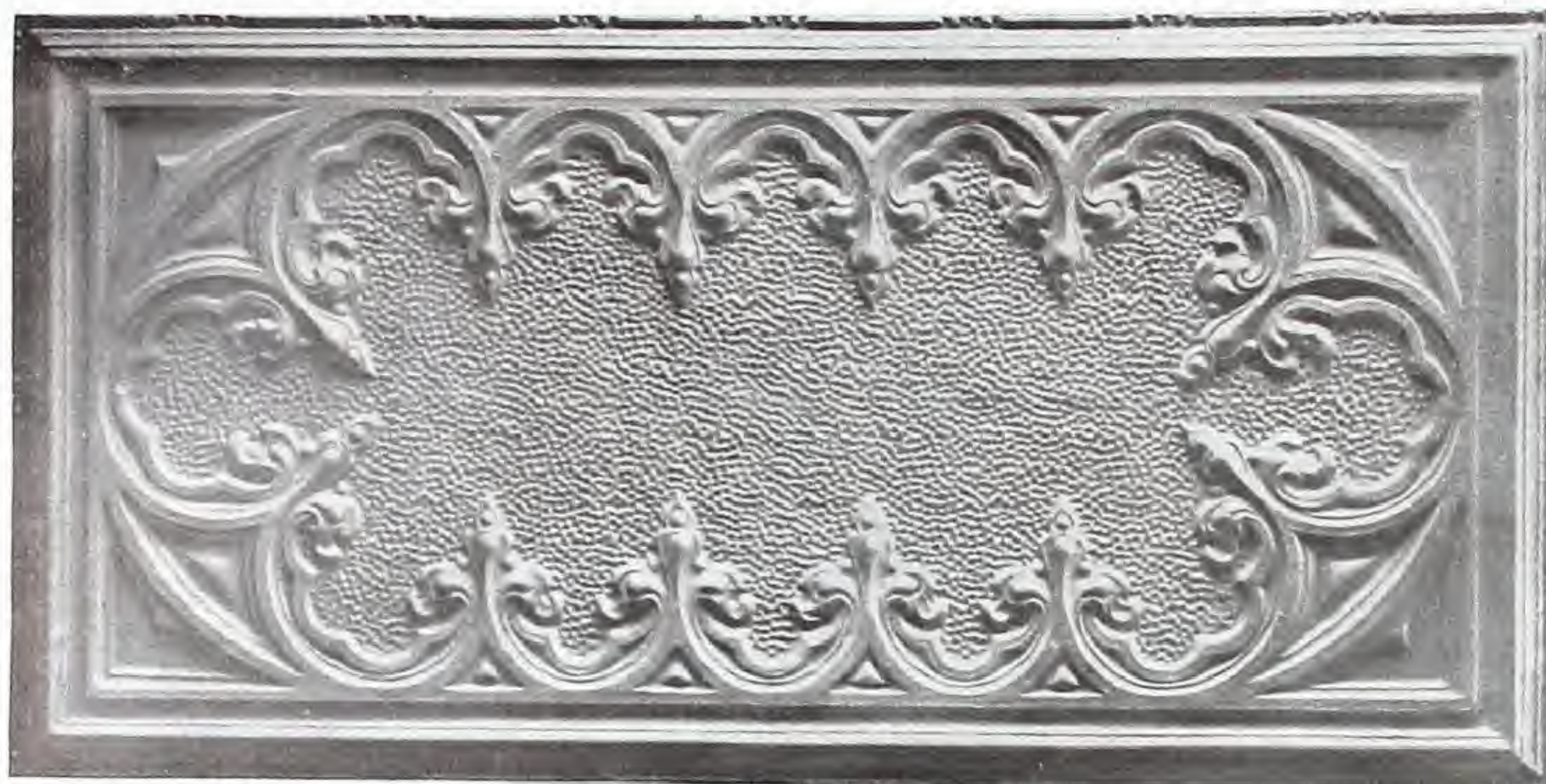
Corner Panel No. 1813 24 x 24 inches

Used with Border Panel No. 1810

Price per square ft., 5 cents

Code—Vain

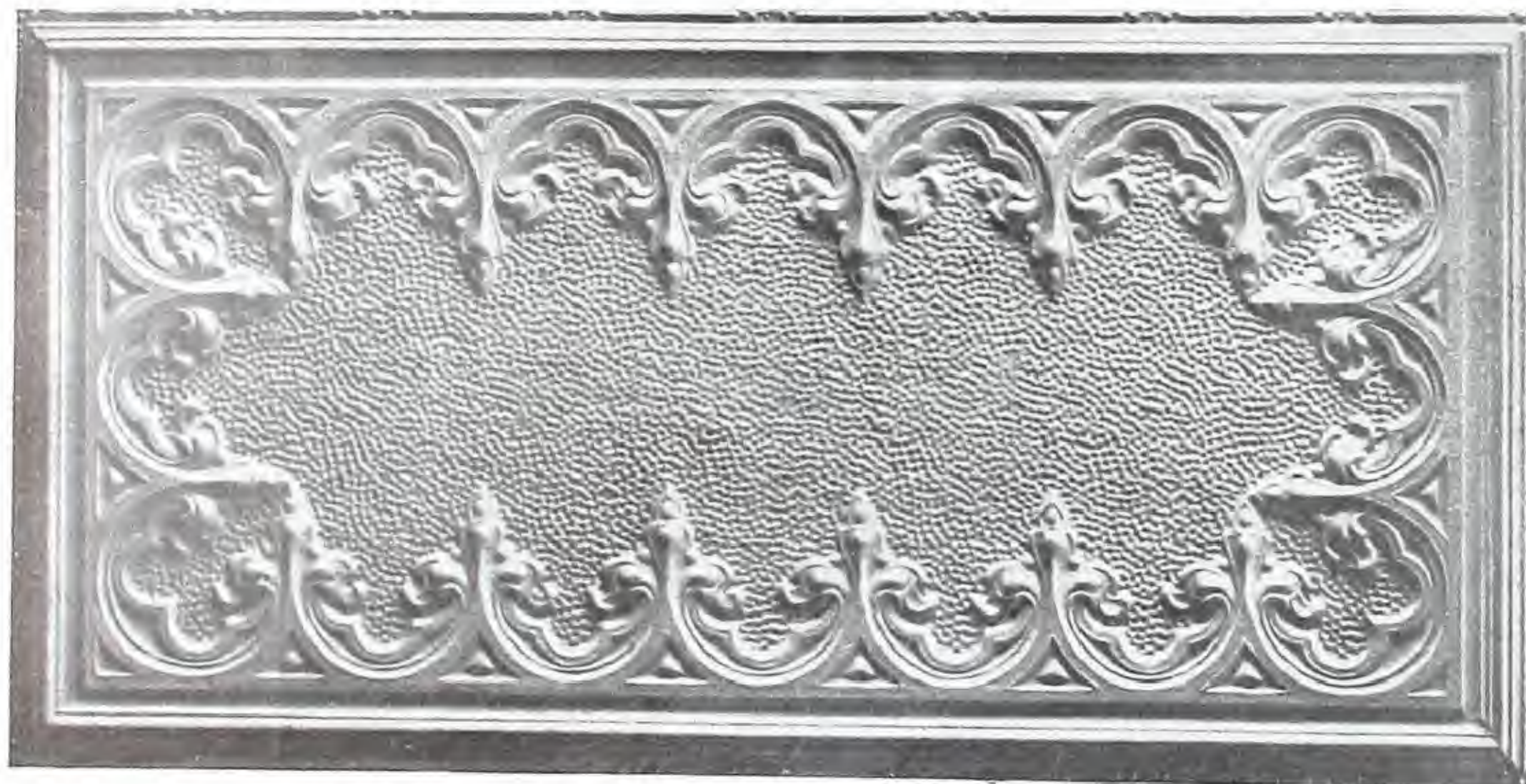
Gothic
 "Invisible Joint"



Panel No. 1818 (One Piece) 24 inches wide
 Price per square ft., 5 cents Code—Valiant



End Panel No. 1816 24 x 24 inches
 Used with Border No. 1814
 Price per square ft., 5 cents Code—Valentine



Panel No. 1819 (One Piece) 24 inches wide
 Price per square ft., 5 cents Code—Valid



End Panel No. 1817 24 x 24 inches
 Used with Border No. 1814
 Price per square ft., 5 cents Code—Valel

Gothic

"Invisible Joint"

THE PEDLAR PEOPLE LIMITED
OSHAWA CANADA
"Keeping everlastingly at it brings success"



Panel No. 1825

12 x 12 inches

Used with Panels Nos. 1826 and 1827

Price per square ft., 5 cents

Code—Vamp



Panel No. 1827

12 x 48 inches

Price per square ft., 5 cents

Code—Van

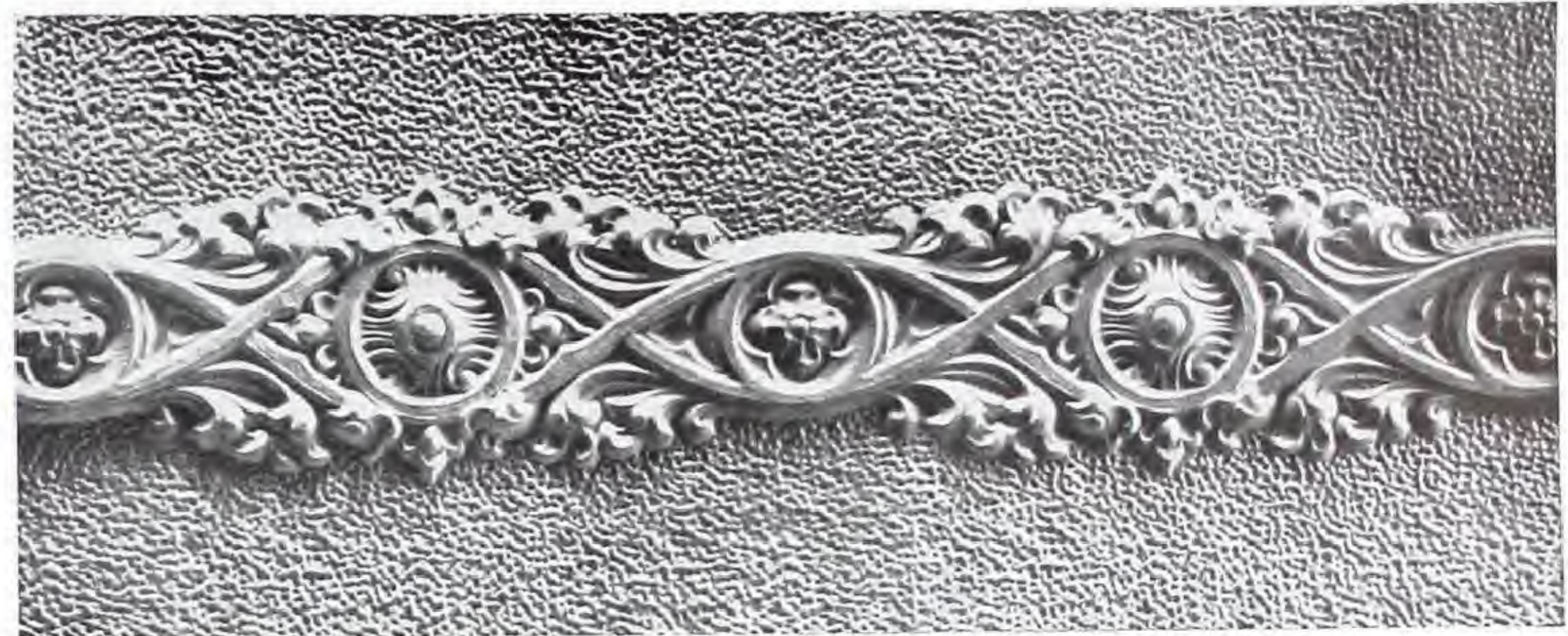


Panel No. 1826

12 x 24 inches

Price per square ft., 5 cents

Code—Vampire

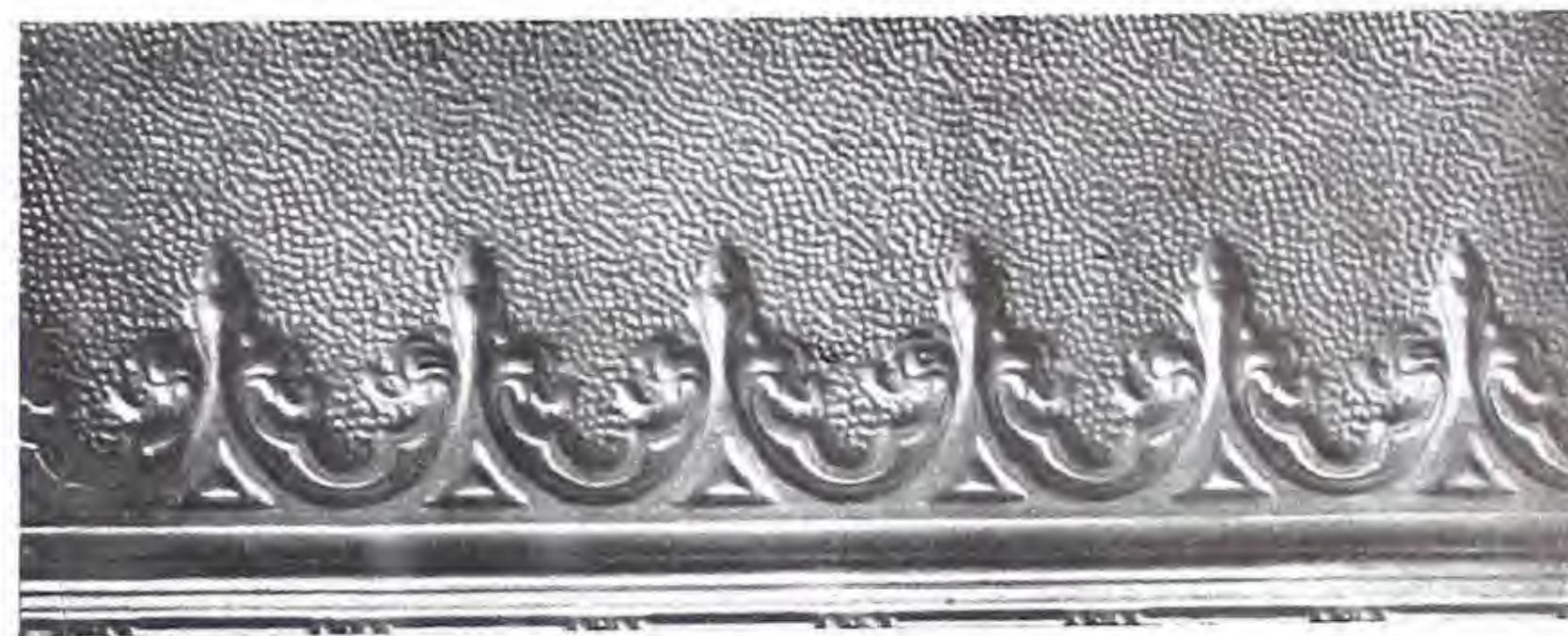


Filler No. 1820,

12 to 24 inches wide

Price per square ft., 5 cents

Code—Valise



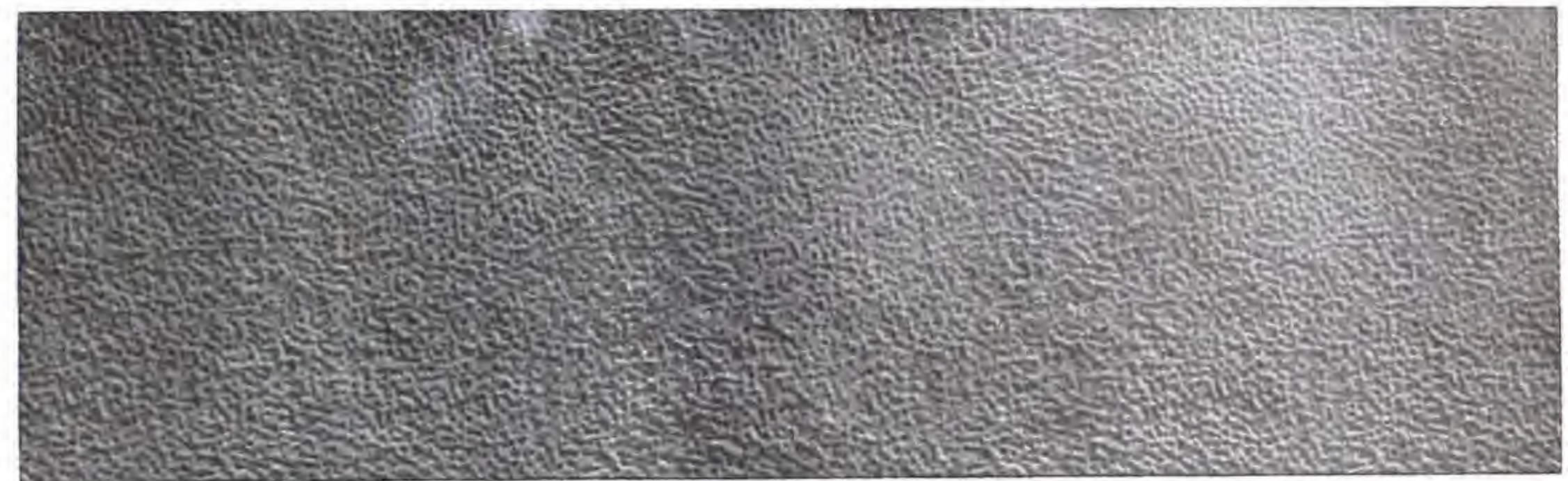
Filler No. 1821

9 to 15 inches wide

Also used as a Frieze

Price per square ft., 5 cents

Code—Valley



Stipple Filler No. 1822

Made in widths up to 24 inches by 96 inches long

Price per square ft., 4 1/2 cents

Code—Valor

Gothic
 "Invisible Joint"



Moulding No. 1830
 Price per lineal ft., 3 cents

Size 3½ inches wide
 Code—Vang



Ell No. 1830
 Price each, 3 cents
 Code—Vanguard



Tee No. 1830
 Price each, 3 cents
 Code—Vanish



Cross No. 1830
 Price each, 3 cents
 Code—Vanity



Moulding No. 1831
 Price per lineal ft., 4 cents

Size 6 inches wide
 Code—Vanquish



Ell No. 1831
 Price each, 6 cents
 Code—Vantage



Tee No. 1831
 Price each, 6 cents
 Code—Vapid



Cross No. 1831
 Price each, 6 cents
 Code—Vaporation



Moulding No. 1832
 Price per lineal ft., 4 cents

Size 6 inches wide
 Code—Vapor



Ell No. 1832
 Price each, 6 cents
 Code—Vaporize



Tee No. 1832
 Price each, 6 cents
 Code—Vapory



Cross No. 1832
 Price each, 6 cents
 Code—Variable



Moulding No. 1833
 Price per lineal ft., 3 cents
 Size 5 inches wide
 Can be used as a Foot or Chair Rail Mould
 Code—Variance
 NOTE:—There are no pressed Rosettes for this Mould

Gothic
"Invisible Joint"

THE PEDLAR PEOPLE LIMITED
OSHAWA CANADA
"Keeping everlastingly at it brings success"



Inside Mitre No. 1835

Price each 10 cents Code—Varlet



Cornice No. 1835 Depth 6 inches Projection 6 inches
Price per lineal ft., 6 cents Code—Various



Outside Mitre No. 1835

Price each, 10 cents Code—Varnish



Inside Mitre No. 1836

Price each, 35 cents Code—Vascular



Cornice No. 1836 Depth 12 inches Projection 13 inches
Price per lineal ft., 12 cents Code—Vary



Outside Mitre No. 1836

Price each, 35 cents Code—Vase



Combination Cornice and Frieze No. 1851 Depth 21½ inches Projection 6 inches

Composed of Cornice No. 1835 and Frieze No. 1821 For price of Frieze No. 1821 see page 55

NOTE: This depth may be varied from 15½ to 21½ inches

Gothic
 "Invisible Joint"



Design Copyrighted
 Wall Panel No. 1840 24 inches wide
 Price per square ft., 4½ cents Code—Veal



Wall Panel No. 1841 (One Piece) 24 inches wide
 Price per square ft, 5 cents Code—Vedette



Starter Panel No. 1843 24 x 24 inches wide
 Used with Wall Panel No. 1842
 Price per square ft., 5 cents Code—Vegetable



Wall Panel No. 1842 24 inches wide
 Price per square ft., 5 cents Code—Veer

Gothic
"Invisible Joint"

THE PEDLAR PEOPLE LIMITED
OSHAWA CANADA
"Keeping everlastingly at it brings success"



Wall Panel No. 1844 24 inches wide
Price per square ft., 5 cents Code—Vegetate



Wainscot Panel No. 1845 24 x 30 inches
Price per square ft., 5 cents Code—Vehemence



Design Copyrighted
Wall Panel No. 1846 24 inches wide
Price per square ft., 5 cents Code—Vehement

Gothic
 "Invisible Joint"



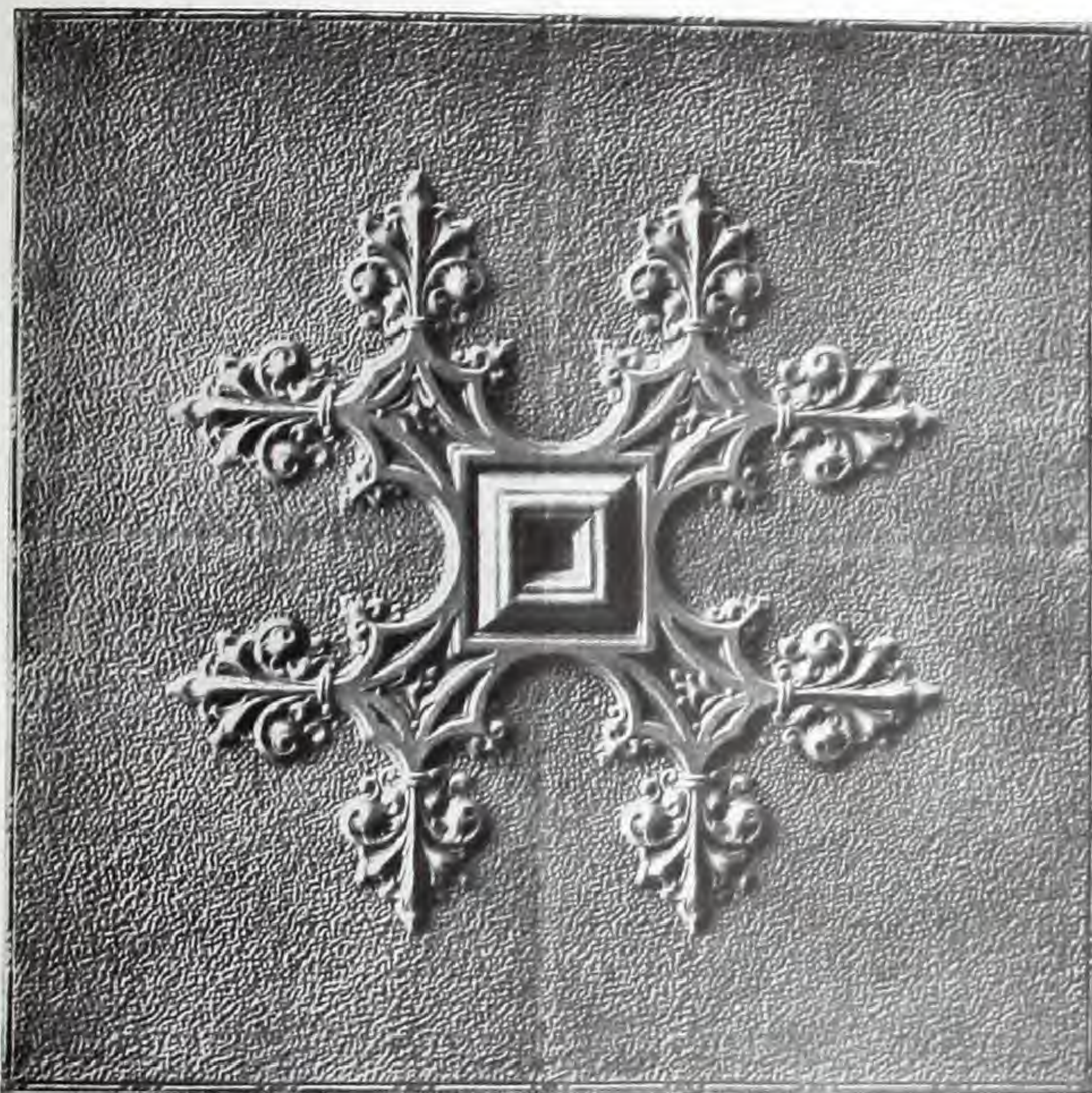
Centre Panel No. 1853 48 x 48 inches
 Composed of four (4) Corner Panels No. 1811
 Shipped in parts
 Price each, \$1.25 Code—Vend



Centre Panel No. 1854 48 x 48 inches
 Composed of four (4) Corner Panels No. 1812
 Shipped in parts
 Price each, \$1.25 Code—Vendee

Gothic
"Invisible Joint"

THE PEDLAR PEOPLE LIMITED
OSHAWA CANADA
"Keeping everlastingly at it brings success"



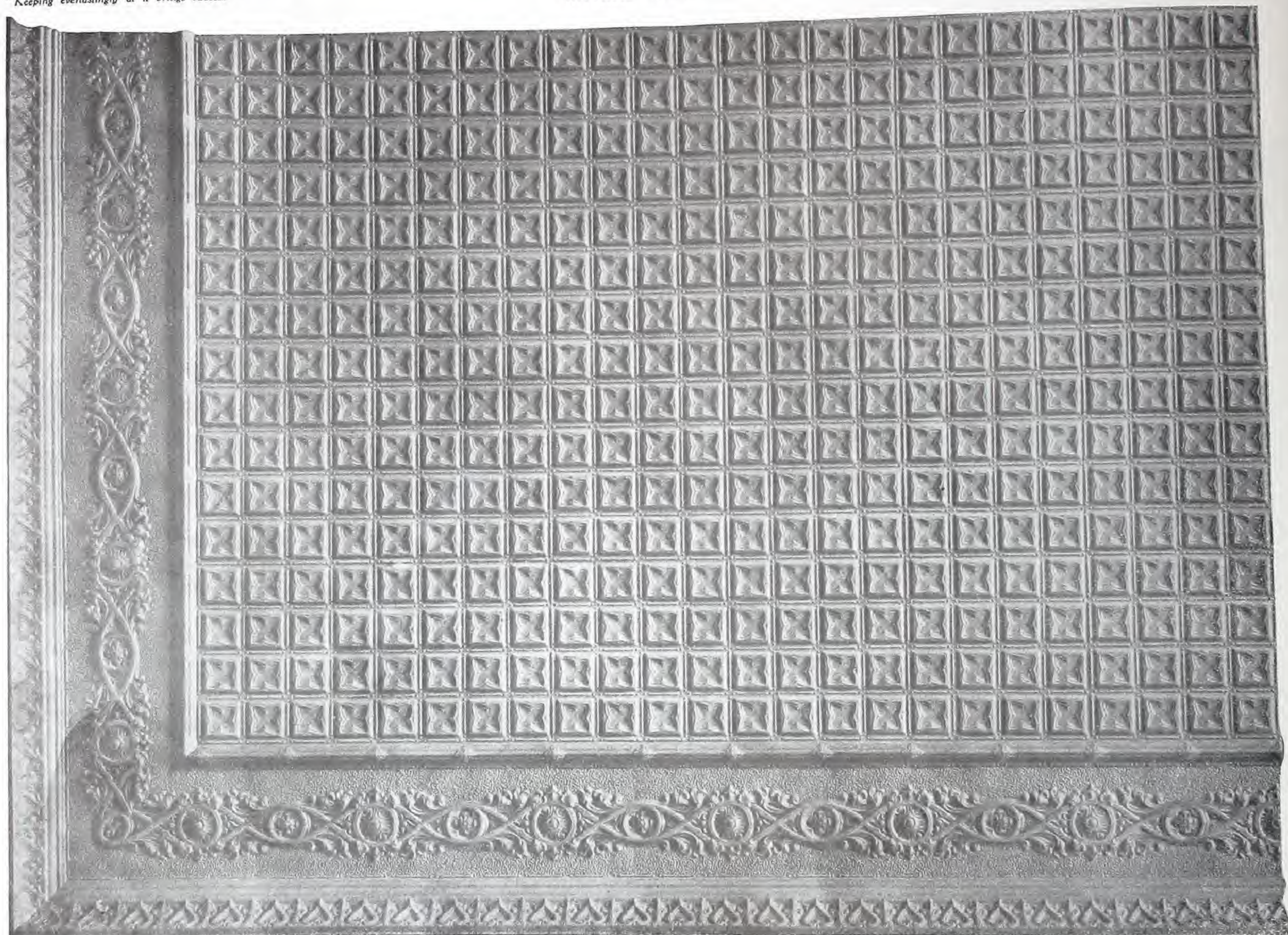
Centre Panel No. 1855 48 x 48 inches
Composed of four (4) Corner Panels No. 1813. Shipped in parts
Price each, 88 cents Code—Vender



Centre Panel No. 1856 36 x 36 inches Pot Ventilated
Shipped in parts
Price each, 75 cents Code—Vendible

Centre Panel No. 1856 36 x 36 inches Not Ventilated
Assembled
Price each, \$2.00 Code—Veoti

Gothic
 "Invisible Joint"



Gothic Ceiling Design, No. 1861

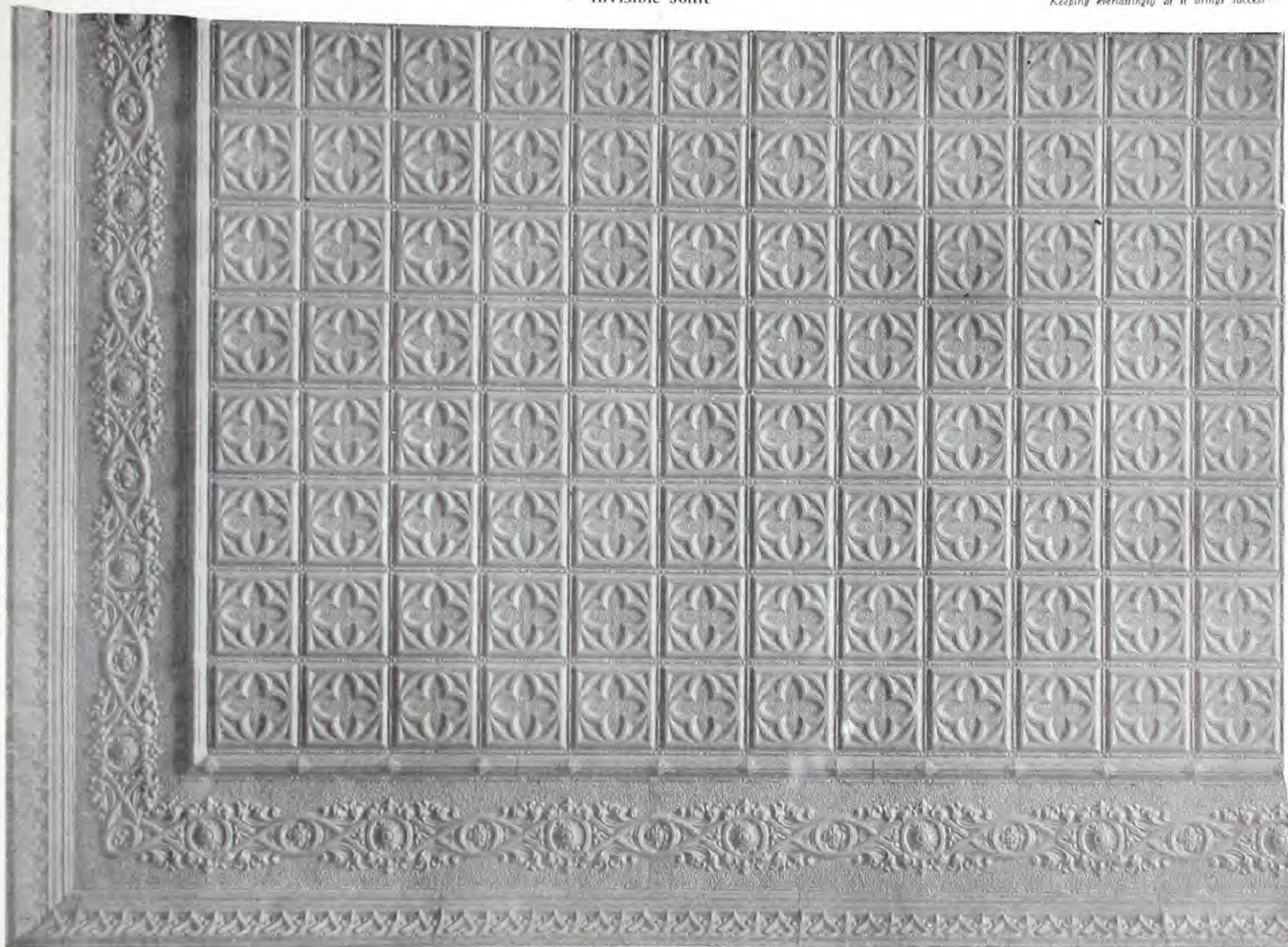
Composed of Cornice No. 1835; Filler No. 1820; Moulding No. 1830 with Ells and Field Plate No. 1806 Cornice No. 1835 drops on wall 6 inches

This combination is suitable for rooms of any size or height

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

Gothic
"Invisible Joint"

THE PEDLAR PEOPLE LIMITED
OSHAWA CANADA
"Keeping everlastingly at it brings success"

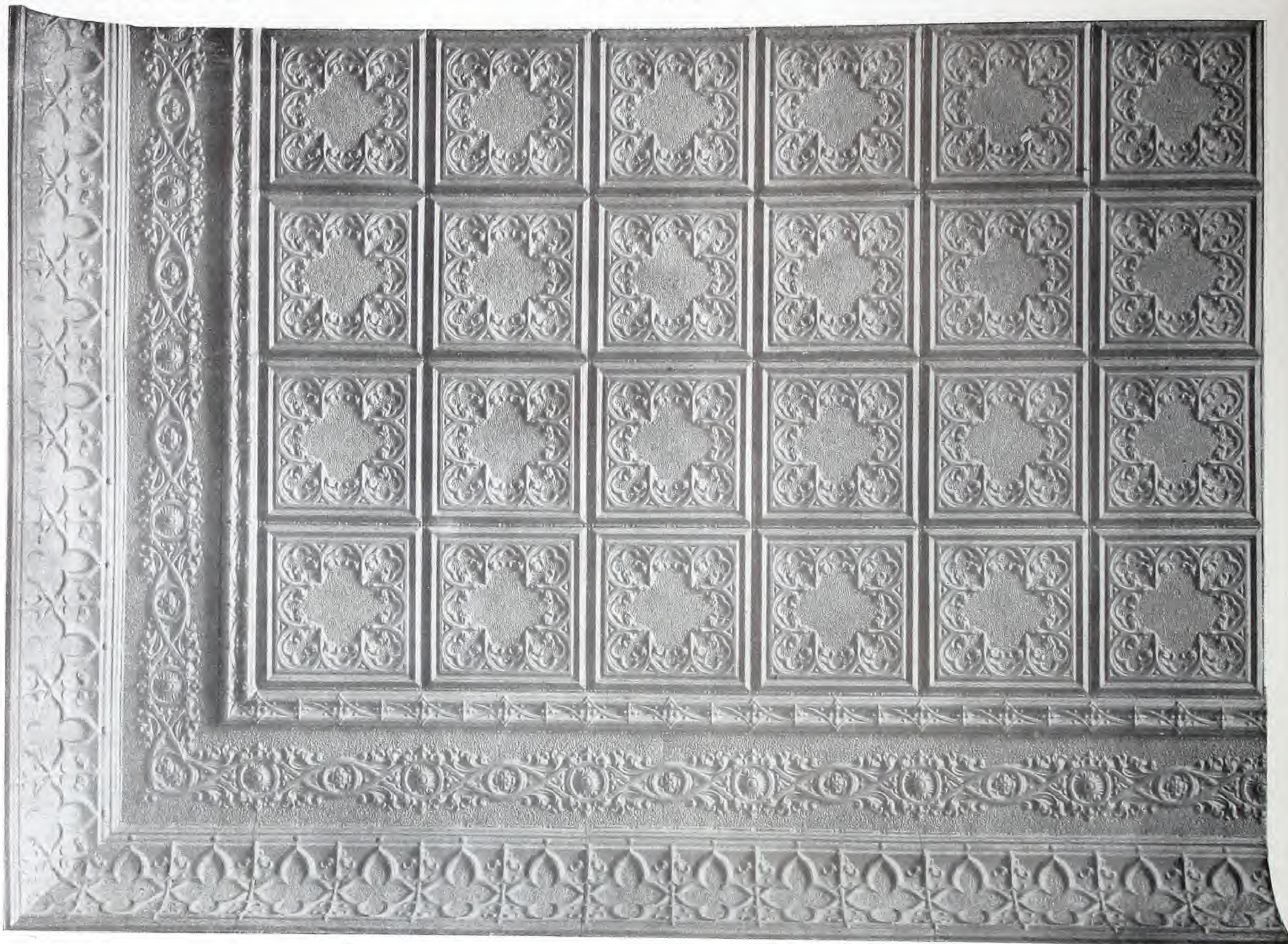


Gothic Ceiling Design, No. 1862

Composed of Cornice No. 1835; Filler No. 1820; Moulding No. 1830 with Ells and Field Plate No. 1805. Cornice No. 1835 drops on wall 6 inches
This combination is suitable for rooms any size or height

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

Gothic
"Invisible Joint"



Gothic Ceiling Design, No. 1863

Composed of Cornice No. 1836; Filler No. 1820; Moulding No. 1831, with Ells, and Field Plate No. 1801 Cornice No. 1836 drops on wall 12 inches
This combination is suitable for rooms 12 x 12 feet or larger and having a height of 10 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

Gothic
"Invisible Joint"

THE PEDLAR PEOPLE LIMITED
OSHAWA CANADA
"Keeping everlastingly at it brings success"



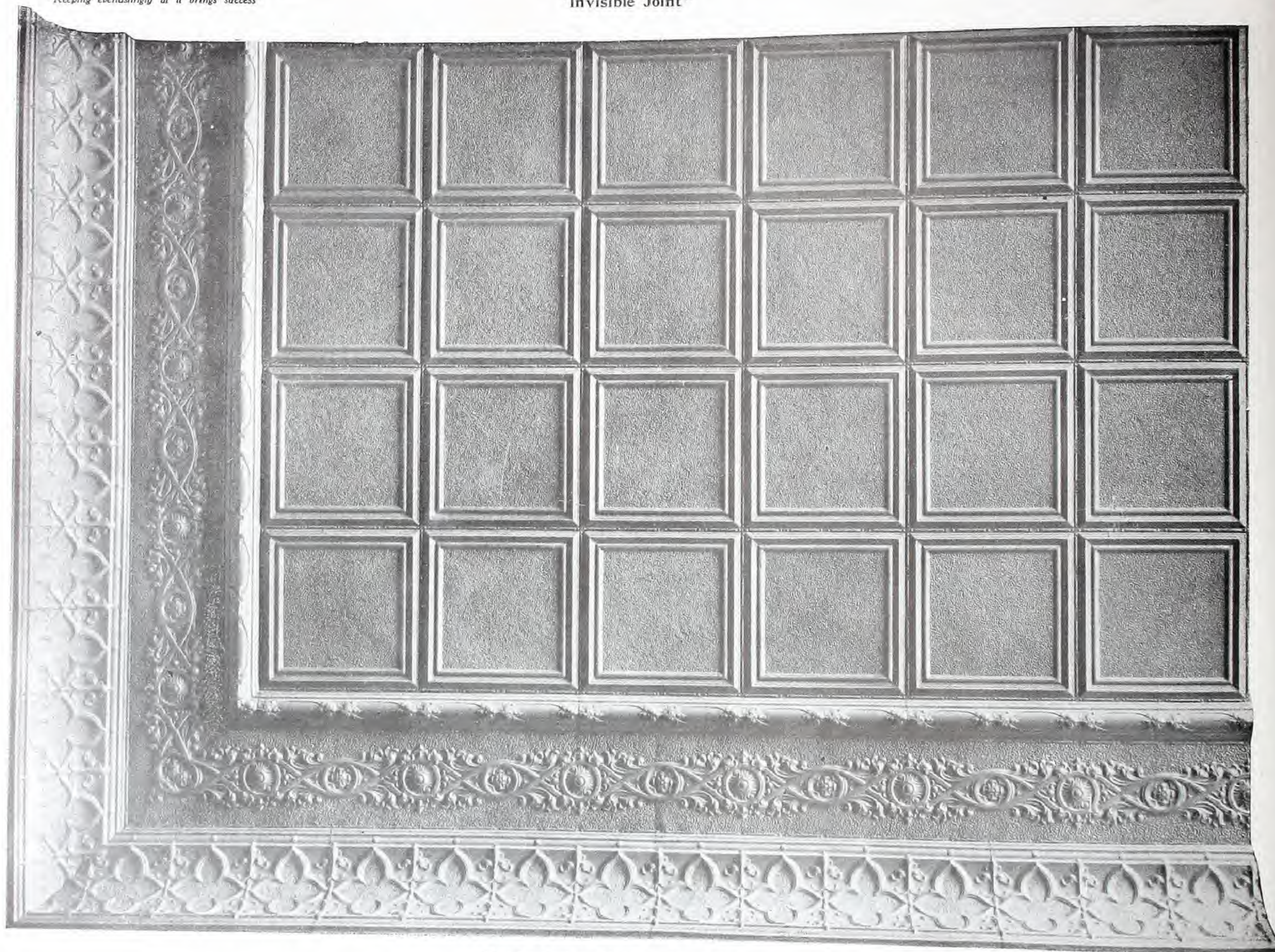
Gothic Ceiling Design, No. 1864

Composed of Cornice No. 1836; Filler No. 1820; Moulding No. 1831, with Ells, and Field Plate No. 1800. Cornice No. 1836 drops on wall 12 inches

This combination is suitable for rooms 12 x 12 feet or larger, and having a height of 10 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

Gothic
 "Invisible Joint"



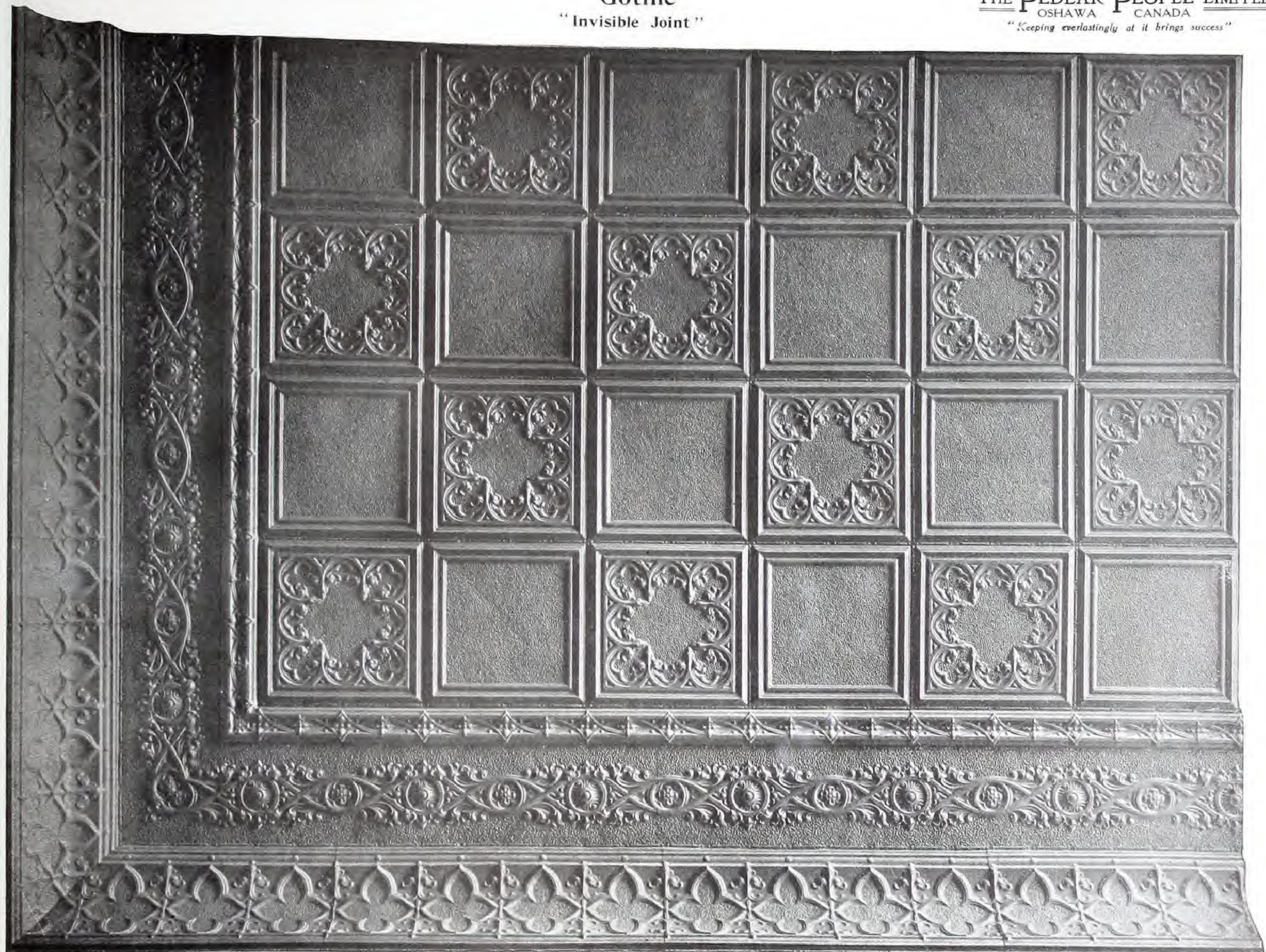
Gothic Ceiling Design, No. 1865

Composed of Cornice No. 1836; Filler No. 1820; Moulding No. 1832, with Ells, and Field Plate No. 1804. Cornice No. 1836 drops on wall 12 inches.
 This combination is suitable for rooms 12 x 12 feet or larger and having a height of 10 feet or more.

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

Gothic
"Invisible Joint"

THE PEDLAR PEOPLE LIMITED
OSHAWA CANADA
"Keeping everlastingly at it brings success"



Gothic Ceiling Design, No. 1866

Composed of Cornice No. 1836; Filler No. 1820; Moulding No. 1831, with Ells and Field Plates Nos. 1801 and 1804 Cornice No. 1836 drops on wall 12 inches
This combination is suitable for rooms 12 x 12 feet or larger and having a height of 10 feet or more

NOTE :—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

Gothic
"Invisible Joint"

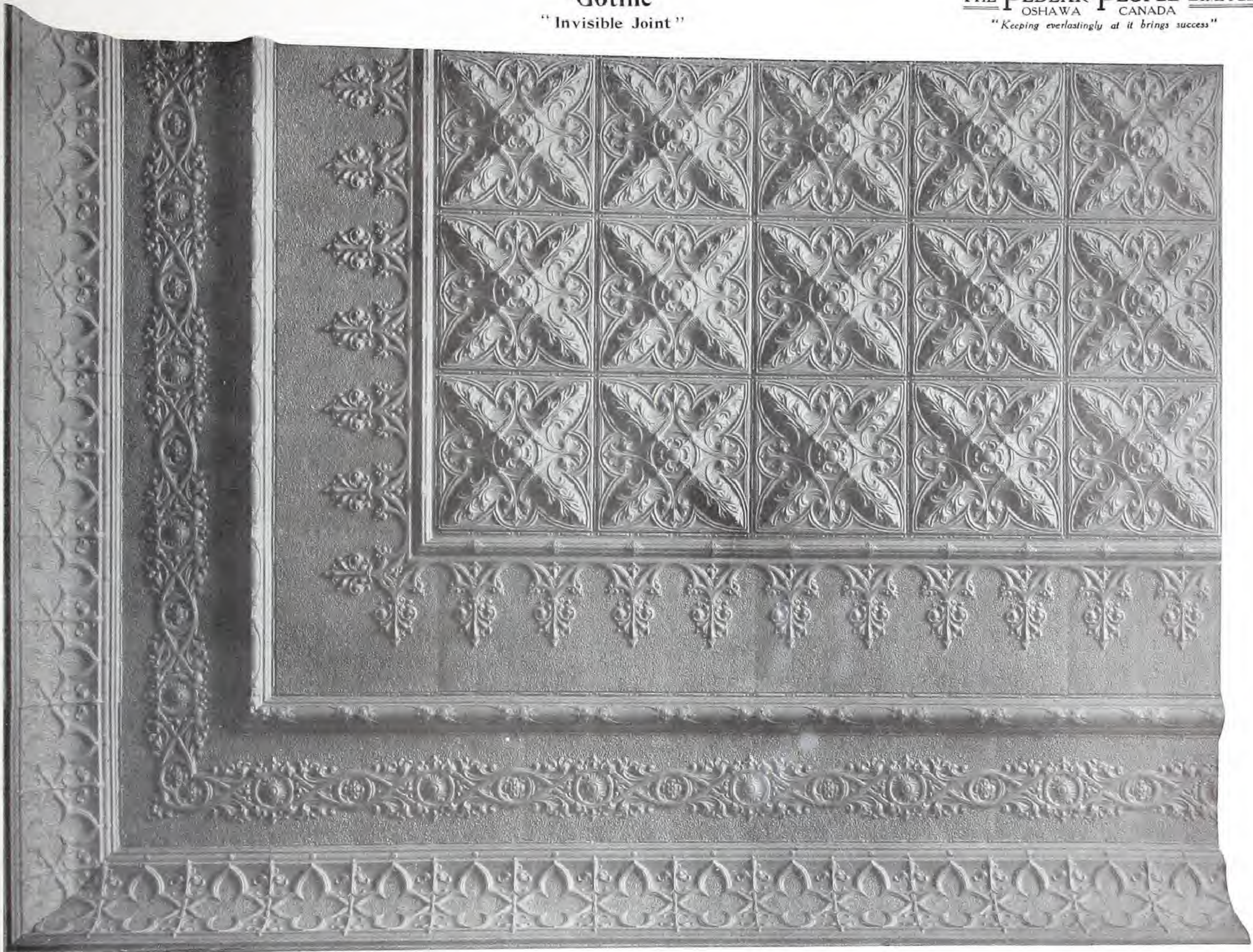


Gothic Ceiling Design, No. 1867

Composed of Cornice No. 1836; Filler No. 1820; Moulding No. 1831, with Ells, and Field Plate No. 1803. Cornice 1836 drops on wall 12 inches
NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

Gothic
"Invisible Joint"

THE PEDLAR PEOPLE LIMITED
OSHAWA CANADA
"Keeping everlastingly at it brings success"



Gothic Ceiling Design, No. 1868

Composed of Cornice No. 1836; Filler No. 1820; Moulding No. 1832, with Ells; Moulded Border Plate No. 1810, with Corner Plates No. 1813 and Field Plates No. 1802
Cornice No. 1836 drops on wall 12 inches

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

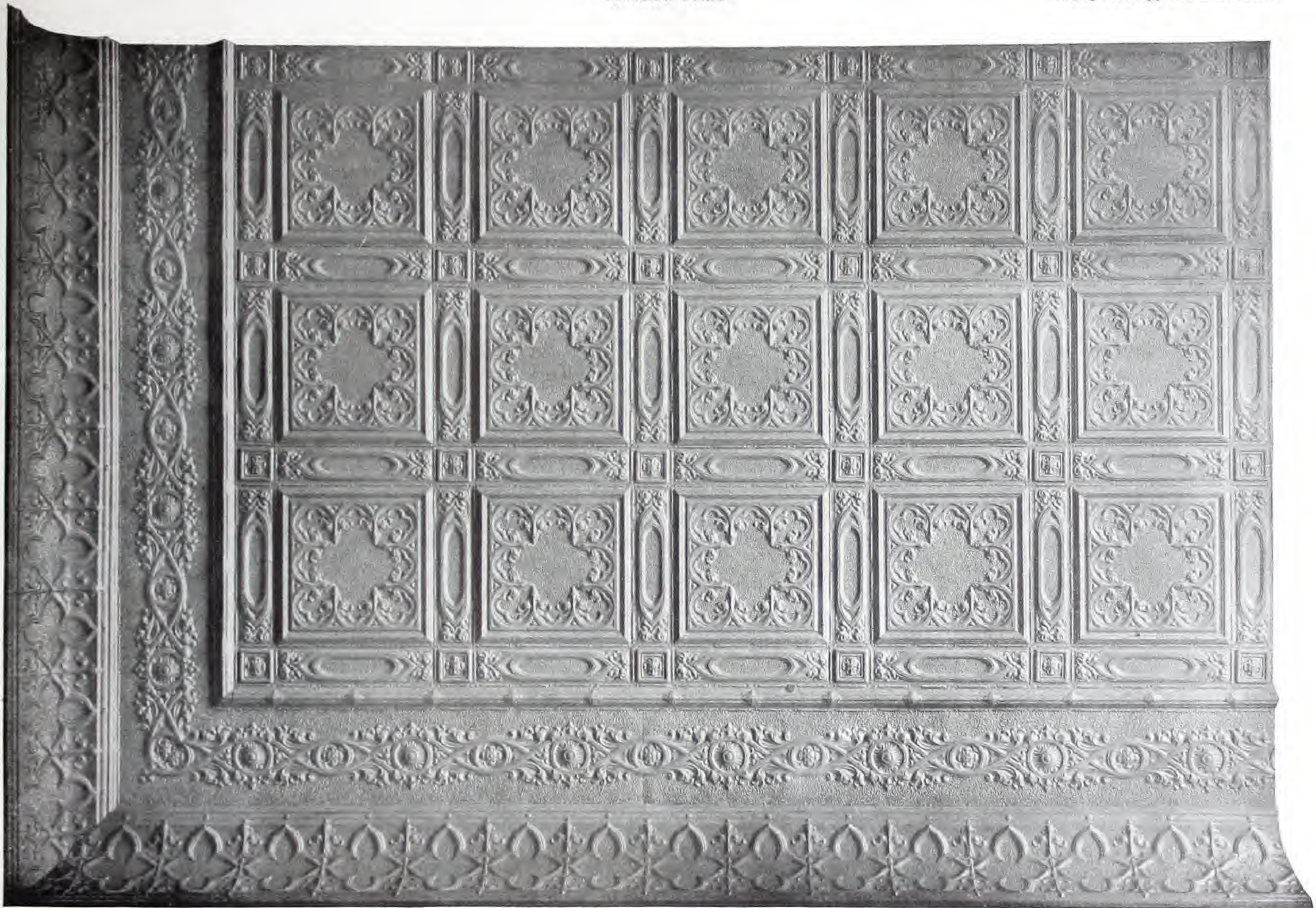
Gothic "Invisible Joint"



Gothic Ceiling Design, No. 1869
 Composed of Cornice No. 1836; Filler No. 1820; Moulding No. 1831, with Ells; Moulded Border Plate No. 1810 with Corner Plates No. 1813 and Field Plate No. 1803
 Cornice No. 1836 drops on wall 12 inches
 NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

Gothic
"Invisible Joint"

THE PEDLAR PEOPLE LIMITED
OSHAWA CANADA
"Keeping everlastingly at it brings success"



Gothic Ceiling Design, No. 1870

Composed of Cornice No. 1836; Filler No. 1820; Moulding No. 1830, with Ells; Spacing Border Plate No. 1823, with Connections No. 1824 and Field Plates No. 1801
Cornice No. 1836 drops on wall 12 inches

This combination is suitable for rooms 11 x 11 feet or larger and having a height of 10 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

Gothic
 "Invisible Joint"



Gothic Ceiling Design, No. 1871

Composed of Cornice No. 1836; Filler No. 1820; Moulding No. 1830, with Ells. Spacing Border Plate No. 1823, with Connections No. 1824 and Field Plate No. 1804
 Cornice No. 1836 drops on wall 12 inches This combination is suitable for rooms 11 x 11 feet or larger and having a height of 10 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

Gothic
"Invisible Joint"

THE PEDLAR PEOPLE LIMITED
OSHAWA CANADA
"Keeping everlastingly at it brings success"



Gothic Ceiling Design, No. 1872

Composed of Cornice No. 1836; Filler No. 1820; Moulding No. 1832, with Ells, Tees and Crosses, and Field Plate No. 1803. Cornice No. 1836 drops on wall 12 inches

This combination is suitable for rooms 13 x 13 feet or larger and having a height of 12 feet or more

NOTE—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

Gothic

"Invisible Joint"



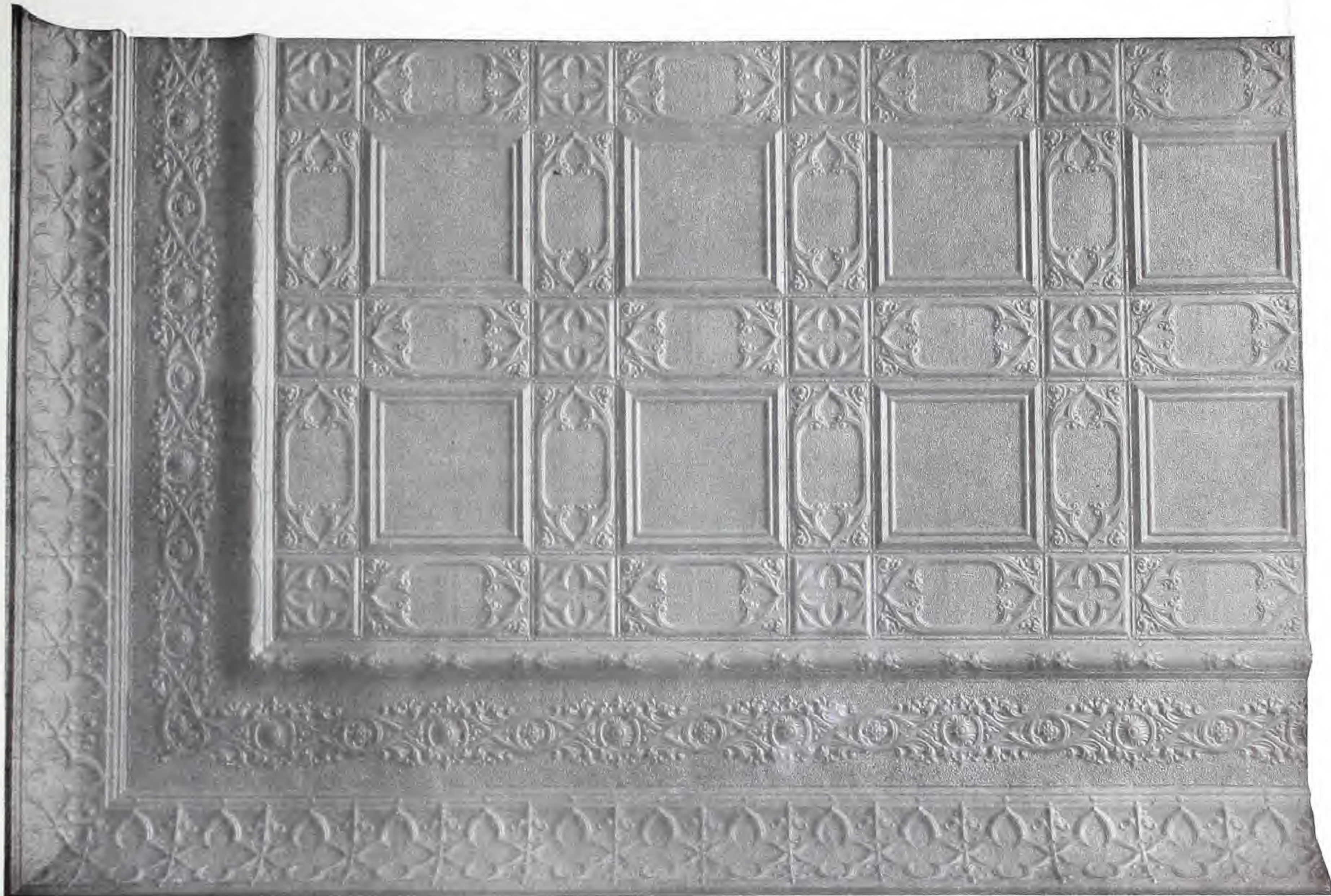
Gothic Ceiling Design, No. 1873

Composed of Cornice No. 1836; Filler No. 1820; Moulding No. 1832, with Ells, and Field Plates Nos. 1825, 1826 and 1800. Cornice No. 1836 drops on wall 12 inches. This combination is suitable for rooms 13 x 13 feet or larger and having a height of 10 feet or more.

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing.

Gothic
"Invisible Joint"

THE PEDLAR PEOPLE LIMITED
OSHAWA CANADA
"Keeping everlastingly at it brings success"



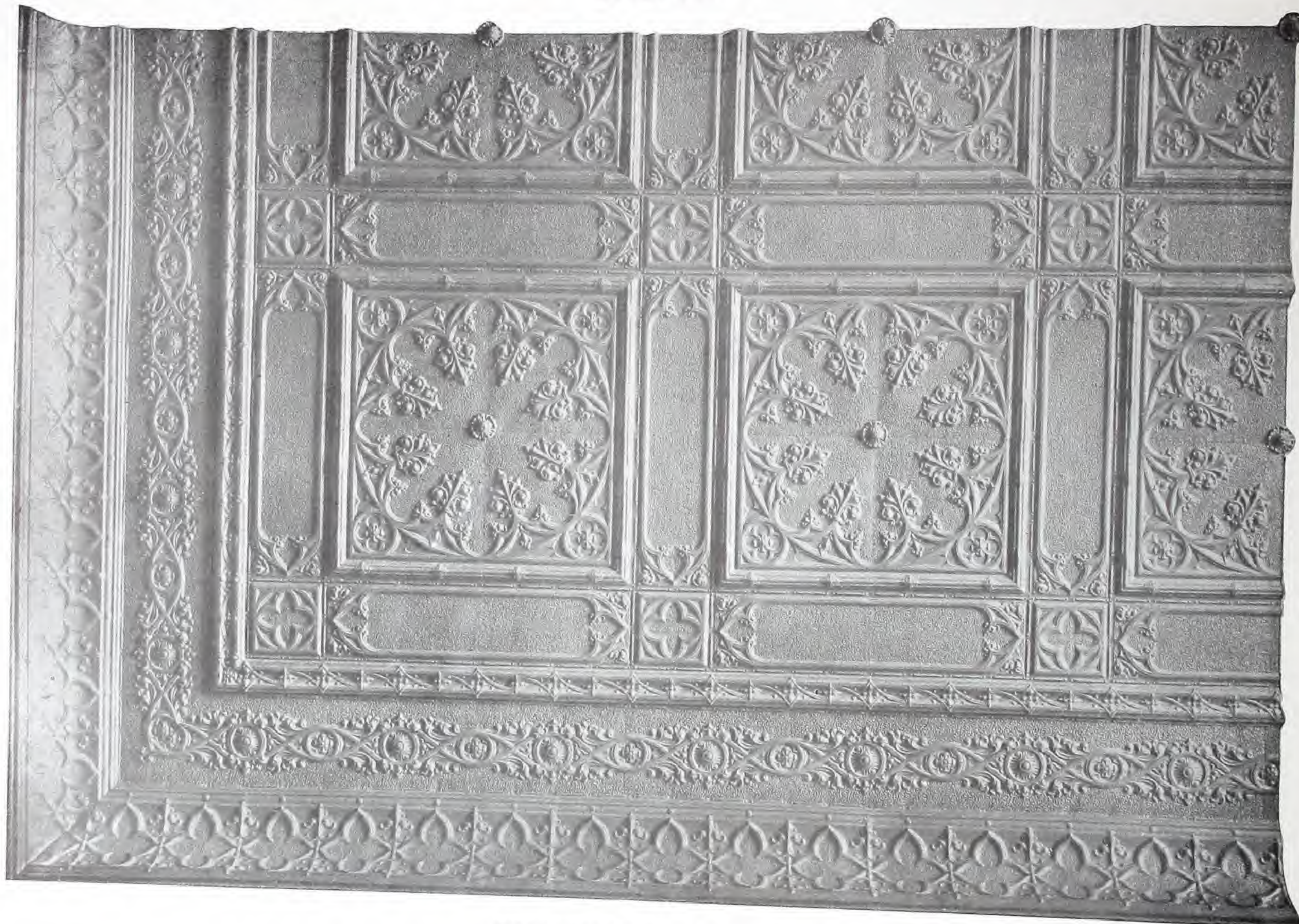
Gothic Ceiling Design, No. 1874

Composed of Cornice No. 1836; Filler No. 1820; Moulding No. 1832, with Ells, and Field Plates Nos. 1825, 1826 and 1804. Cornice No. 1836 drops on wall 12 inches.

This combination is suitable for rooms 13 x 13 feet or larger and having a height of 10 feet or more.

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing.

Gothic
 "Invisible Joint"



Gothic Ceiling Design, No. 1875

Composed of Cornice No. 1836; Filler No. 1820; Moulding No. 1831, with Ells, and Field Plates Nos. 1825, 1827, and Inside Corners No. 1811

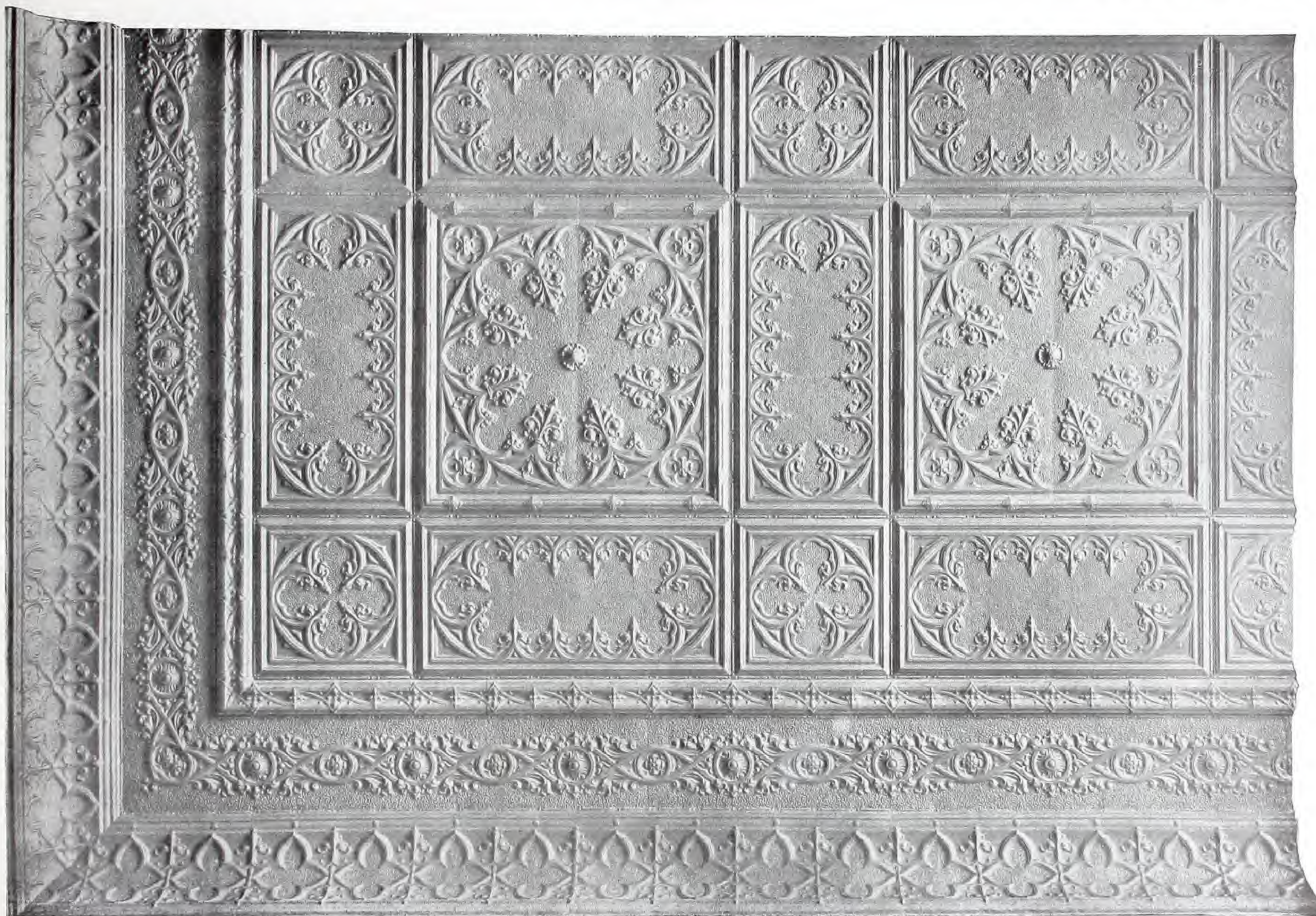
Cornice No. 1836 drops on wall 12 inches

This combination is suitable for rooms 17 x 17 feet or larger and having a height of 10 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

Gothic
"Invisible Joint"

THE PEDLAR PEOPLE LIMITED
OSHAWA CANADA
"Keeping everlastingly at it brings success"



Gothic Ceiling Design, No. 1876

Composed of Cornice No. 1836; Filler No. 1820; Moulding No. 1831, with Ells and Field Plates Nos. 1800, 1818 and Inside Corners No. 1811. Cornice No. 1836 drops on wall 12 inches

This Combination is suitable for rooms 14 x 14 feet or larger and having a height of 10 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

Gothic
"Invisible Joint"



Gothic Ceiling Design, No. 1877

Composed of Cornice No. 1836; Filler No. 1820; Moulding No. 1831, with Ells, and Field Plates Nos. 1800, 1803 and 1818 Cornice No. 1836 drops on wall 12 inches
This Combination is suitable for rooms 14 x 14 feet or larger and having a height of 10 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

Gothic
"Invisible Joint"

THE PEDLAR PEOPLE LIMITED
OSHAWA CANADA
"Keeping everlastingly at it brings success"



Gothic Ceiling Design No. 1878

Composed of Cornice No. 1836; Filler No. 1820; Moulding No. 1832, with Ells, and Field Plates Nos. 1825, 1827, and Centres No. 1857. Cornice No. 1836 drops on wall 12 inches
This combination is suitable for rooms 17 x 17 feet or larger and having a height of 10 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

Gothic
 "Invisible Joint"

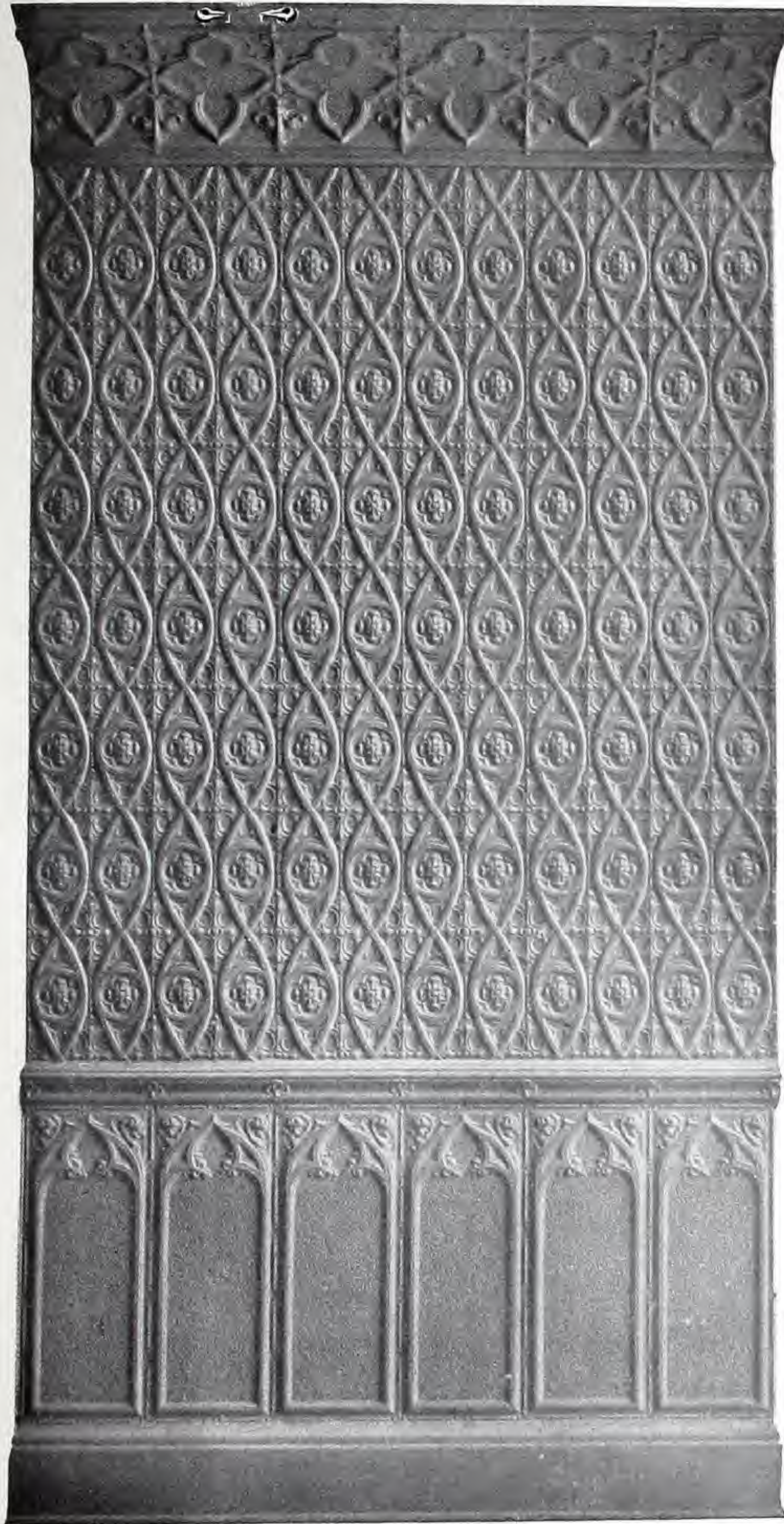


Gothic Ceiling Design, No. 1879

Composed of Cornice No. 1836; Filer No. 1820; Moulding No. 1832, with Ells, Tees and Crosses. Field Plates Nos. 1825, 1826, 1827, 1800; Inside Corners No. 1811 and Outside Corners No. 1813.
 Cornice No. 1836 drops on wall 12 inches. This combination is suitable for rooms 16 x 16 feet or larger and having a height of 10 feet or more.
NOTE:—When placing metal over plaster and joists, wood furring is necessary; or metal may be applied directly to wood sheathing

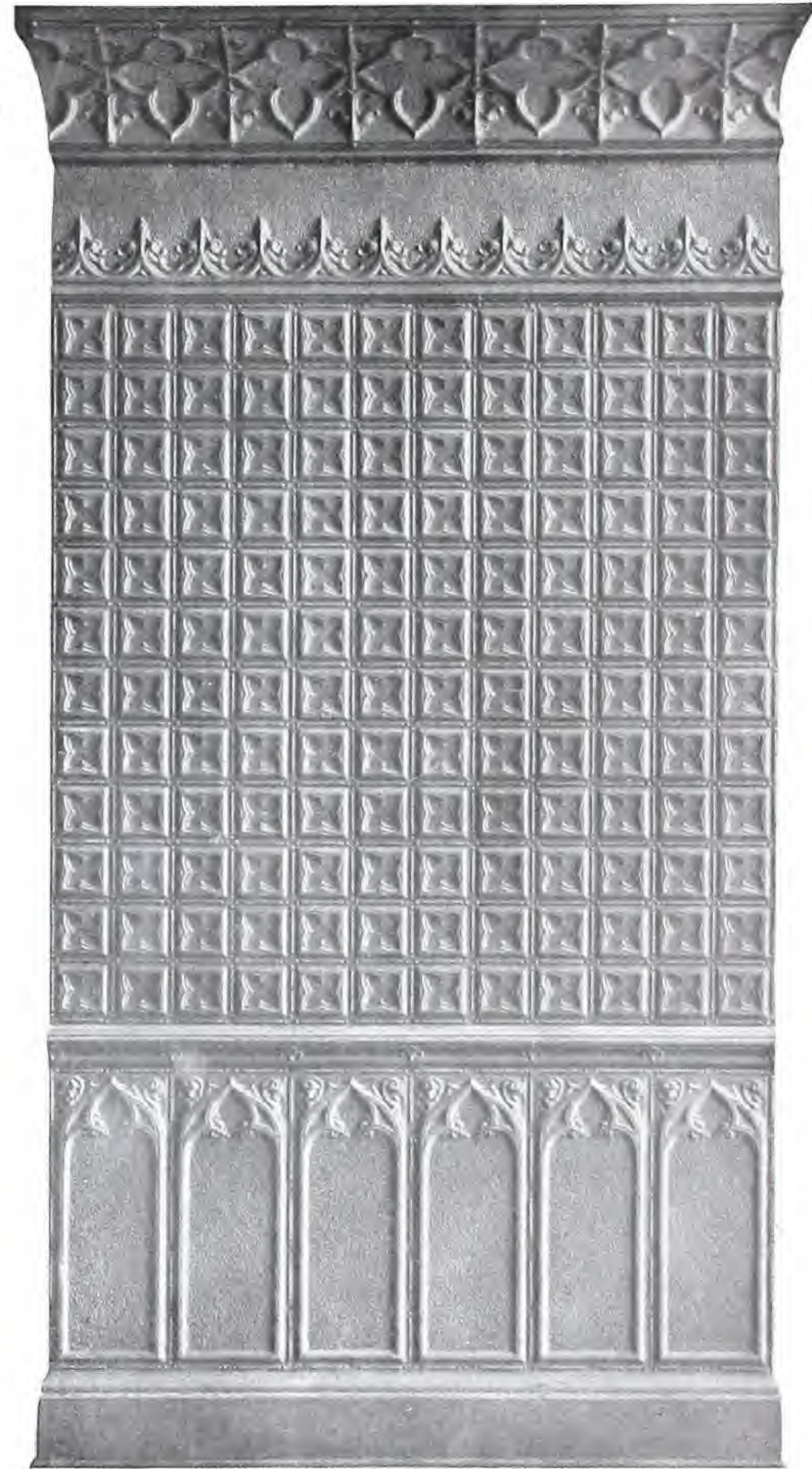
Gothic
"Invisible Joint"

THE PEDLAR PEOPLE LIMITED
OSHAWA CANADA
"Keeping everlastingly at it brings success"



Gothic Wall Design, No. 1890

Composed of Wainscotting No. 1845 ; Chair Rail No. 1833 ; Wall Plate No. 1840
Cornice No. 1836 shall be understood as part of the Ceiling

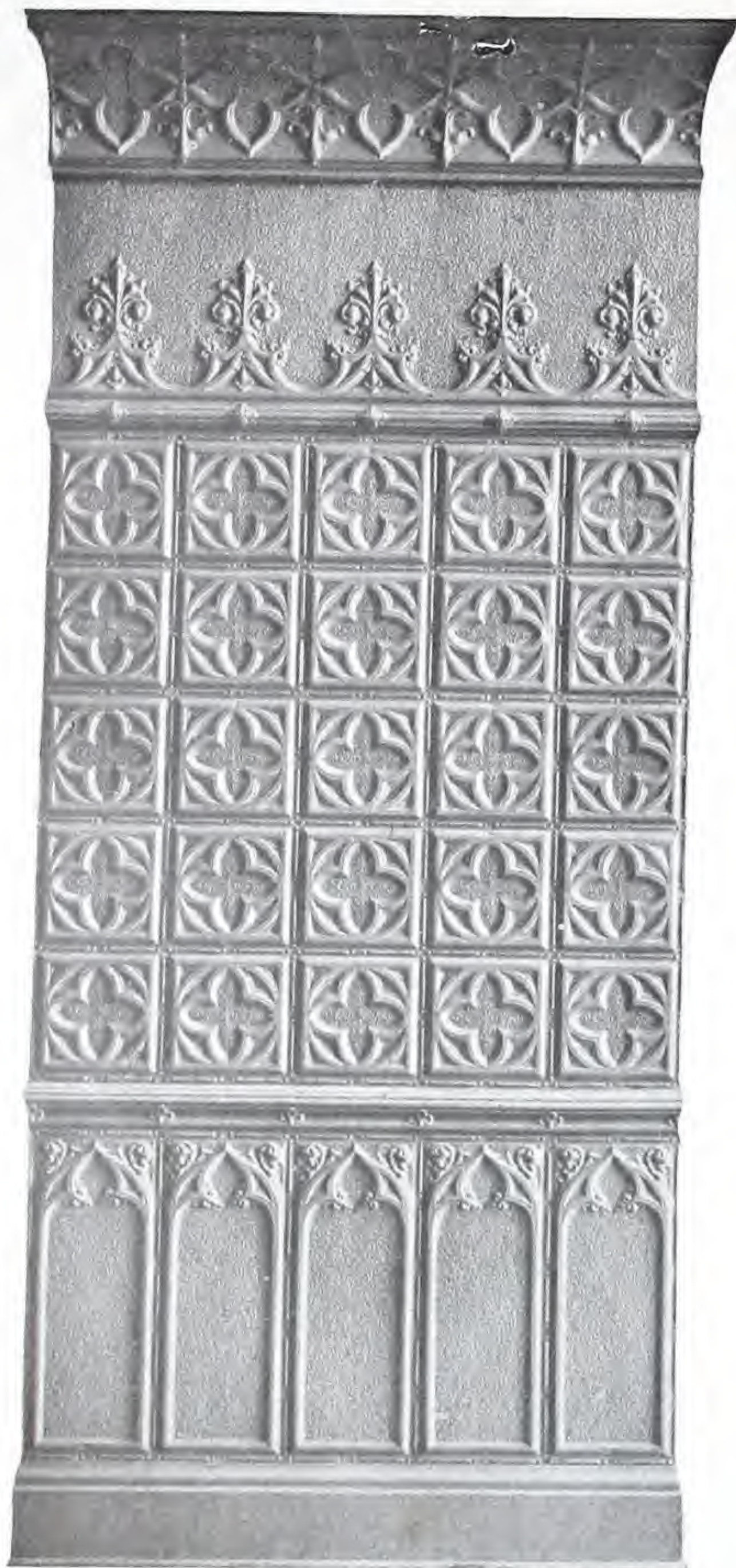


Gothic Wall Design, No. 1891

Composed of Wainscotting No. 1845 ; Chair Rail No. 1833 ; Plate No. 1806 ; Frieze
No. 1821. Cornice No. 1836 shall be understood as part of the Ceiling

Gothic

"Invisible Joint"



Gothic Wall Design, No. 1892

Composed of Wainscoting No. 1845; Chair Rail No. 1833;
Plate No. 1805; Frieze No. 1810

Cornice No. 1836 shall be understood as part of the ceiling



Gothic Wall Design, No. 1893

Composed of Wainscoting No. 1845; Chair Rail No. 1833; Wall Plate No. 1841;
Foot Moulding No. 1830; Frieze No. 1810
Cornice No. 1836 shall be understood as part of the Ceiling

Gothic
"Invisible Joint"

THE PEDLAR PEOPLE LIMITED
OSHAWA CANADA
"Keeping everlastingly at it brings success"



Gothic Wall Design, No. 1894

Composed of Wainscotting No. 1845; Chair Rail No. 1833; Wall Plate No. 1846; Frieze No. 1821. Cornice No. 1836 shall be understood as part of the Ceiling



Gothic Wall Design, No. 1895

Composed of Wainscotting No. 1845; Chair Rail No. 1833; Plates Nos. 1819, 1827, 1826, 1825; Frieze No. 1821. Cornice No. 1836 shall be understood as part of the Ceiling

Colonial

THIS grand and almost classical style is the result of the modification of Georgian style to conform with the plain and simple taste of the American colonists. The decorative tendency was to simplify the Greek and Roman motives to suit the requirements of their times.

When designing the shallow plate shown in our Colonial, we modified the Adams style. The deep plates expound an excellency in design and construction which we know will supply the wants and ideas of the architect and decorator. The style is used extensively for church and government buildings, as well as stores and private houses.

The reader will notice the construction of our deep panels, which makes it possible to place them over a wood ceiling without the use of wood furring strips.

Colonial
"Invisible Joint"

THE PEDLAR PEOPLE LIMITED
OSHAWA CANADA
"Keeping everlastingly at it brings success"



Design Copyrighted

Panel No. 1901 24 x 24 inches

Price per square ft., 4½ cents

Code—Wad

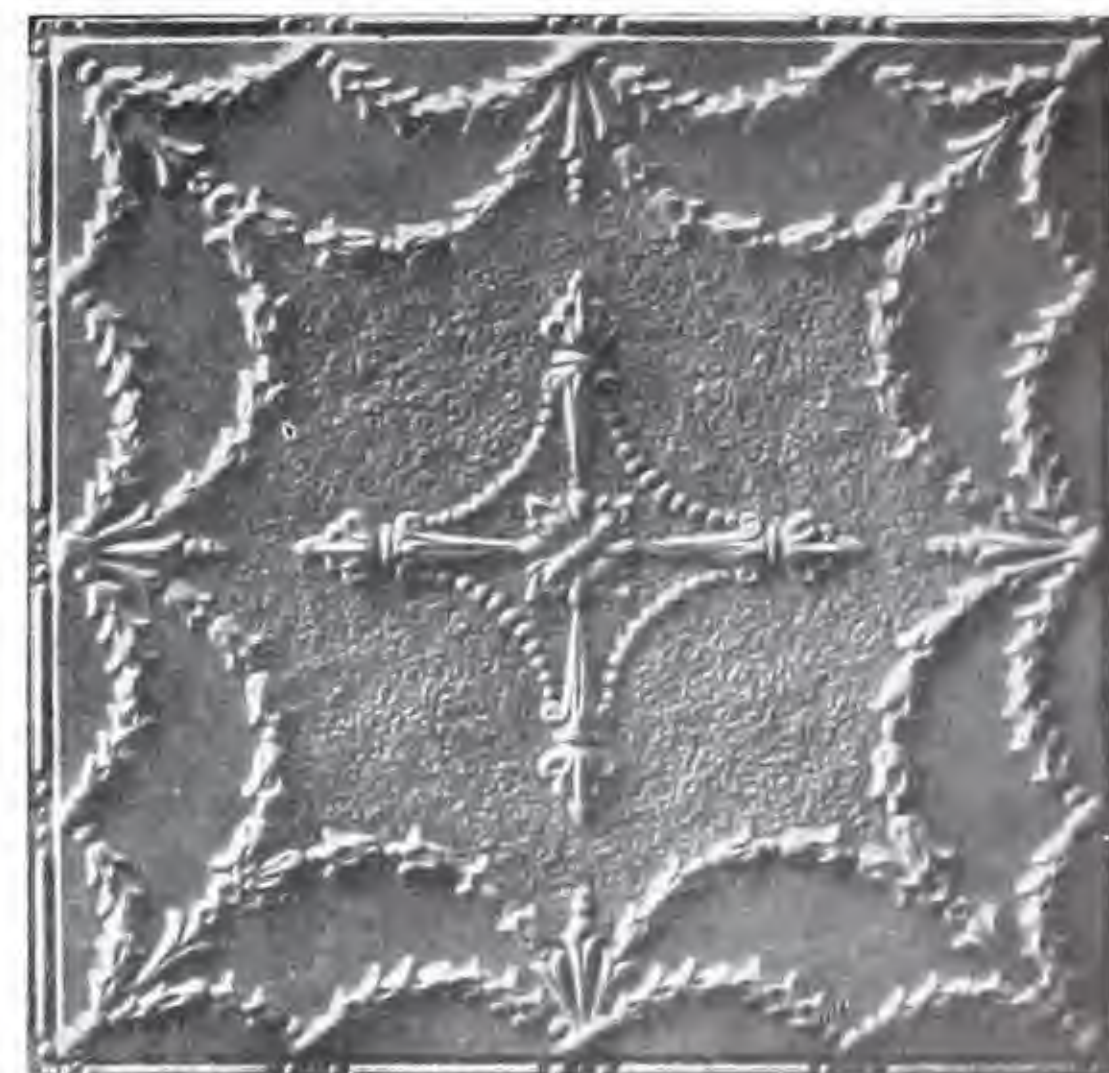


Design Copyrighted

Panel No. 1900 24 x 24 inches

Price per square ft., 5 cents

Code—Wabble



Design Copyrighted

Panel No. 1902 24 x 24 inches

Price per square ft., 4½ cents

Code—Waddle

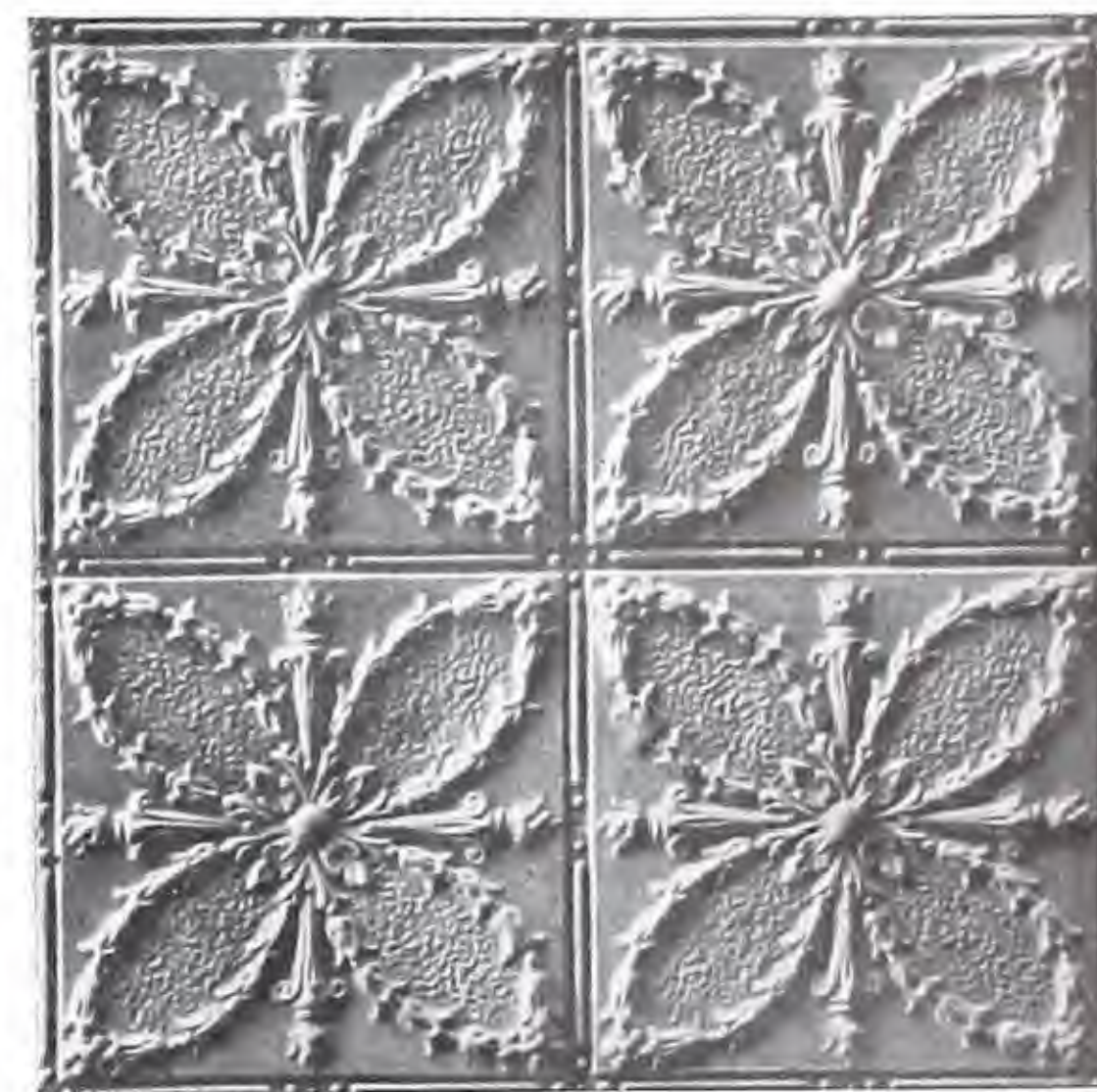


Design Copyrighted

Panel No. 1903 24 x 24 inches

Price per square ft., 4½ cents

Code—Wade



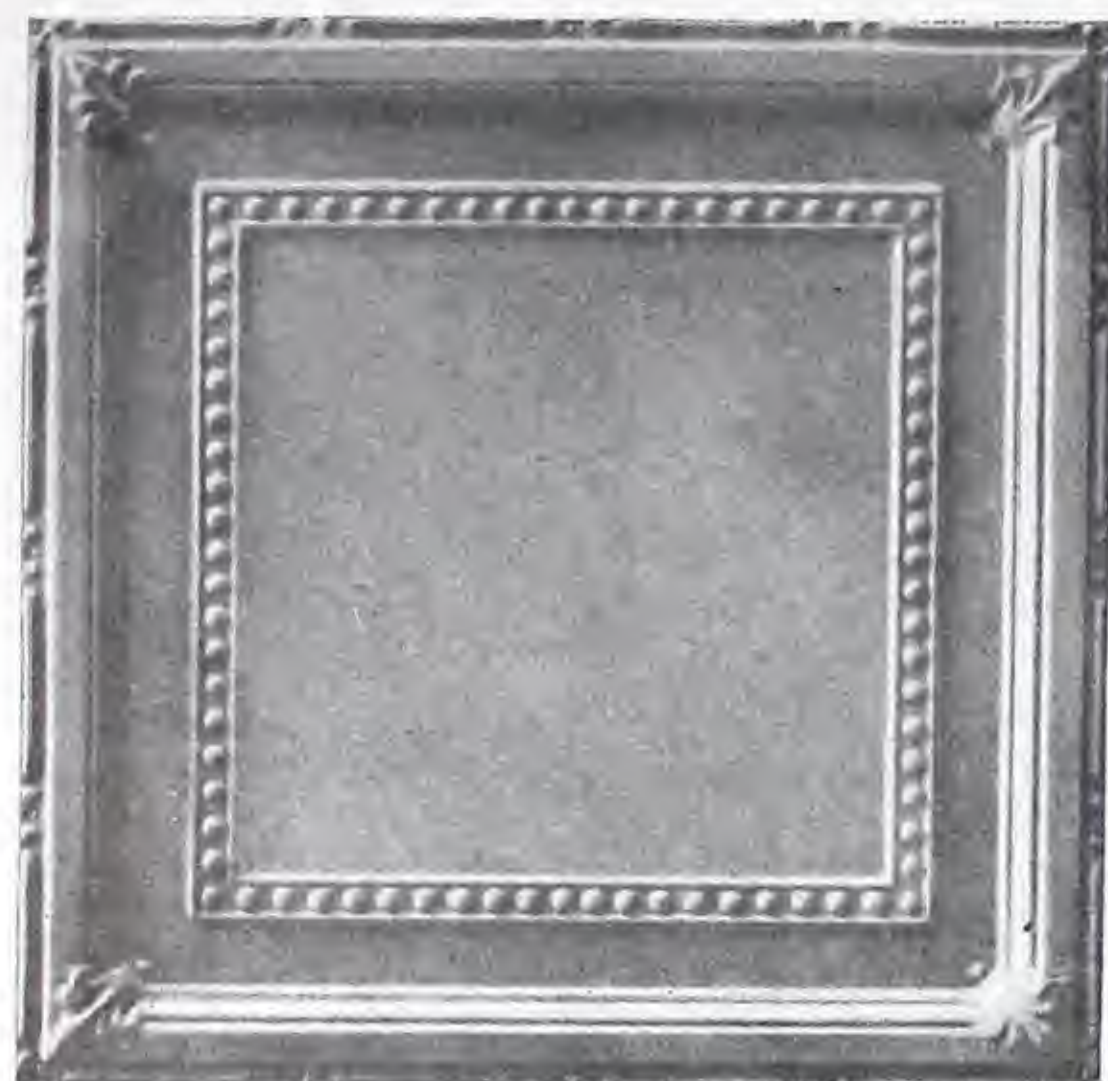
Design Copyrighted

Panel No. 1904 24 x 24 inches

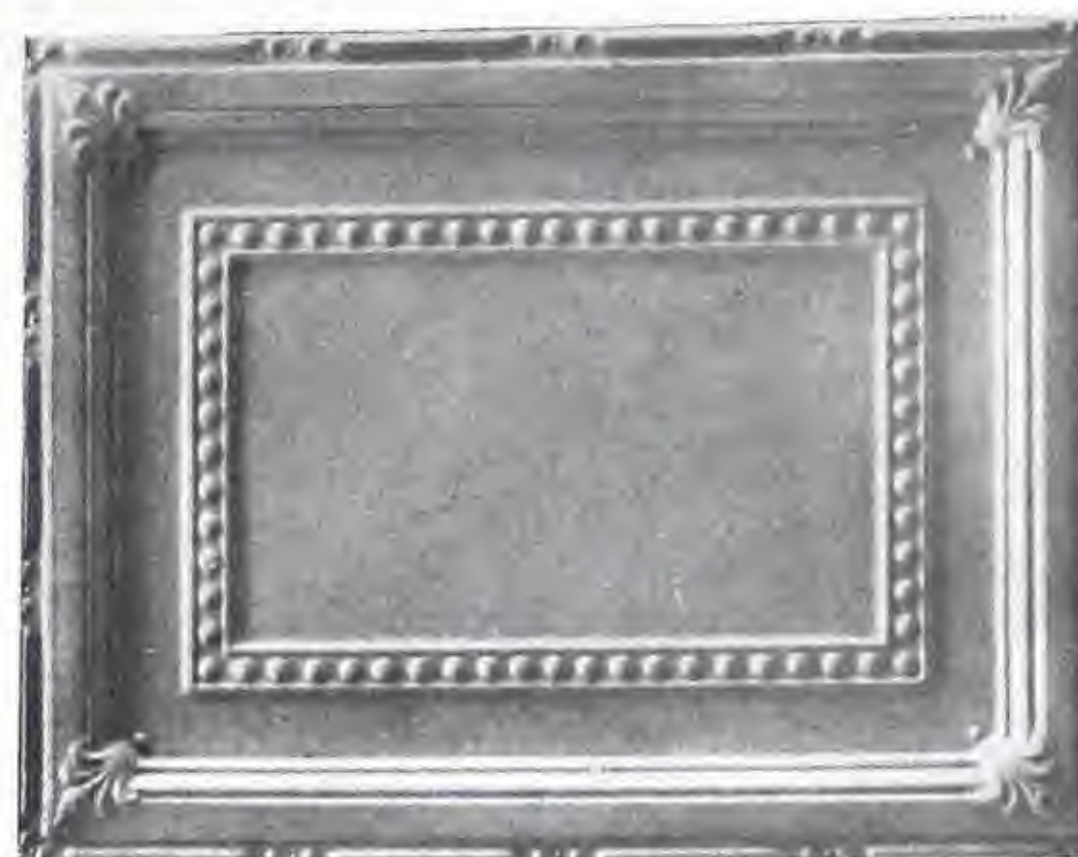
Price per square ft., 4½ cents

Code—Wafer

Colonial
"Invisible Joint"



Design Copyrighted
 Panel No. 1905 24 x 24 inches
 Price per square ft., 5 cents Code—Waft



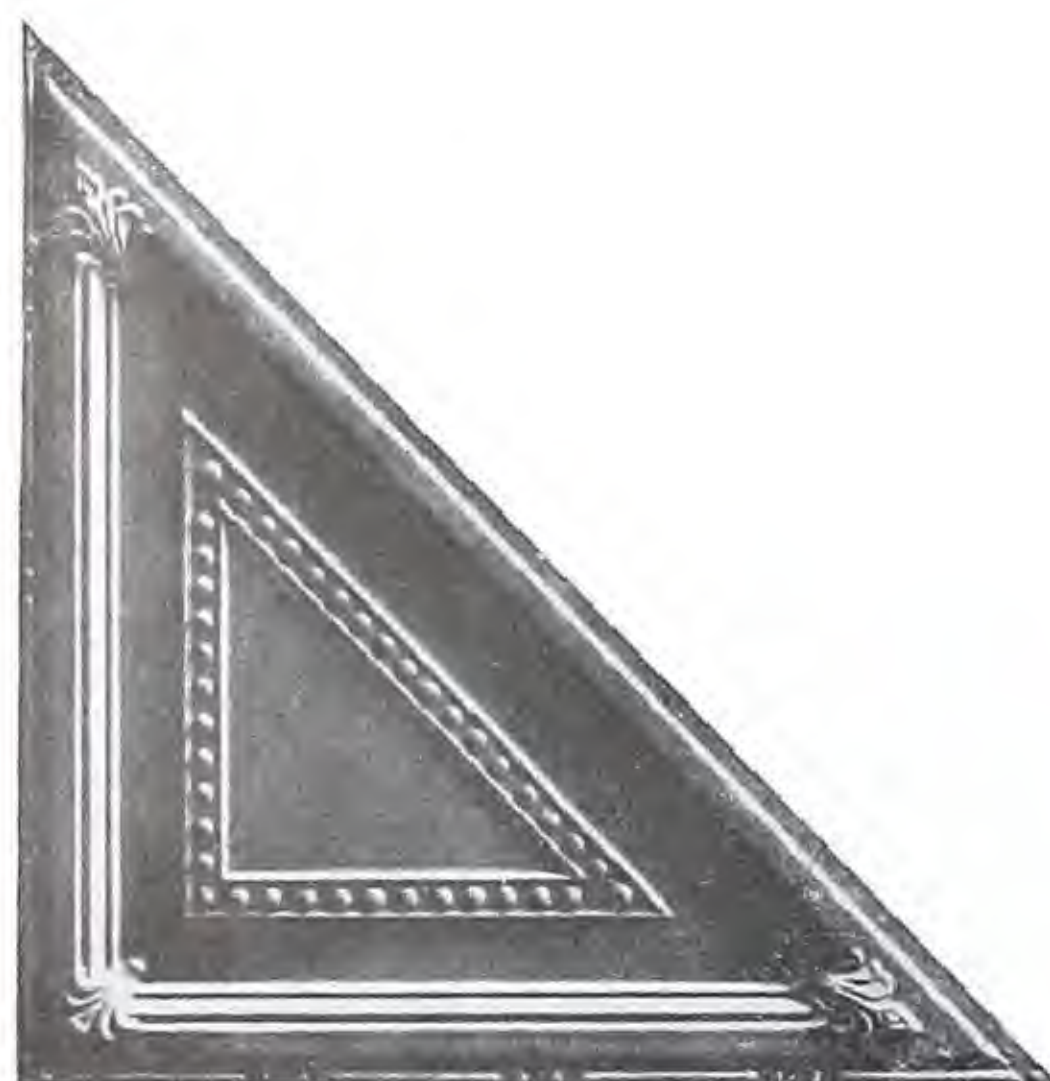
Panel No. 1906 18 x 24 inches
 Price per square ft., 5 cents Code—Waftage



Panel No. 1908 12 x 24 inches
 Price per square ft., 5 cents Code—Wage



Panel No. 1909 12 x 18 inches
 Price per square ft., 5 cents Code—Wager



Panel No. 1905A 24 x 24 x 34 inches
 Price per square ft., 5 cents Code—Waggle



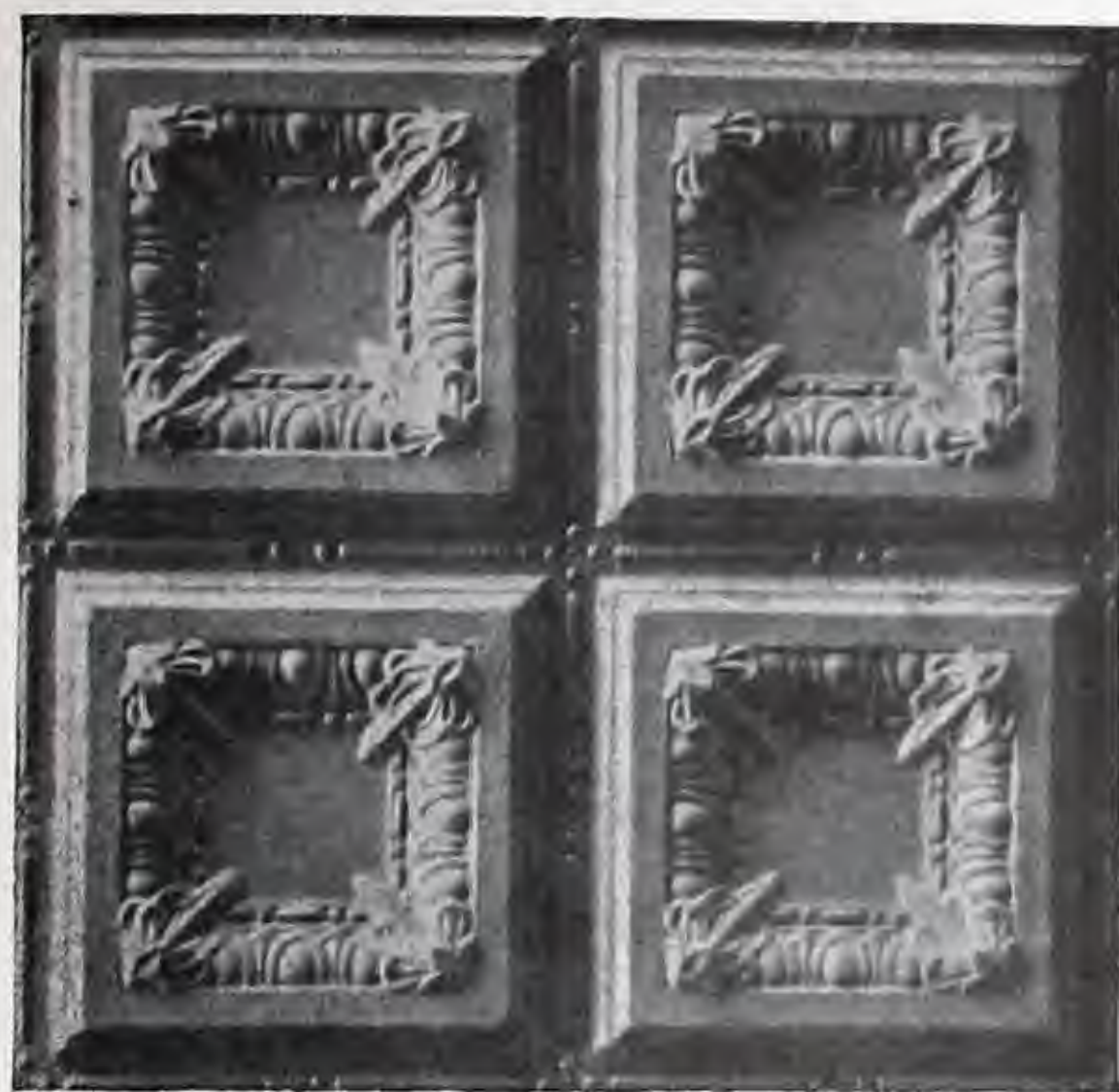
Panel No. 1907 18 x 18 inches
 Price per square ft., 5 cents Code—Wag



Panel No. 1910 12 x 12 inches
 Price per square ft., 5 cents Code—Waggish

Colonial
"Invisible Joint"

THE PEDLAR PEOPLE LIMITED
OSHAWA CANADA
"Keeping everlastingly at it brings success"



Design Copyrighted
Panel No. 1911 24 x 24 inches
Price per square ft., 5 cents Code—Waggon



Panel No. 1912 12 x 24 inches
Price per square ft., 5 cents
Code—Wail



Design Copyrighted
Panel No. 1914 18 x 18 inches
Price per square ft., 5 cents Code—Waist



Panel No. 1911A 24 x 24 x 34 inches
Price per square ft., 5 cents Code—Waif

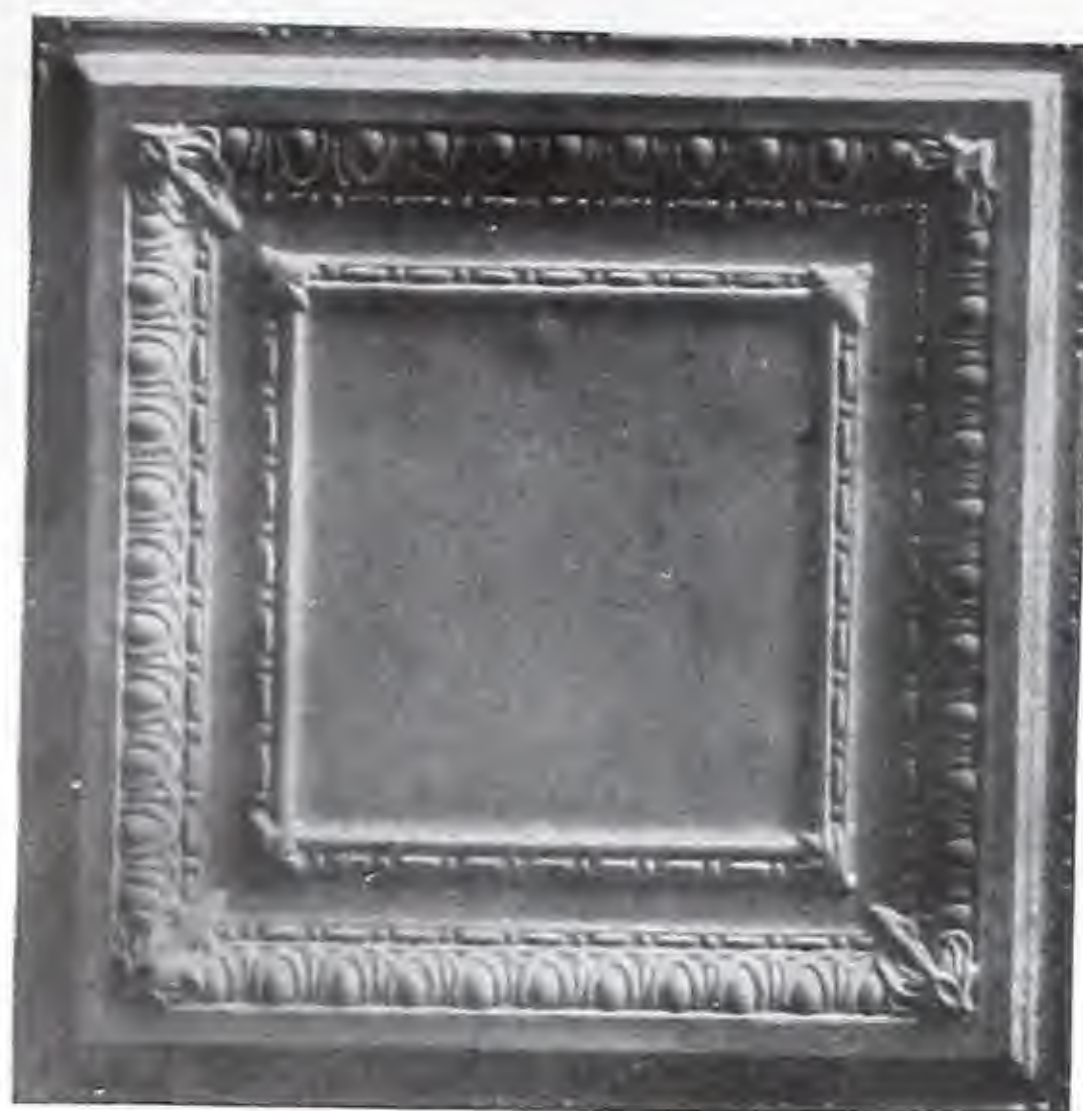


Panel No. 1913 12 x 12 inches
Price per square ft., 5 cents
Code—Wain

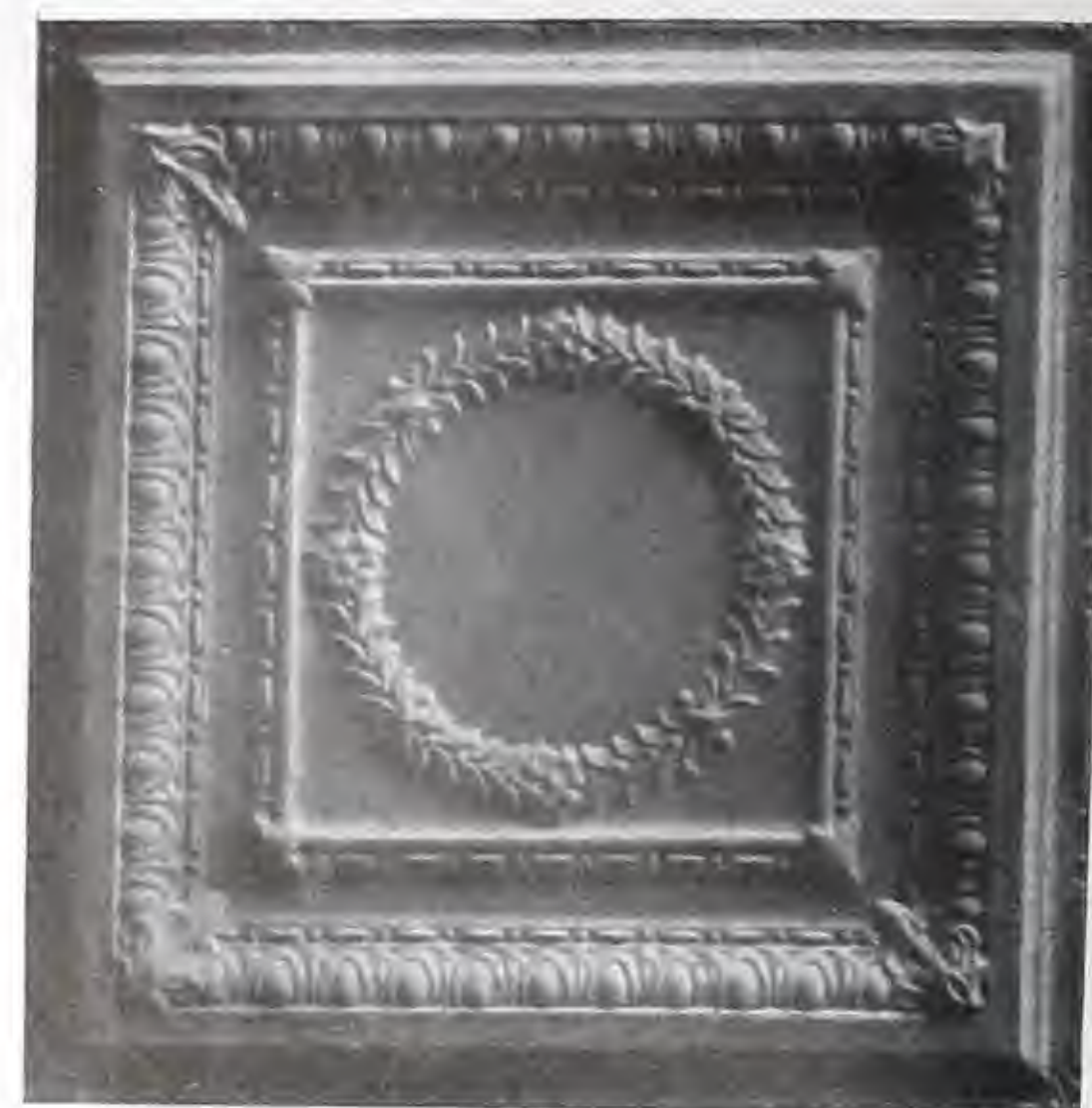


Panel No. 1915 18 x 24 inches
Price per square ft., 5 cents Code—Wait

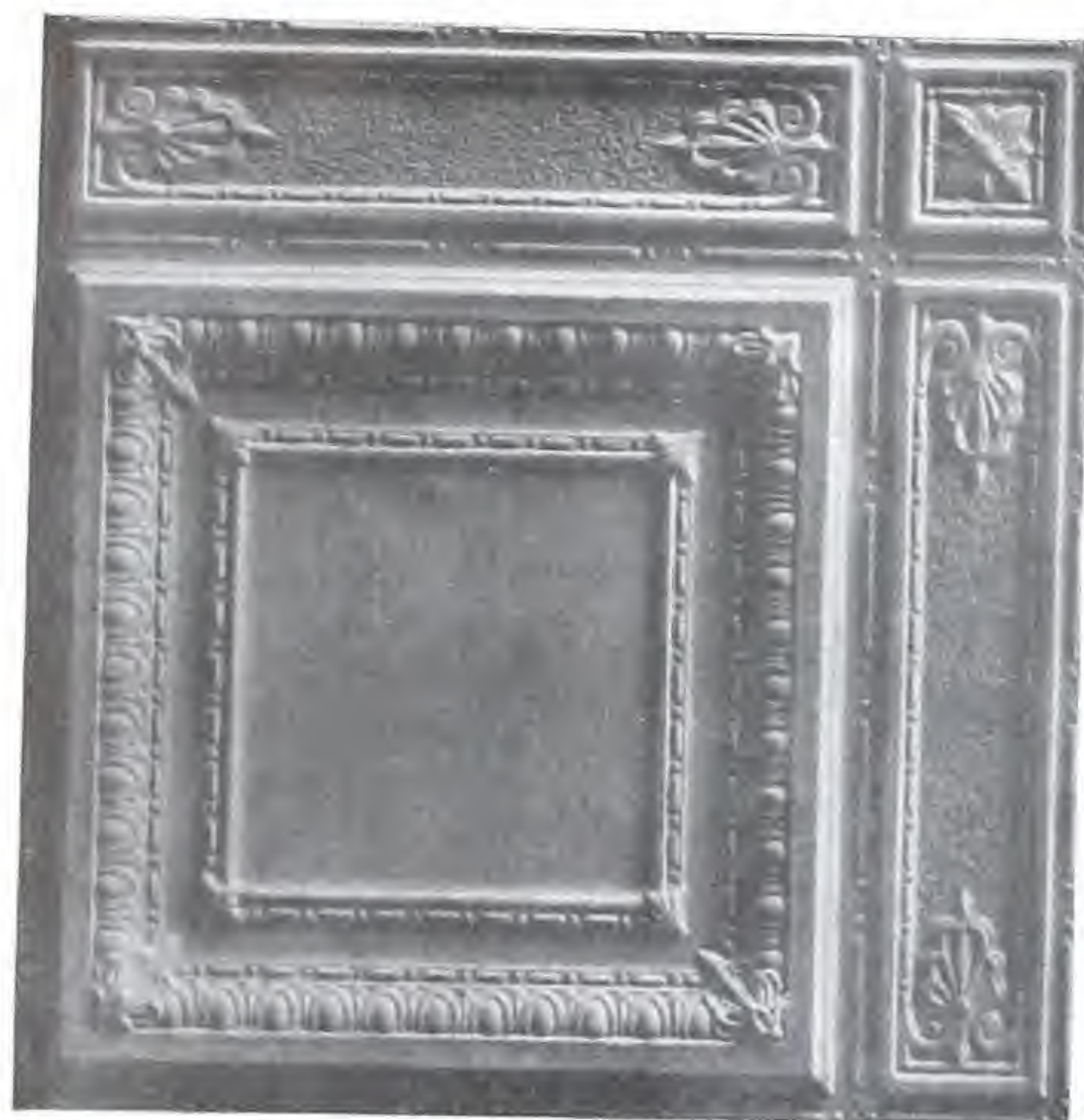
Colonial
 "Invisible Joint"



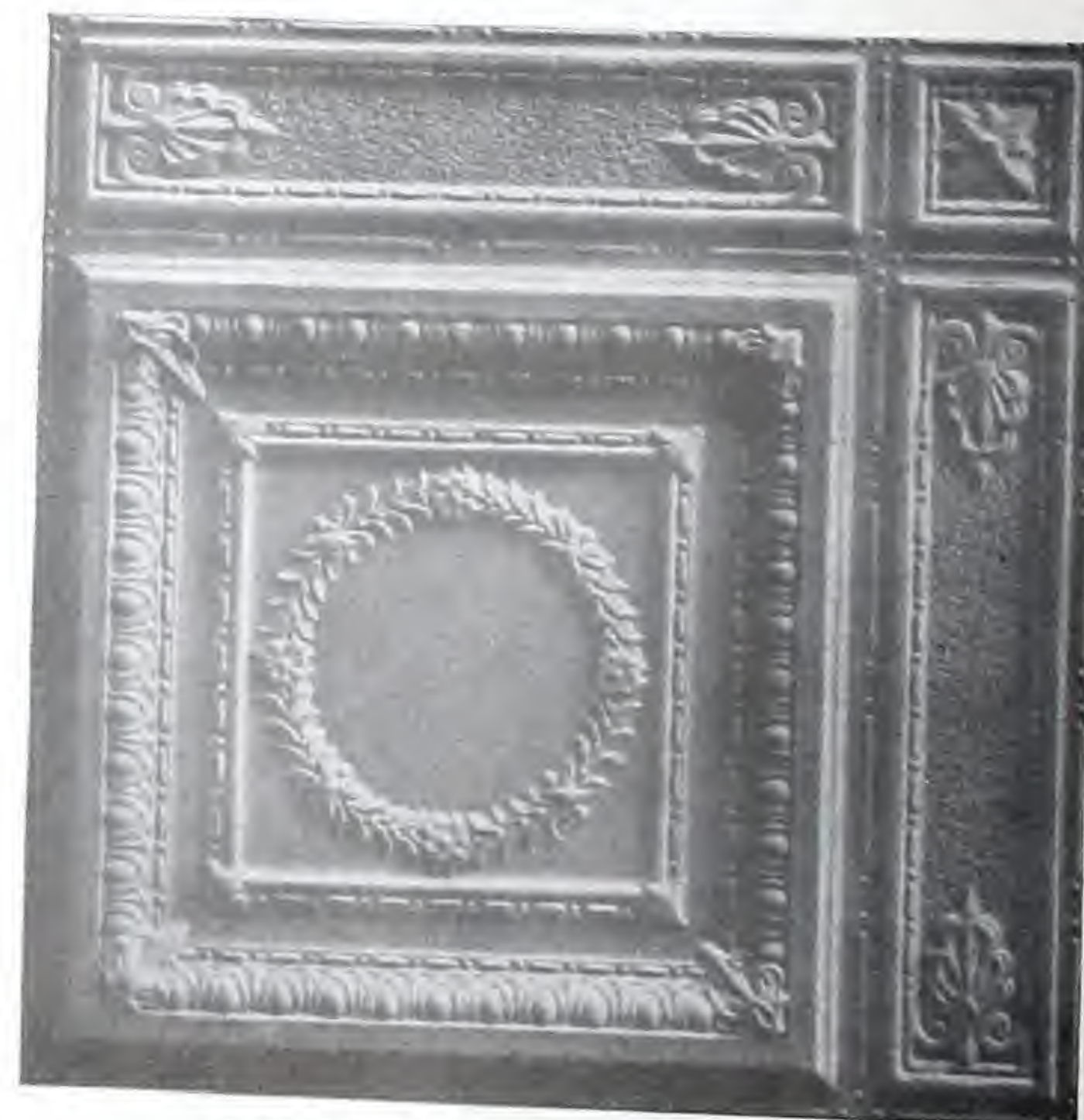
Design Copyrighted
 Panel No. 1916 24 x 24 inches
 Price per square ft., 5 cents. Code—Waiter



Panel No. 1917 24 x 24 inches
 Price per square ft., 5 cents Code—Wake



Panel No. 1916A 30 x 30 inches
 Spacing Border attached
 Price per square ft., 5 cents Code—Waive



Panel No. 1917A 30 x 30 inches
 Spacing Border attached
 Price per square ft., 5 cents Code—Waken

Colonial
"Invisible Joint"

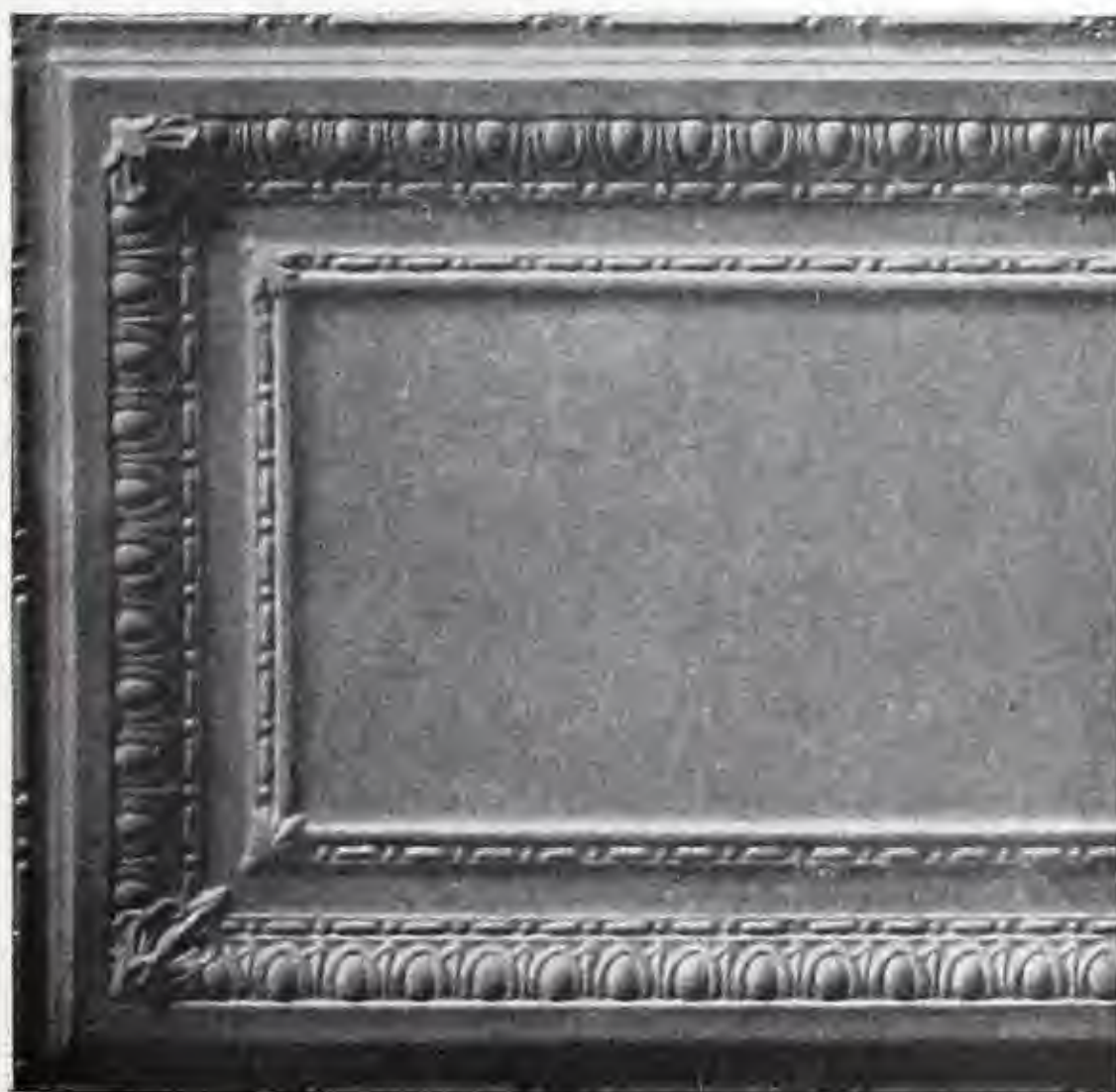
THE PEDLAR PEOPLE LIMITED
OSHAWA CANADA
"Keeping everlastingly at it brings success"



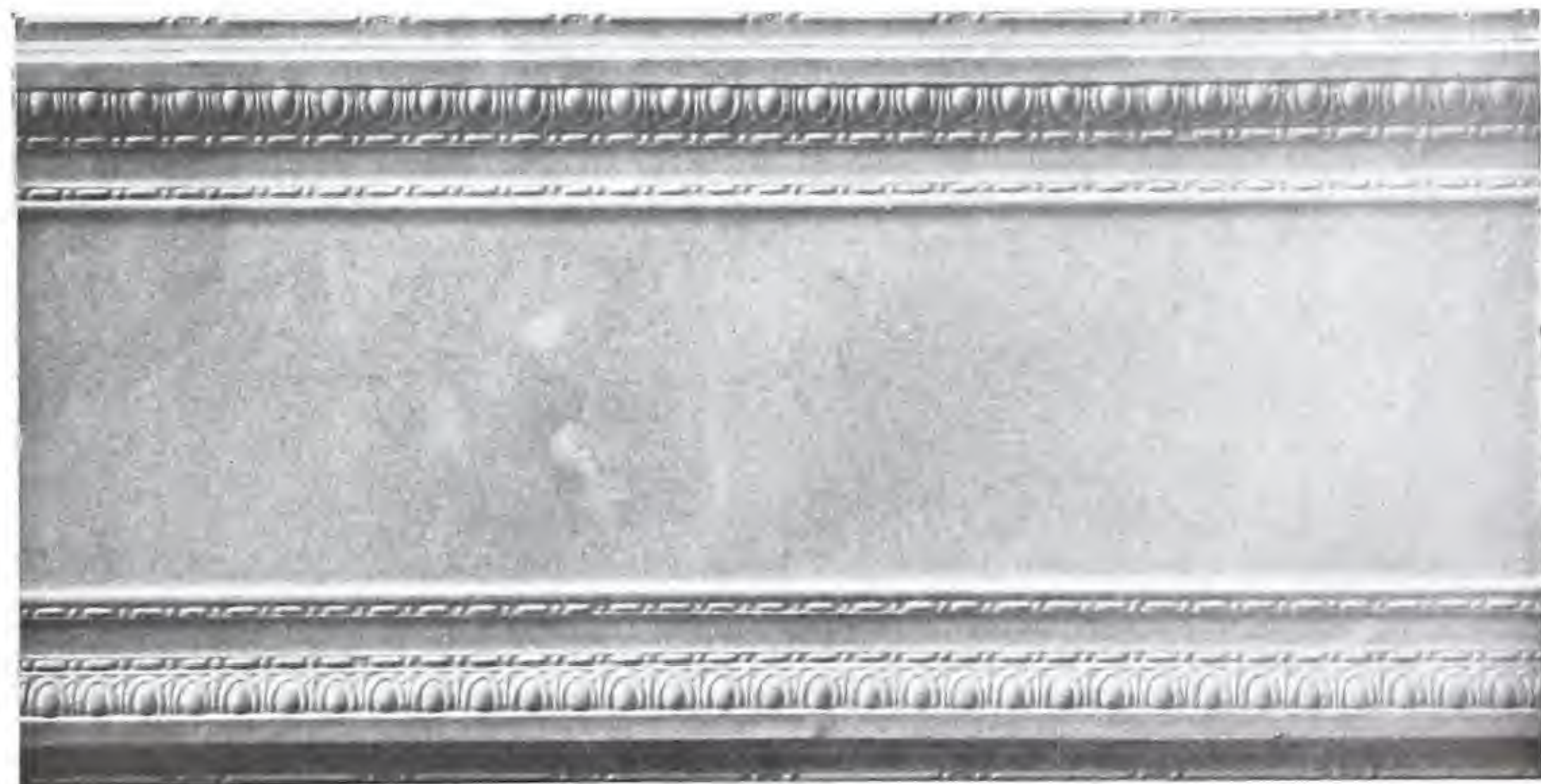
Panel No. 1918
Price per square ft., 5 cents

Design Copyrighted
(one piece)

24 inches wide
Code - Wale



Panel No. 1920A 24 x 24 inches
Used with Border No. 1920
Price per square ft., 5 cents Code—Wallet



Border No. 1920
Price per square ft., 5 cents

24 inches wide
Code—Wallop

Colonial
"Invisible Joint"



Moulded Border No. 1921
 Price per lineal ft., 7 cents
 15 inches wide
 Code—Wallow



Tee No. 1921 12 x 15 inches
 Price each, 10 cents
 Code—Walnut



Ell No. 1921 15 x 15 inches
 Price each, 10 cents
 Code—Waltz



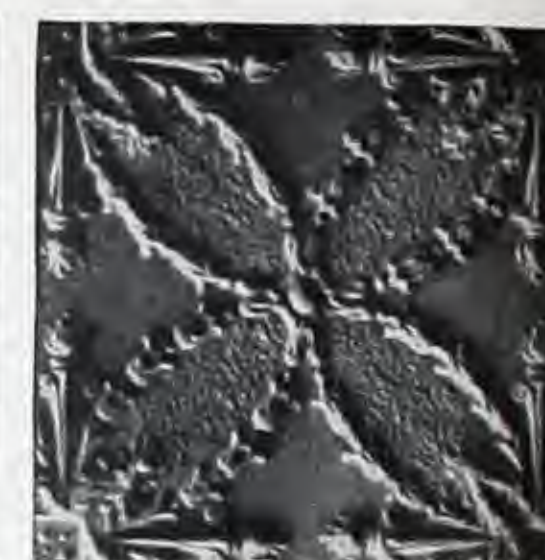
Border No. 1922
 Price per lineal ft., 5 cents
 12 inches wide
 Code—Wampum



Ell No. 1922
 12 x 12 inches
 Price each, 5 cents
 Code—Wan



Tee No. 1922
 12 x 12 inches
 Price each, 5 cents
 Code—Wand



Cross No. 1922
 12 x 12 inches
 Price each, 5 cents
 Code—Wander



Moulded Border No. 1923
 Price per lineal ft., 5 cents
 8 inches wide
 Code—Wane



Corner No. 1923B
 6 x 6 inches
 Price each, 3 cents
 Code—Wanness



Cornice No. 1923A
 8 x 8 inches
 Price each, 8 cents
 Code—Wanton

Colonial
"Invisible Joint"

THE PEDLAR PEOPLE LIMITED
OSHAWA CANADA
"Keeping everlastingly at it brings success"



Corner Panel No. 1924A 30 x 30 inches
Used with Border No. 1924
Price each, 35 cents Code—Warble



Design Copyrighted
Moulded Border No. 1924 30 inches wide
Price per lineal ft., 13 cents Code—War



Corner Panel No. 1925A 24 x 24 inches
Used with Border No. 1925
Price per square ft., 5 cents Code—Ward



Border No. 1925 24 inches wide
Price per square ft., 5 cents Code—Warbler

Colonial
"Invisible Joint"



Corner Panel No. 1925B 24 x 24 inches
 Used with Borders Nos. 1924 and 1925
 Price per square ft., 5 cents Code—Wardrobe



Spacing Panel No. 1926 6 x 18 or 6 x 24 inches
 Price per square ft., 5 cents Code—Warden



Panel No. 1927 6 x 6 inches
 Used as a connection with Spacing Panel No. 1926
 Price per square ft., 5 cents Code—Warder



Spacing Panel No. 1928 4 x 38 inches
 Price per square ft., 5 cents Code—Ware



Mould No. 1930 3 inches wide
 Price per lineal ft., 2½ cents Code—Warily
 NOTE:—There are no Pressed Rosettes for this Mould



Mould No. 1931 4 inches wide
 Price per lineal ft., 3 cents Code—Warlike



Ell No. 1931 4 x 4 inches
 Price each, 3 cents Code—Warm



Tee No. 1931 4 x 4 inches
 Price each, 3 cents Code—Warmth



Cross No. 1931 4 x 4 inches
 Price each, 3 cents Code—Warn



Mould No. 1932 6 inches wide
 Price per lineal ft., 4 cents Code—Warning



Outside Ell No. 1932 6 x 6 inches
 Price each, 6 cents Code—Warp



Inside Ell No. 1932 6 x 6 inches
 Price each, 6 cents Code—Warrant



Moulding No. 1933 4 inches wide
 There are no pressed Rosettes for this Mould
 Price per lineal ft., 4 cents Code—Warrior

Colonial
"Invisible Joint"

THE PEDLAR PEOPLE LIMITED
OSHAWA CANADA
"Keeping everlastingly at it brings success"



Inside Mitre No. 1935
Price each, 10 cents
Code—Wary



Cornice No. 1935
Price per lineal ft., 6 cents
Depth 6 inches
Projection 6 inches
Code—Wart



Outside Mitre No. 1935
Price each, 10 cents
Code—Wash



Inside Mitre No. 1936
Price each, 15 cents
Code—Wasp



Design Copyrighted
Cornice No. 1936
Price per lineal ft., 8 cents
Depth 9 inches
Projection 9 inches
Code—Washy



Outside Mitre No. 1936
Price each, 15 cents
Code—Waspish



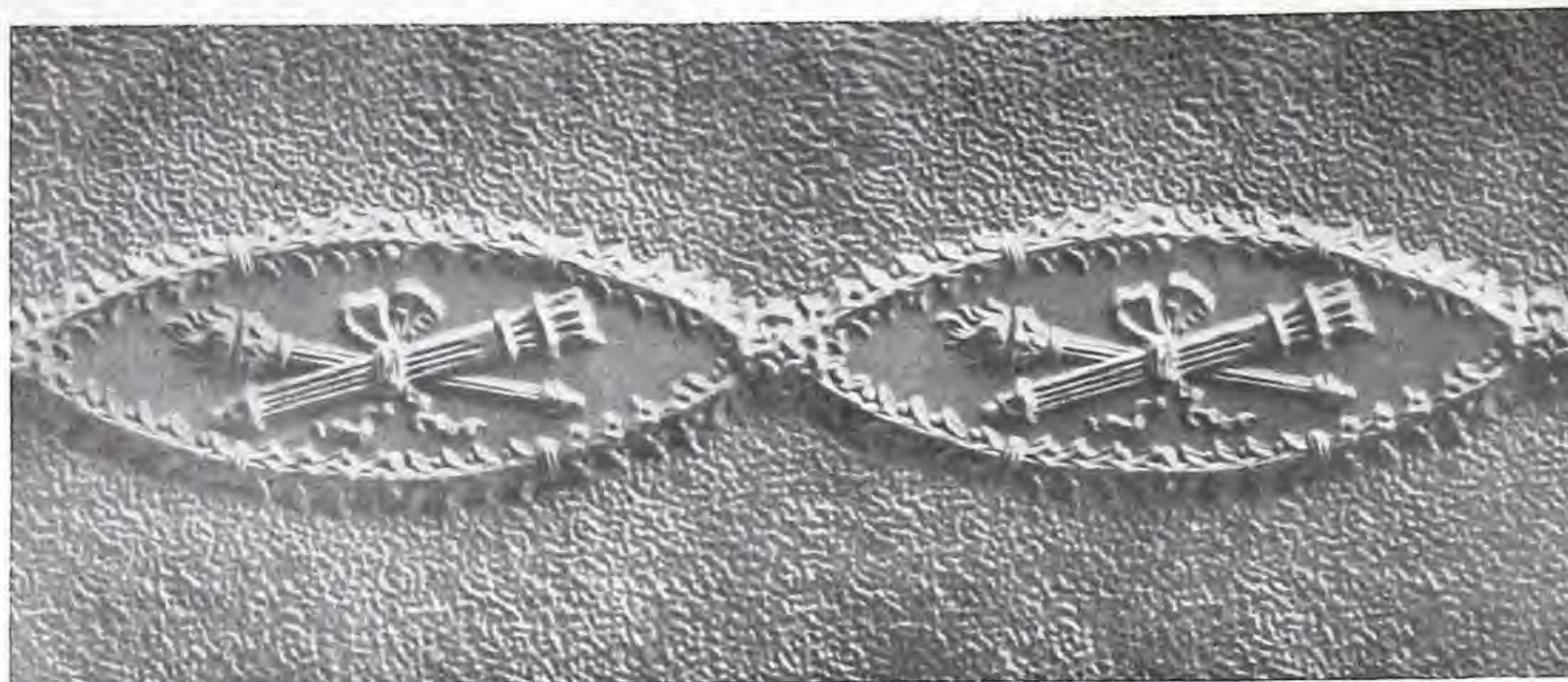
Inside Mitre No. 1937
Price each, 45 cents
Code—Wassum



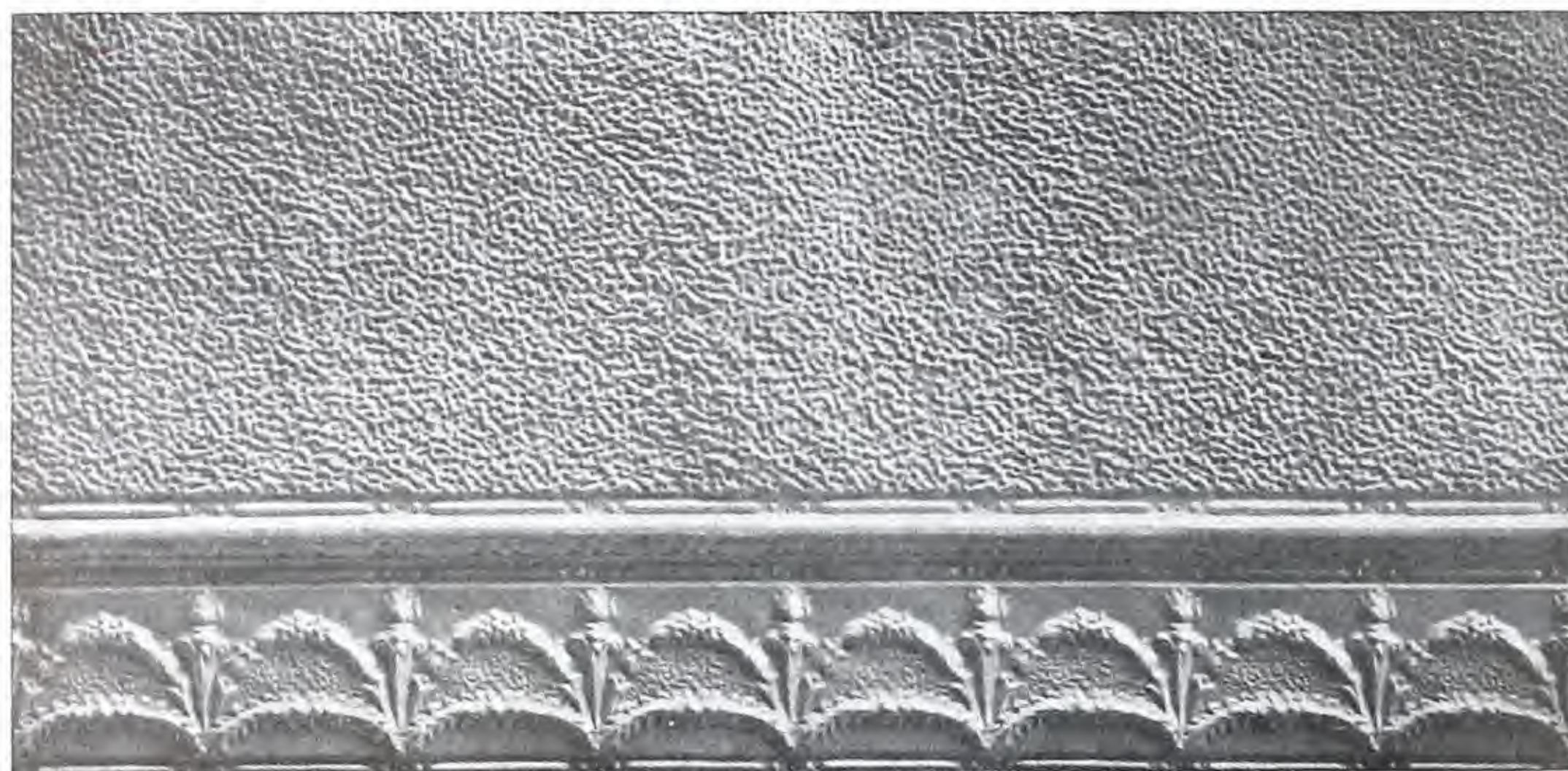
Design Copyrighted
Cornice No. 1937
Price per lineal ft., 15 cents
Depth 15 inches
Projection 15 inches
Code—Wassail



Outside Mitre No. 1937
Price each, 45 cents
Code—Wassut



Design Copyrighted
 Filler No. 1940 12 to 24 inches wide
 Also used as a Frieze
 Price per square ft., 5 cents Code—Wave



Design Copyrighted
 Combination Filler and Border No. 1941 12 to 24 inches wide
 Also used as a Frieze
 Price per square ft., 5 cents Code—Waver



Design Copyrighted
 Wainscot Panel No. 1944 24 x 34 inches
 Price per square ft., 5 cents Code—Weakly

Colonial
"Invisible Joint"

THE PEDLAR PEOPLE LIMITED
OSHAWA CANADA
"Keeping everlastingly at it brings success"



Starter Panel No. 1946 24 x 24 inches
Used in conjunction with Wall Panel No. 1947
Price per square ft., 5 cents. Code—Weal



Wall Panel No. 1947 24 inches wide
Price per square ft., 5 cents. Code—Wealth

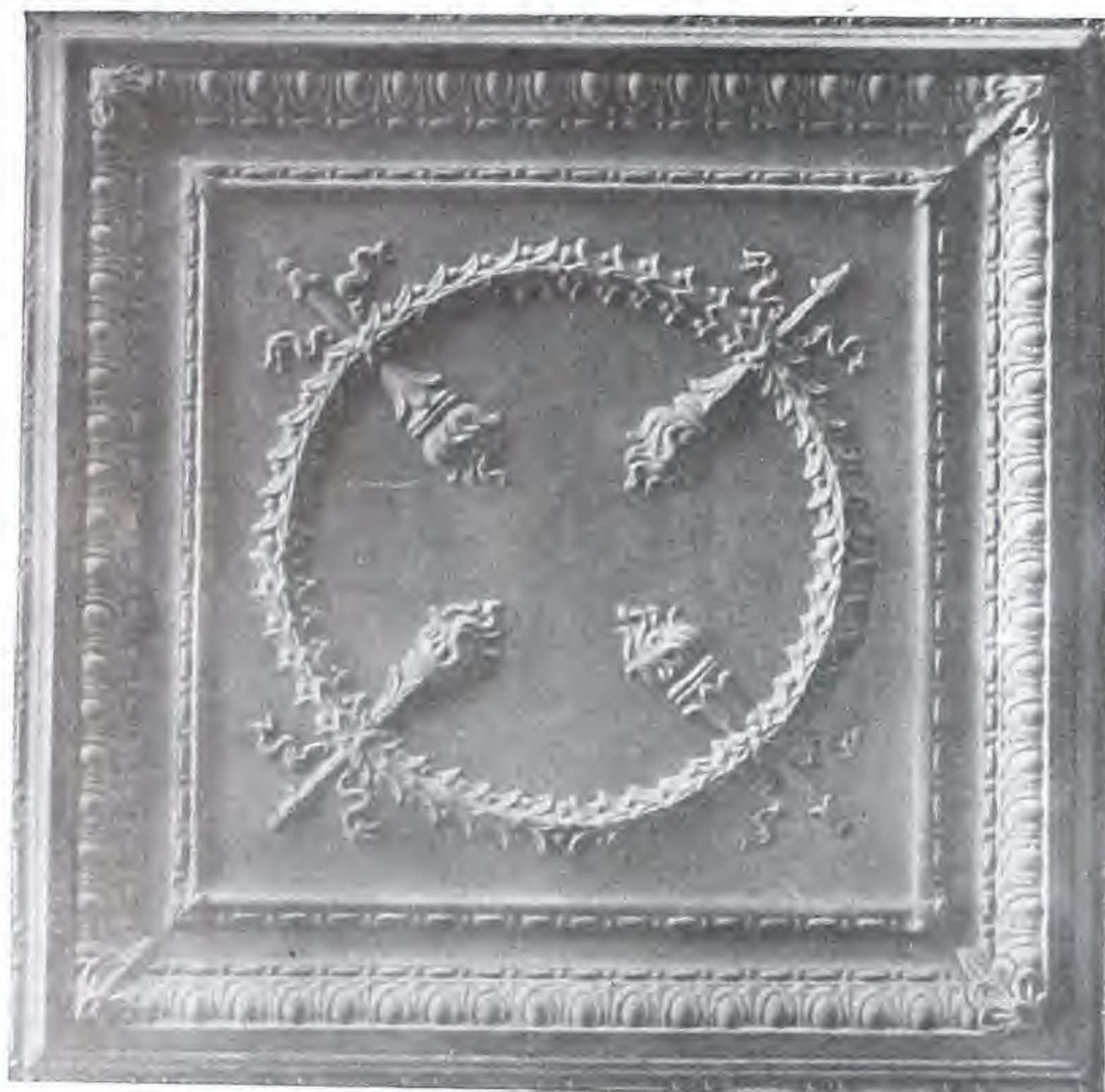


Wainscot Panel No. 1945 18 x 28 inches
Price per square ft., 5 cents
Code—Weakness



Design Copyrighted
Wall Panel No. 1948 (one piece) 24 inches wide
Price per square ft., 5 cents Code—Wealthy

Colonial
 "Invisible Joint"



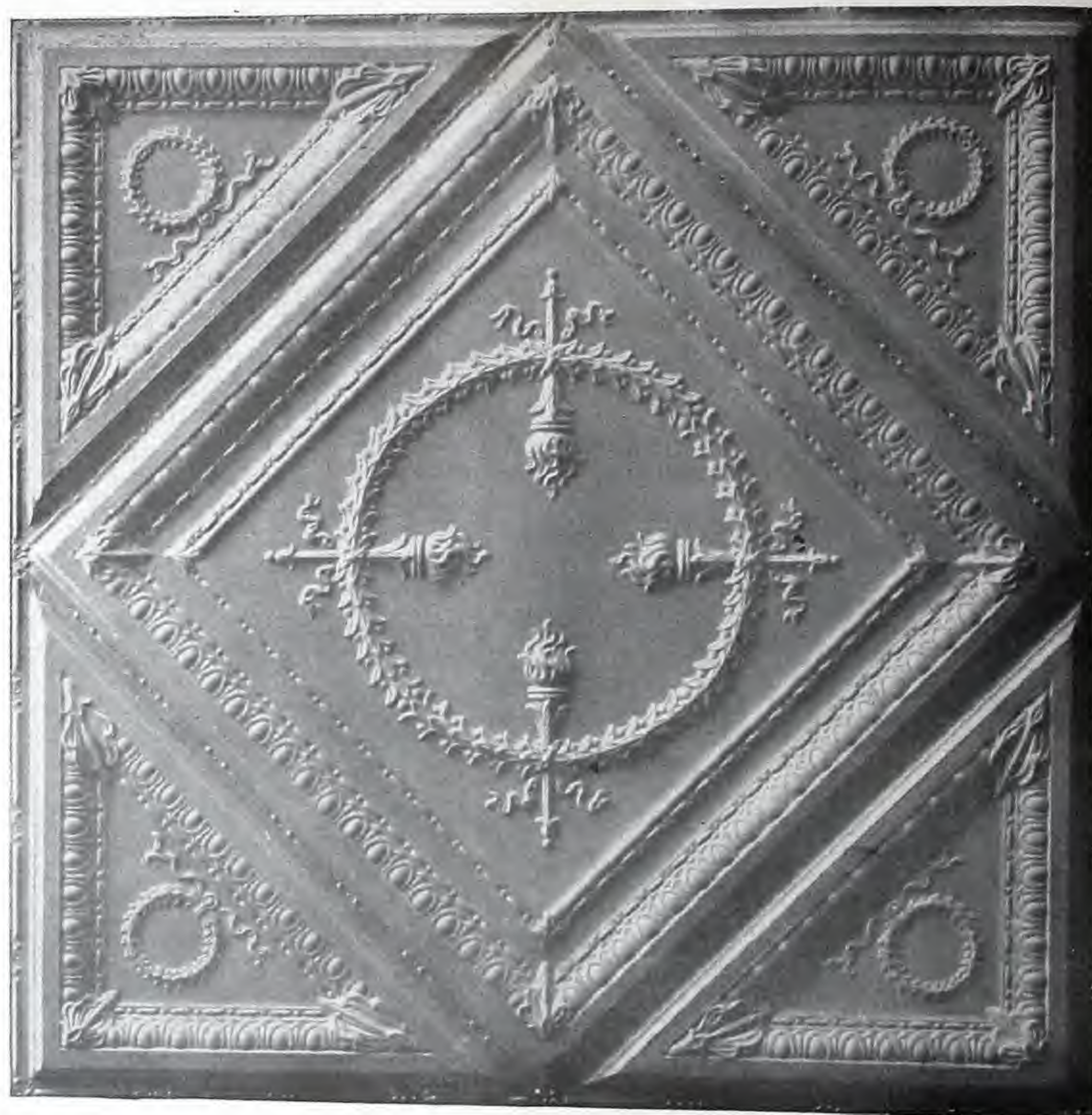
Design Copyrighted

Panel No. 1950

34 x 34 inches

Price per square ft., 5 cents

Code—Weasand



Centre Panel No. 1951

48 x 48 inches

Shipped in parts

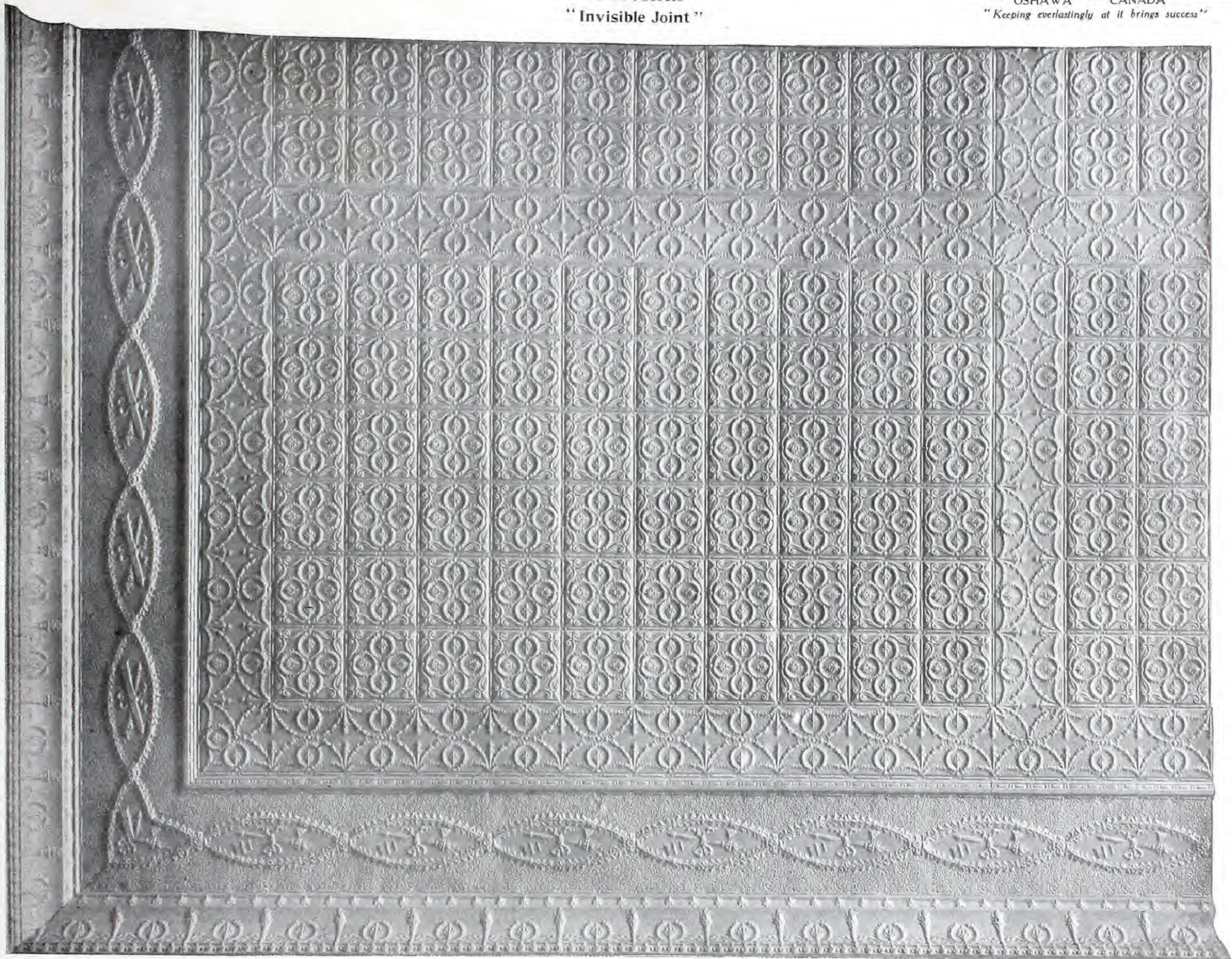
Composed of Panel No. 1950, 34 x 34 inches, and Panel No. 1911A, 24 x 24 x 34 inches

Price per square ft., 5 cents

Code—Weasel

Colonial
"Invisible Joint"

THE PEDLAR PEOPLE LIMITED
OSHAWA CANADA
"Keeping everlastingly at it brings success"

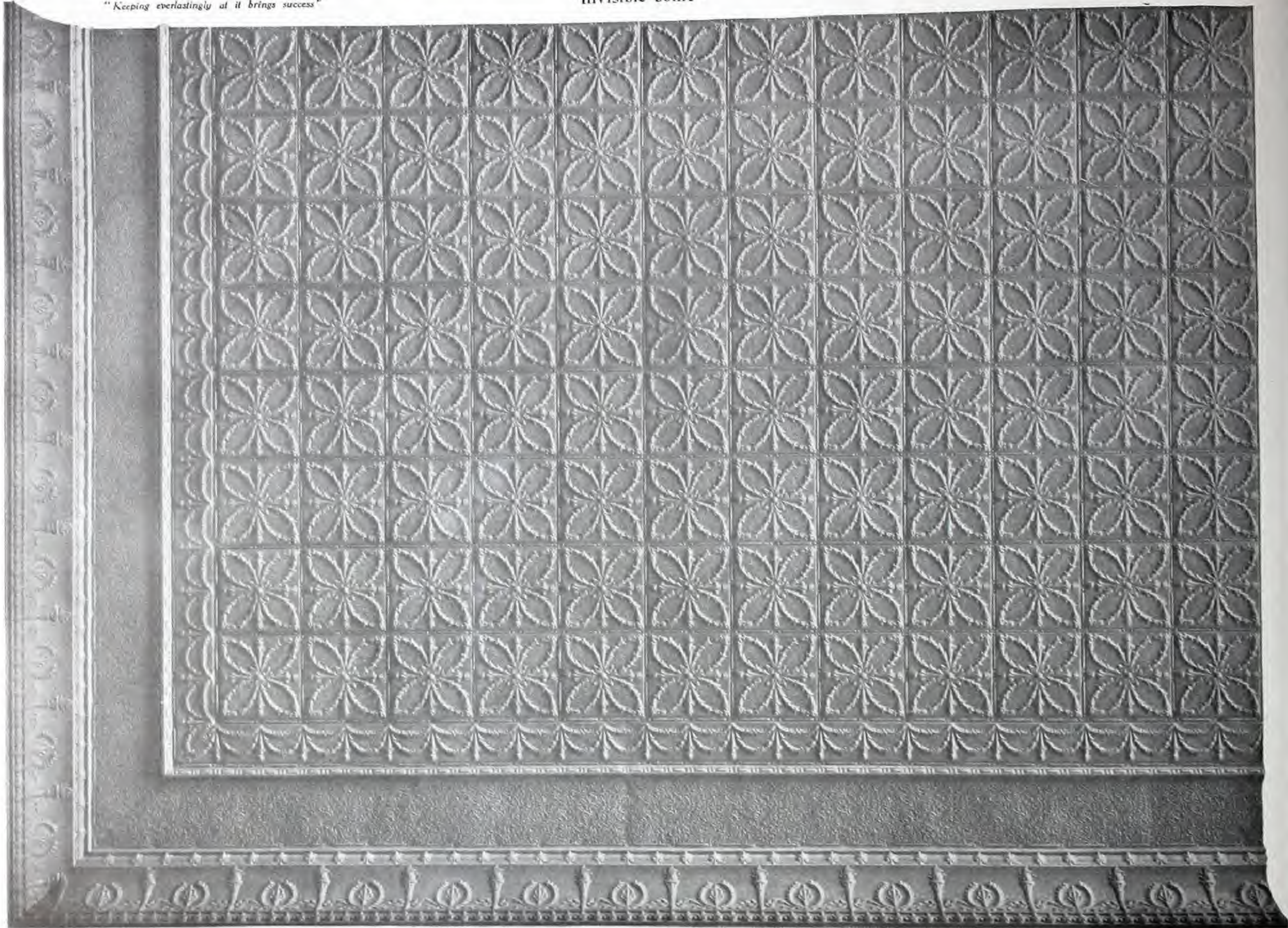


Colonial Ceiling Design, No. 1966

Composed of Cornice No. 1936; Filler No. 1940; Border Nos. 1921 and 1922, with Ells, Tees and Crosses, and Panel No. 1903. Cornice No. 1936 drops on wall 9 inches

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing.

Colonial
"Invisible Joint"

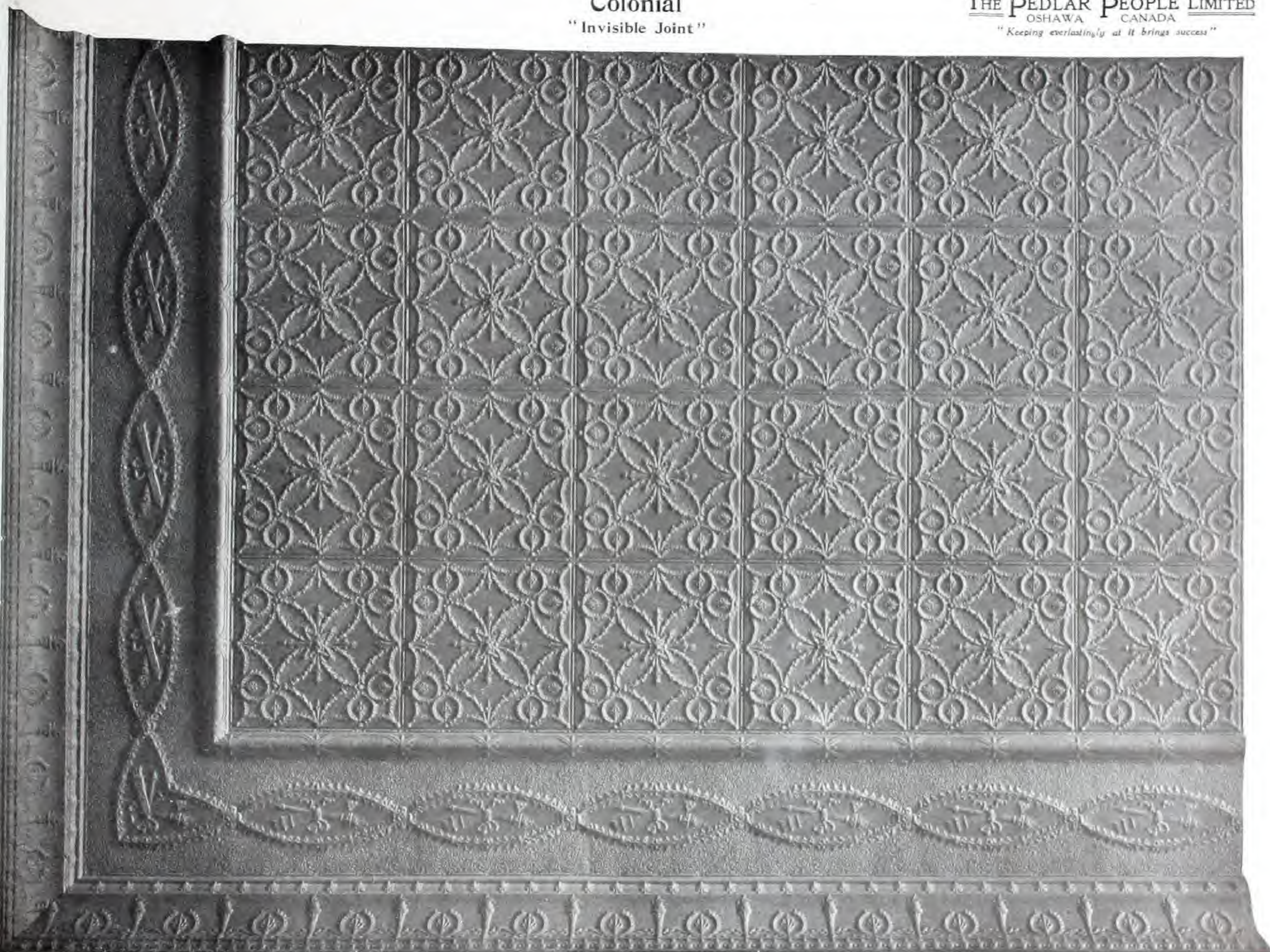


Colonial Ceiling Design, No. 1967

Composed of Cornice No. 1936; Combination Filler and Border No. 1941, with Ells, and Panel No. 1904. Cornice No. 1936 drops on wall 9 inches. This combination is suitable for rooms of any size or height
NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing.

Colonial
"Invisible Joint"

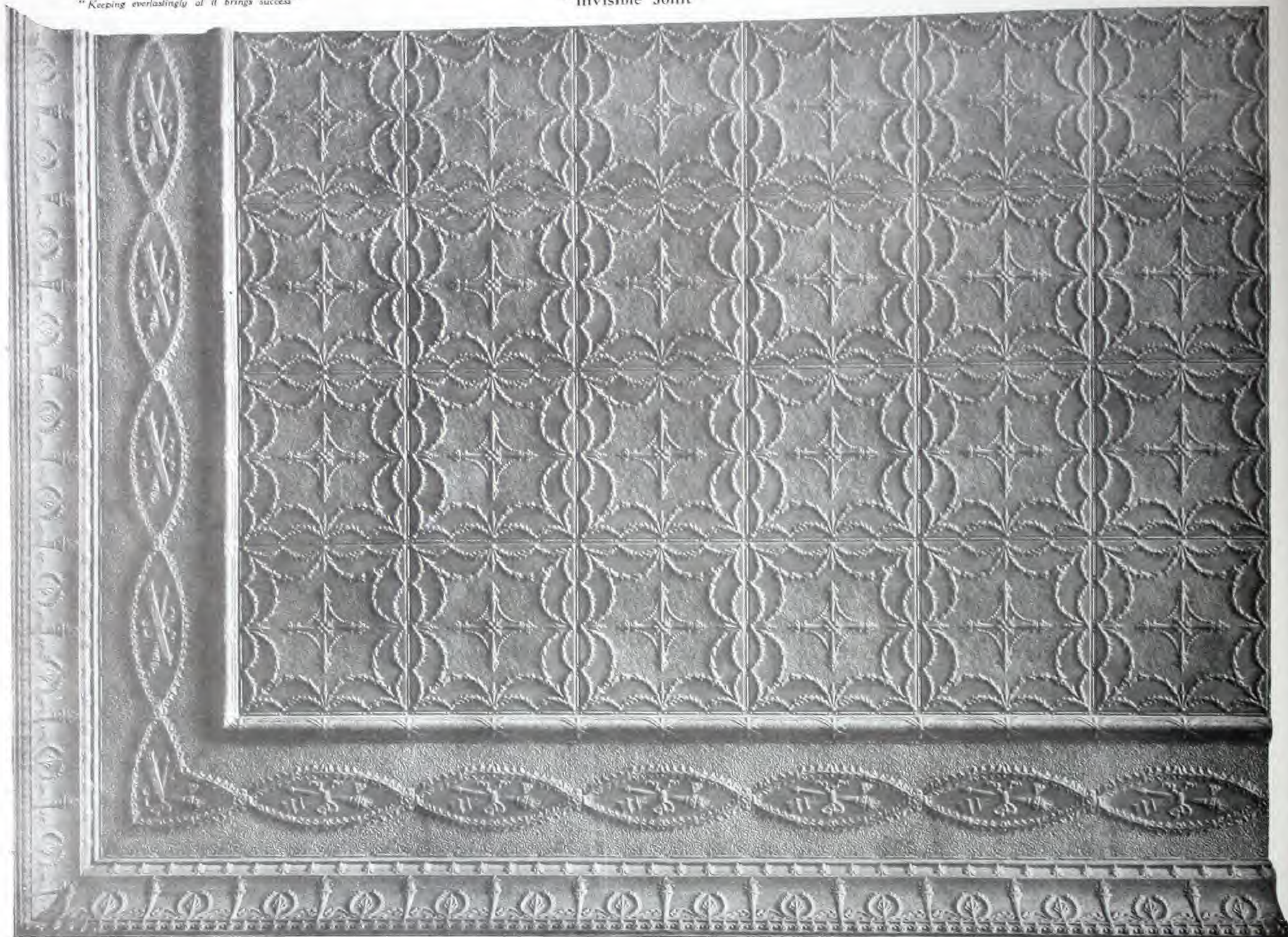
THE PEDLAR PEOPLE LIMITED
OSHAWA CANADA
"Keeping everlastingly at it brings success"



Colonial Ceiling Design, No. 1968

Composed of Cornice No. 1936; Filler No. 1940; Moulding No. 1931, with Ells, and Panel No. 1901. Cornice No. 1936 drops on wall 9 inches.
This combination is suitable for rooms 11 x 11 feet or larger and having a height of 9 feet or more.

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing.



Colonial Ceiling Design, No. 1969

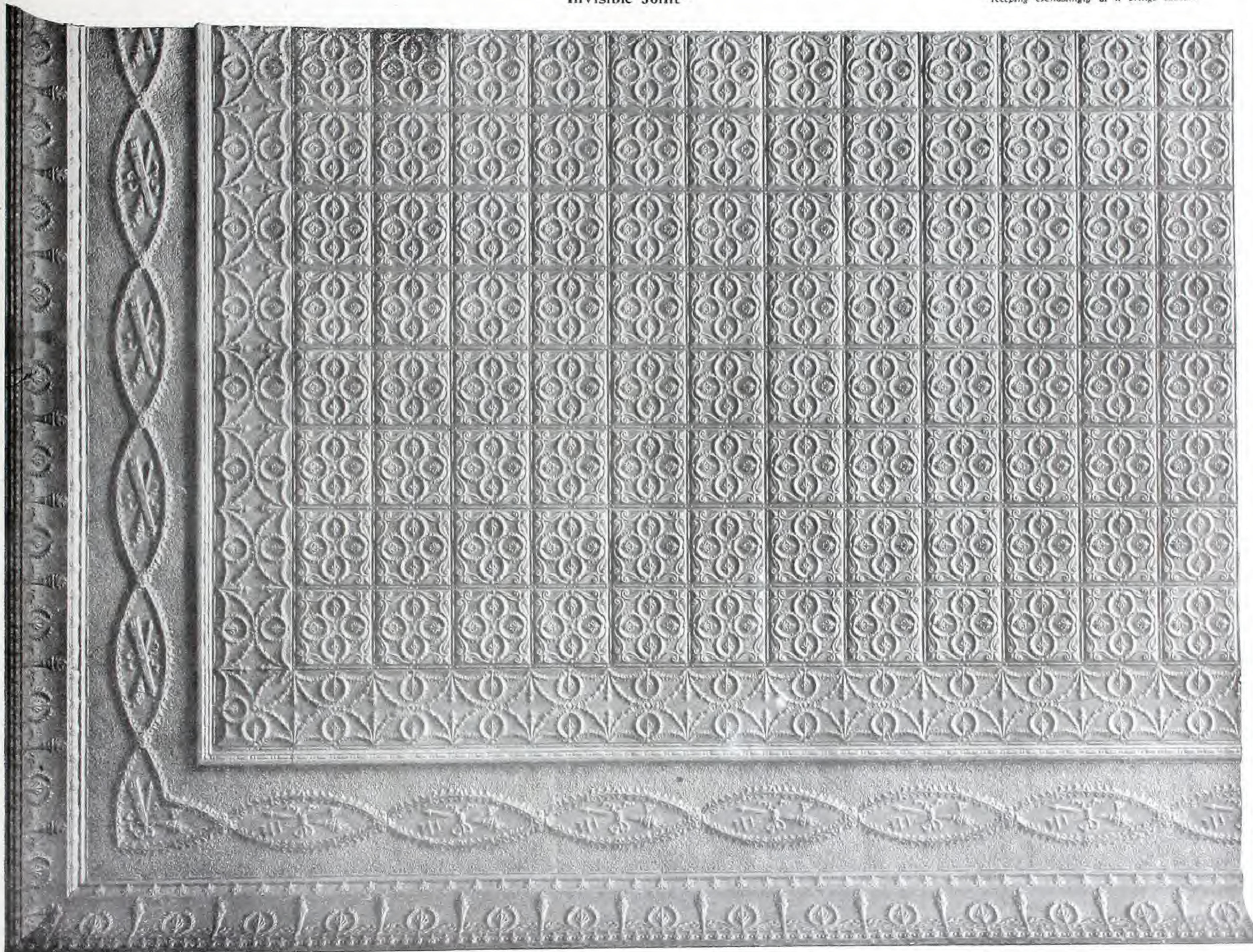
Composed of Cornice No. 1936; Filler No. 1940; Moulding No. 1931, with Ells, and Panel No. 1902 Cornice No. 1936 drops on wall 9 inches

This combination is suitable for rooms 11 x 11 feet, or larger, and having a height of 9 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

Colonial
"Invisible Joint"

THE PEDLAR PEOPLE LIMITED
OSHAWA CANADA
"Keeping everlastingly at it brings success"

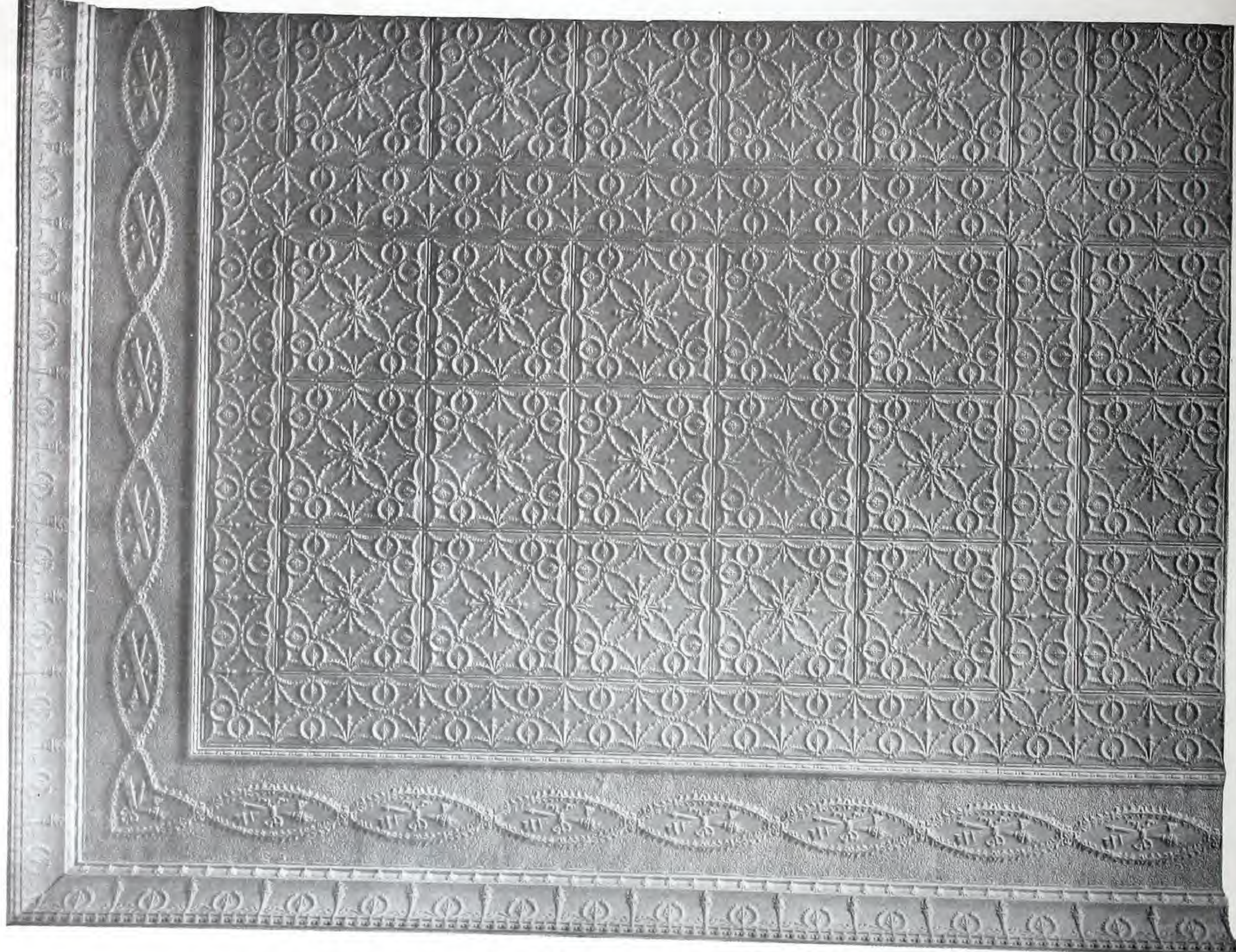


Colonial Ceiling Design, No. 1970

Composed of Cornice No. 1936; Filler No. 1940; Moulded Border No. 1921, with Ells, and Panel No. 1903. Cornice No. 1936 drops on wall 9 inches.
This combination is suitable for rooms any size or height.

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

Colonial
"Invisible Joint"

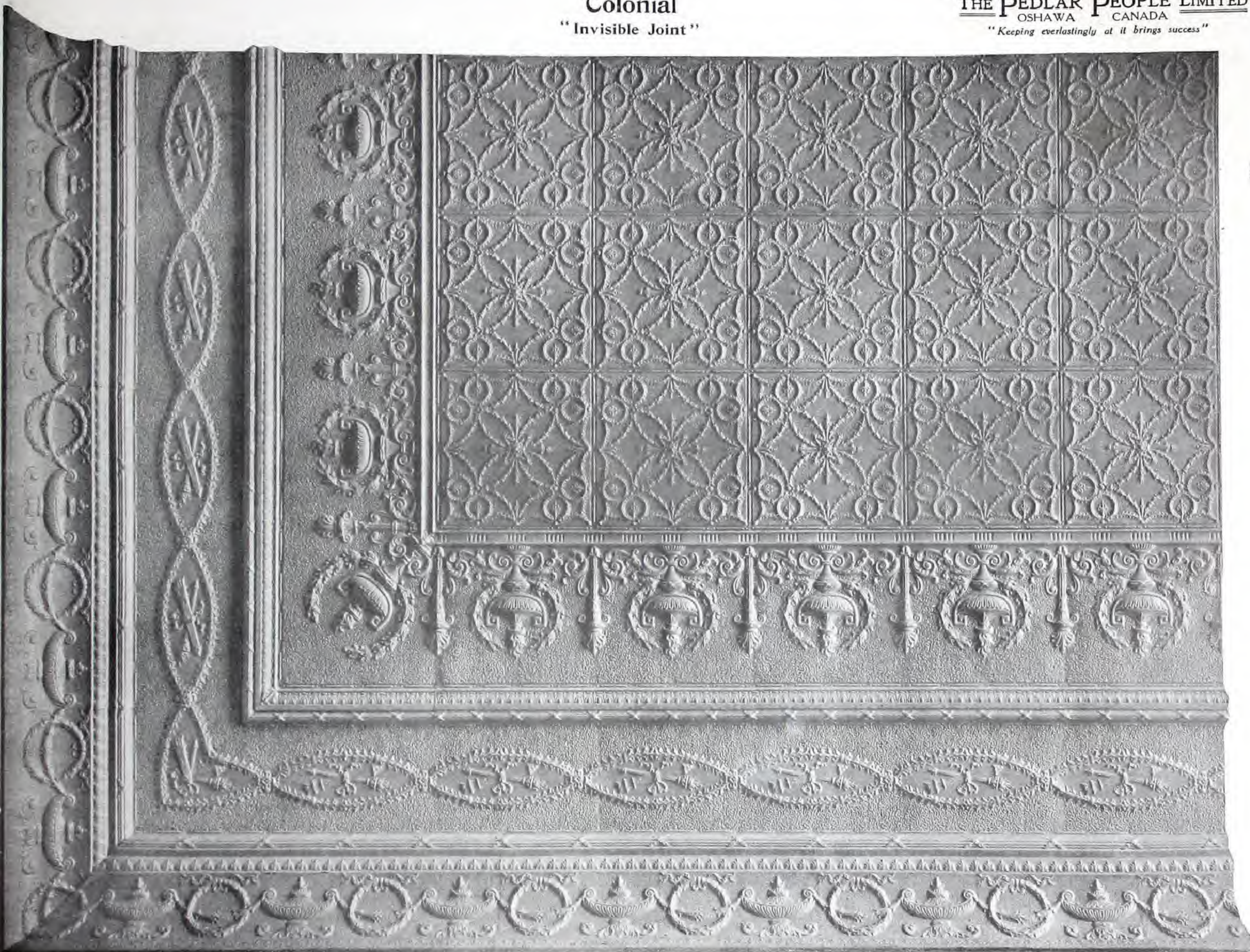


Colonial Ceiling Design, No. 1971

Composed of Cornice No. 1936; Filler No. 1940; Border Nos. 1921 and 1922, with Ells, Tees and Crosses, and Panel No. 1901. Cornice No. 1936 drops on wall 9 inches
NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

Colonial
"Invisible Joint"

THE PEDLAR PEOPLE LIMITED
OSHAWA CANADA
"Keeping everlastingly at it brings success"

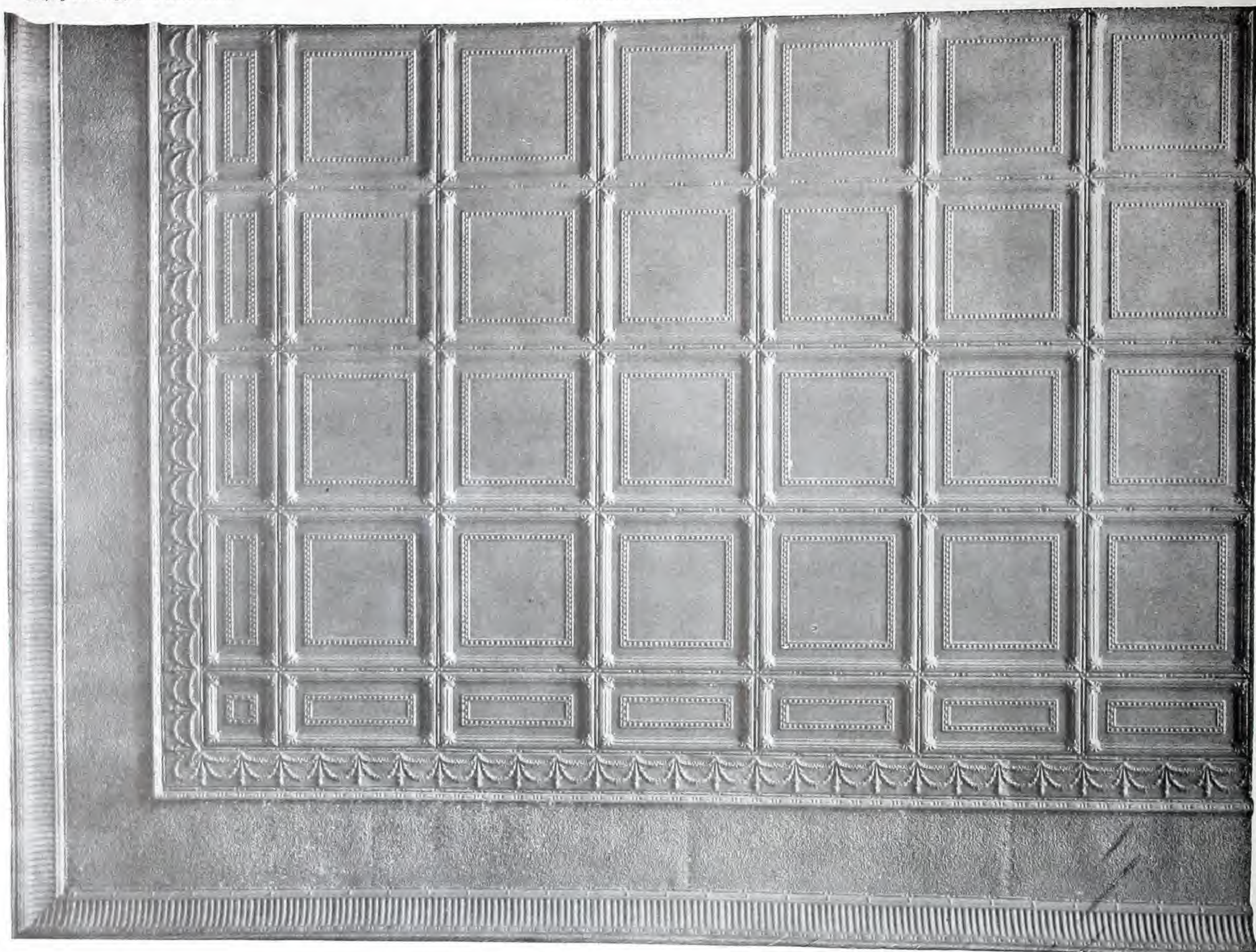


Colonial Ceiling Design, No. 1972

Composed of Cornice No. 1937; Filler No. 1940; Moulded Border Panel No. 1924, with Corner Panels No. 1924A and Panel No. 1901. Cornice No. 1937 drops on wall 15 inches

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing.

Colonial
"Invisible Joint"

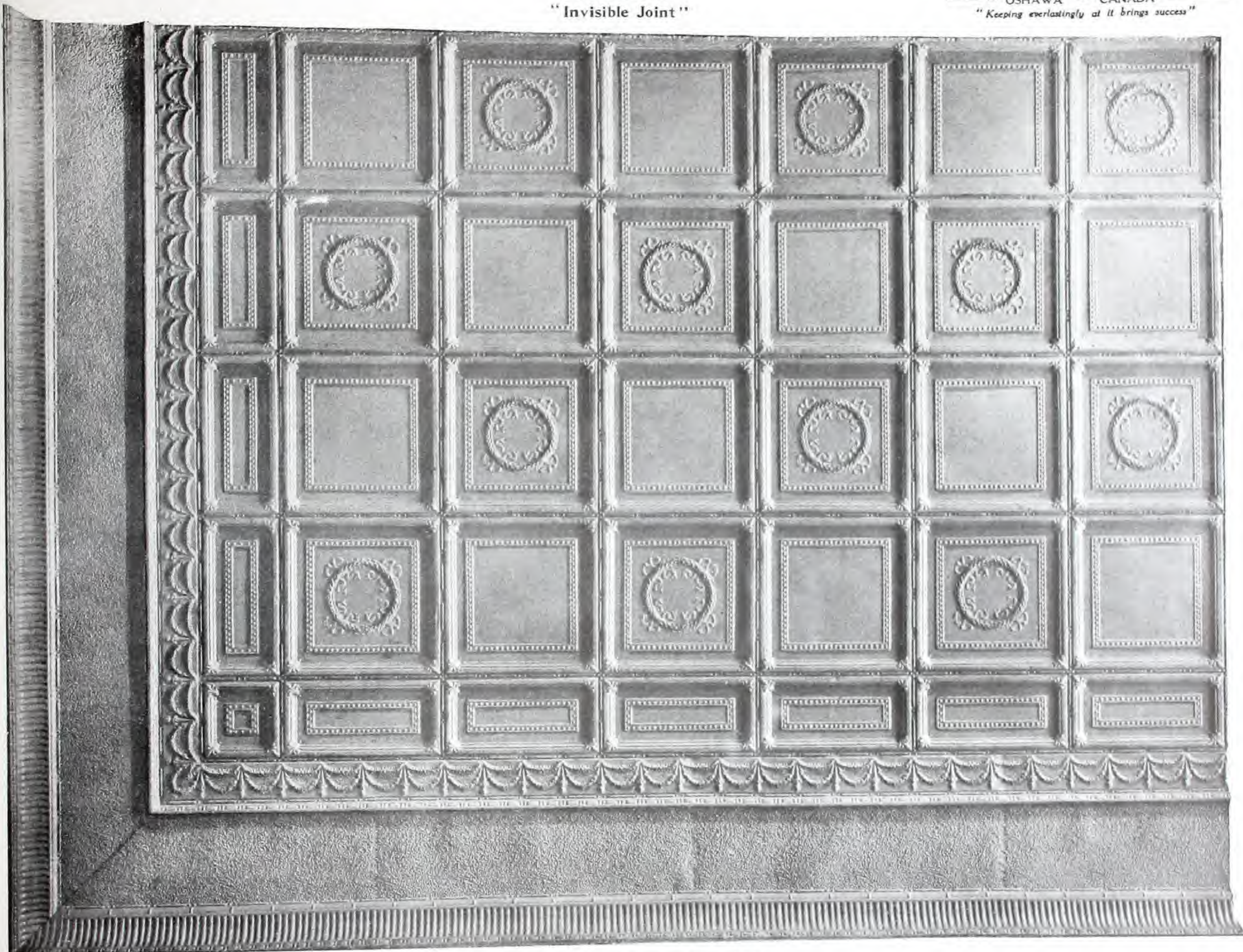


Colonial Ceiling Design, No. 1973

Composed of Cornice No. 1935; Combination Filler and Border No. 1941, with Ells; and Panels Nos. 1905, 1908 and 1910. Cornice No. 1935 drops on wall 6 inches
NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

Colonial
"Invisible Joint"

THE PEDLAR PEOPLE LIMITED
OSHAWA CANADA
"Keeping everlastingly at it brings success"

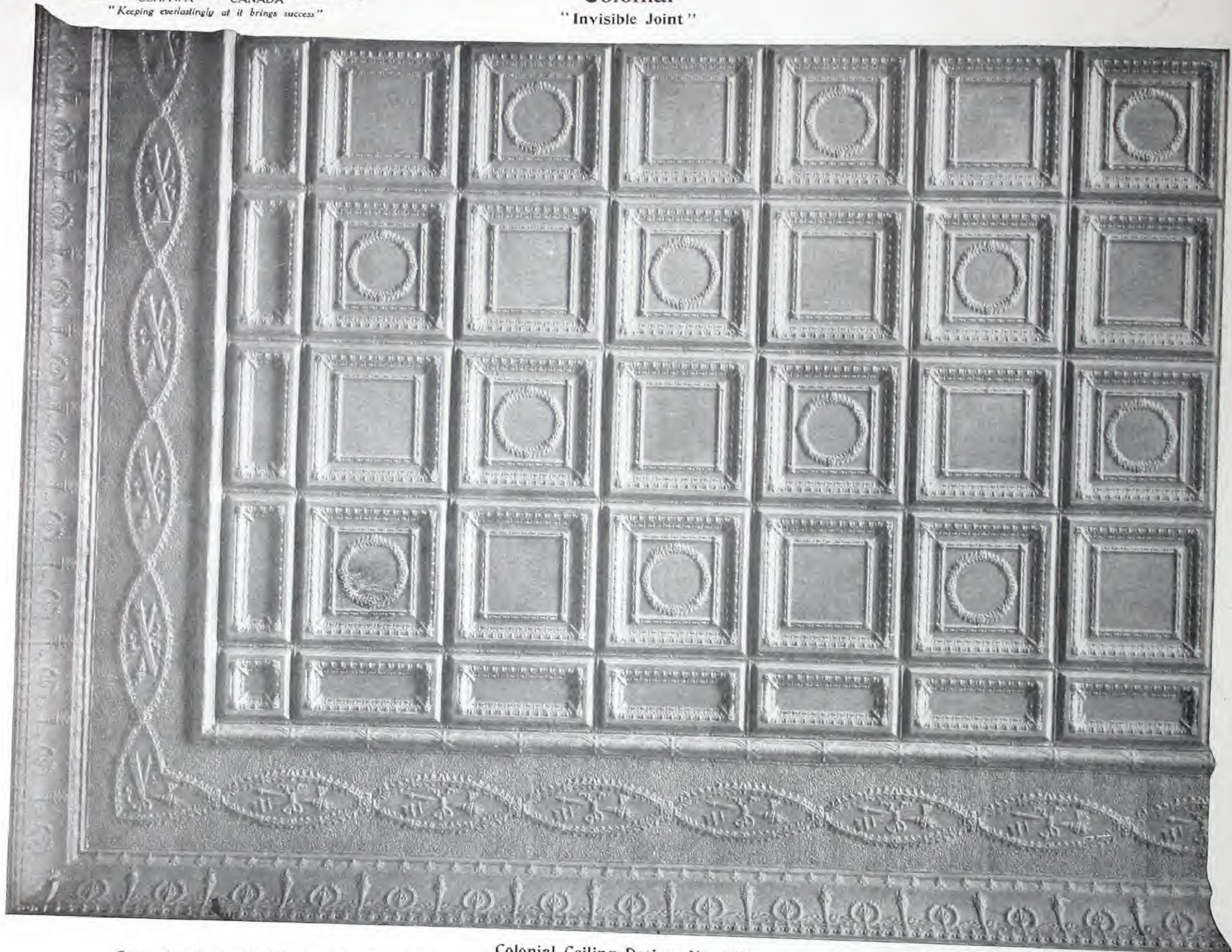


Colonial Ceiling Design, No. 1974

Composed of Cornice No. 1935; Combination Filler and Border No. 1941, with Ells; and Panels Nos. 1900, 1905, 1908 and 1910. Cornice No. 1935 drops on wall 6 inches
This combination is suitable for rooms 12 x 12 feet or larger, and having a height of 9 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

Colonial
"Invisible Joint"

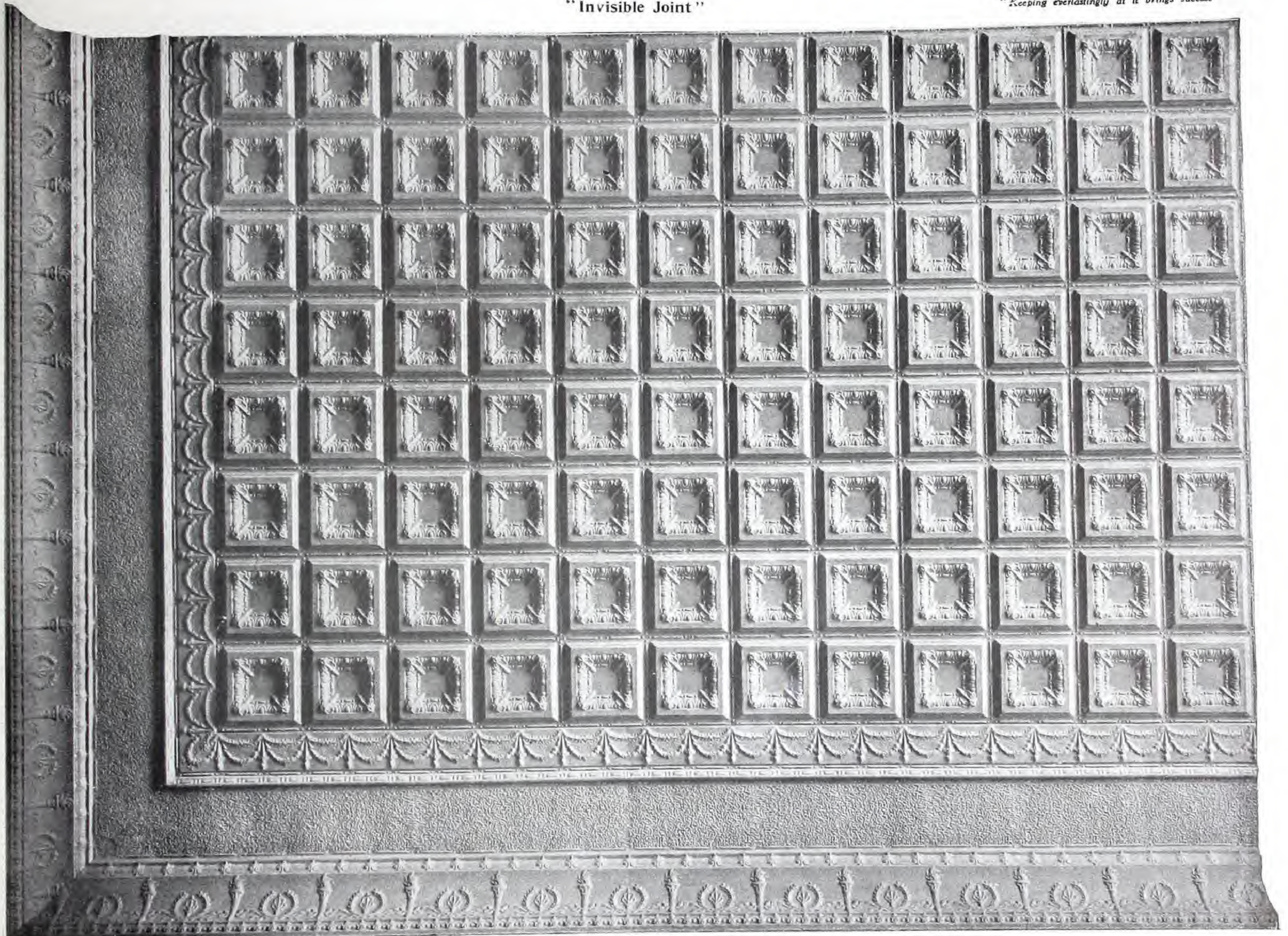


Colonial Ceiling Design, No. 1975

Composed of Cornice No. 1936; Filler No. 1940; Moulding No. 1931, with Ells, and Panels Nos. 1913, 1912, 1916 and 1917. Cornice No. 1936 drops on wall 9 inches
This combination is suitable for rooms 13 x 13 feet, or larger, and having a height of 9 feet or more
NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing.

Colonial
"Invisible Joint"

THE PEDLAR PEOPLE LIMITED
OSHAWA CANADA
"Keeping everlastingly at it brings success"

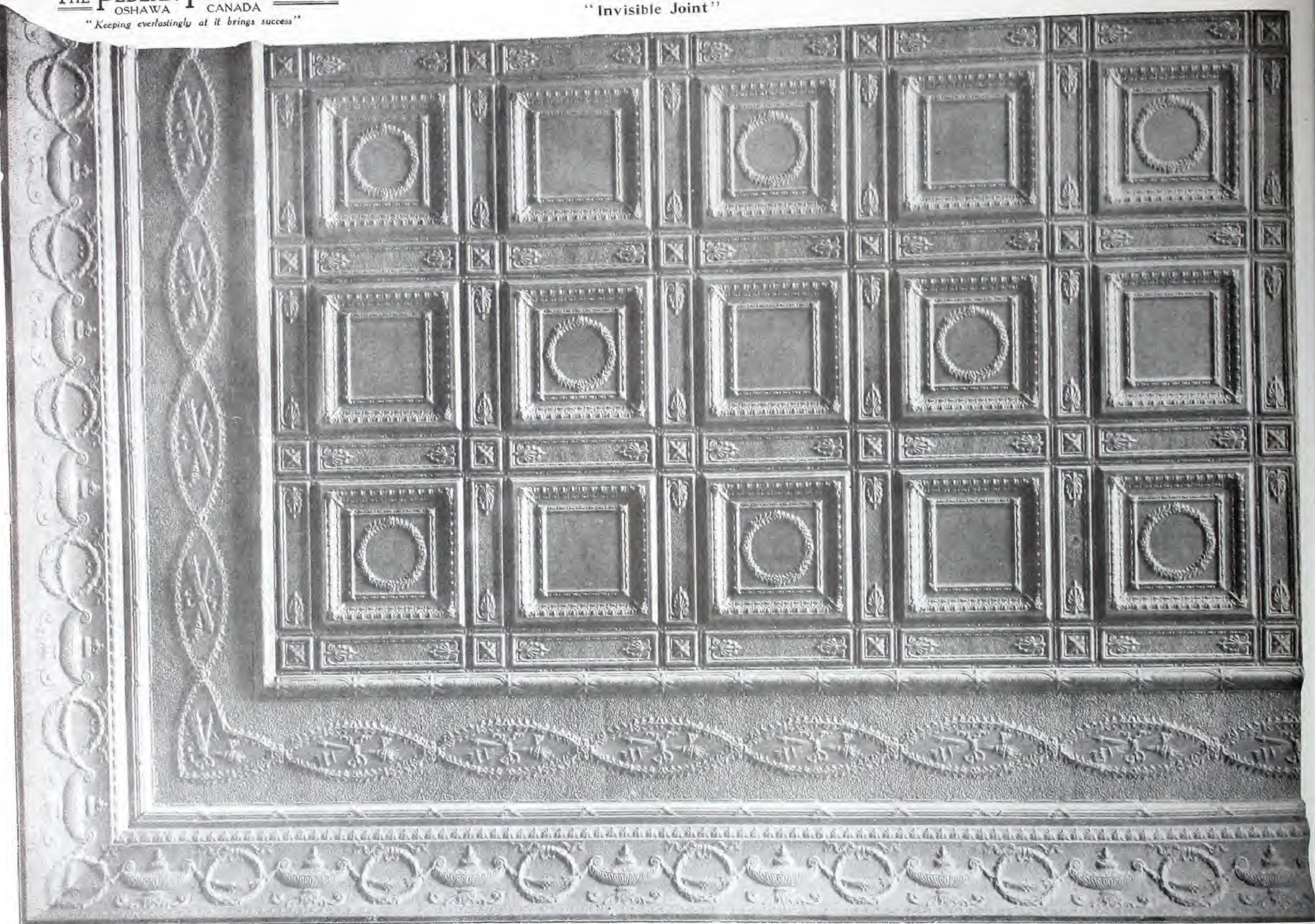


Colonial Ceiling Design, No. 1976

Composed of Cornice No. 1936; Combination Filler and Border No. 1941, with Ells, and Panels No. 1911 (12-inch multiples). Cornice No. 1936 drops on wall 9 inches.
This combination is suitable for rooms of any size or height.

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing.

Colonial
 "Invisible Joint"



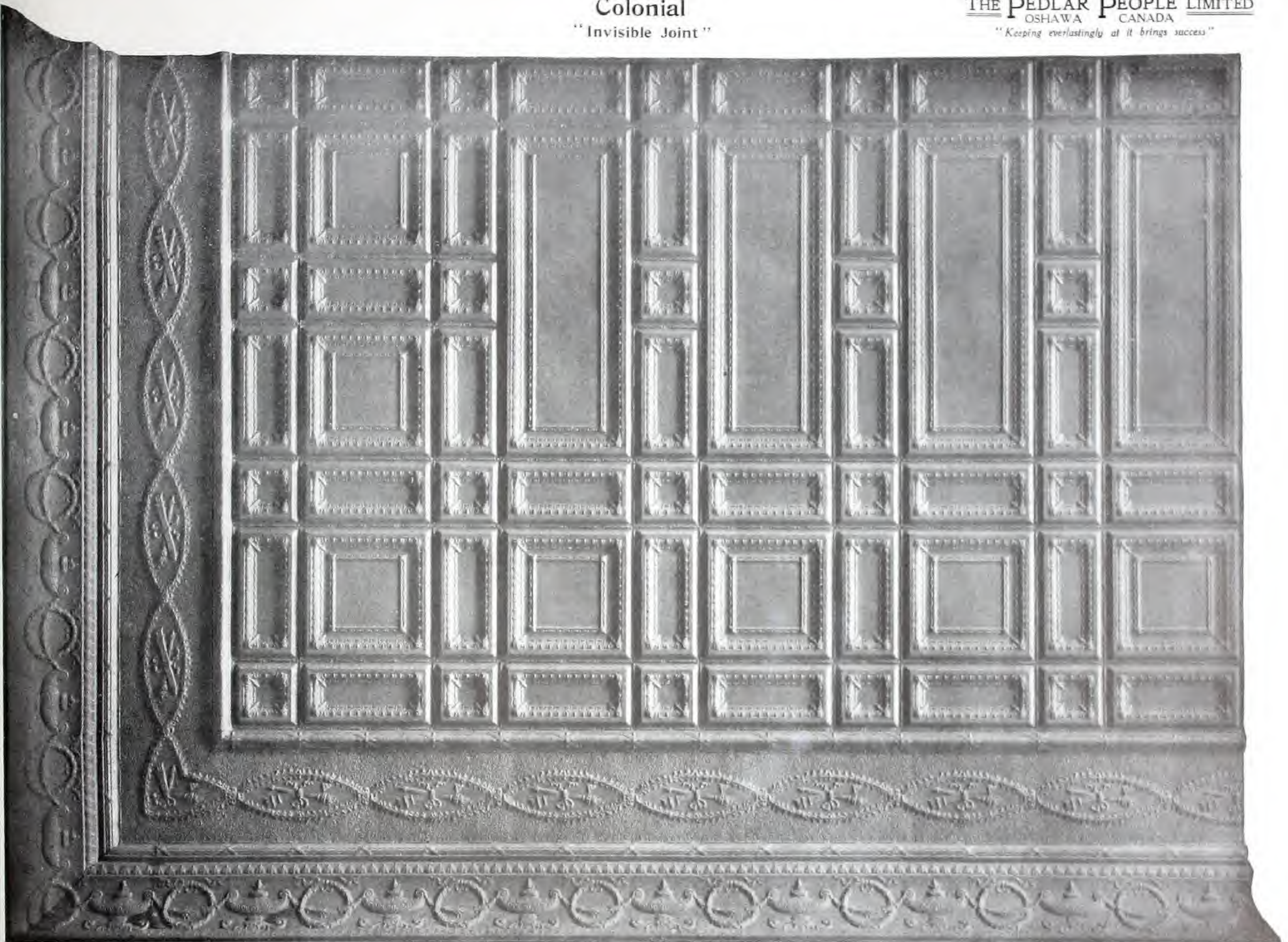
Colonial Ceiling Design, No. 1978

Composed of Cornice No. 1937; Filler No. 1940; Moulding No. 1931, with Ells; Spacing Panel No. 1926, with Connecting Panel No. 1927, and Panels Nos. 1916A and 1917A. Cornice No. 1937 drops on wall 15 inches. This combination is suitable for rooms 14 x 14 feet or larger, and having a height of 10 feet or more.

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing.

Colonial
"Invisible Joint"

THE PEDLAR PEOPLE LIMITED
OSHAWA CANADA
"Keeping everlastingly at it brings success"

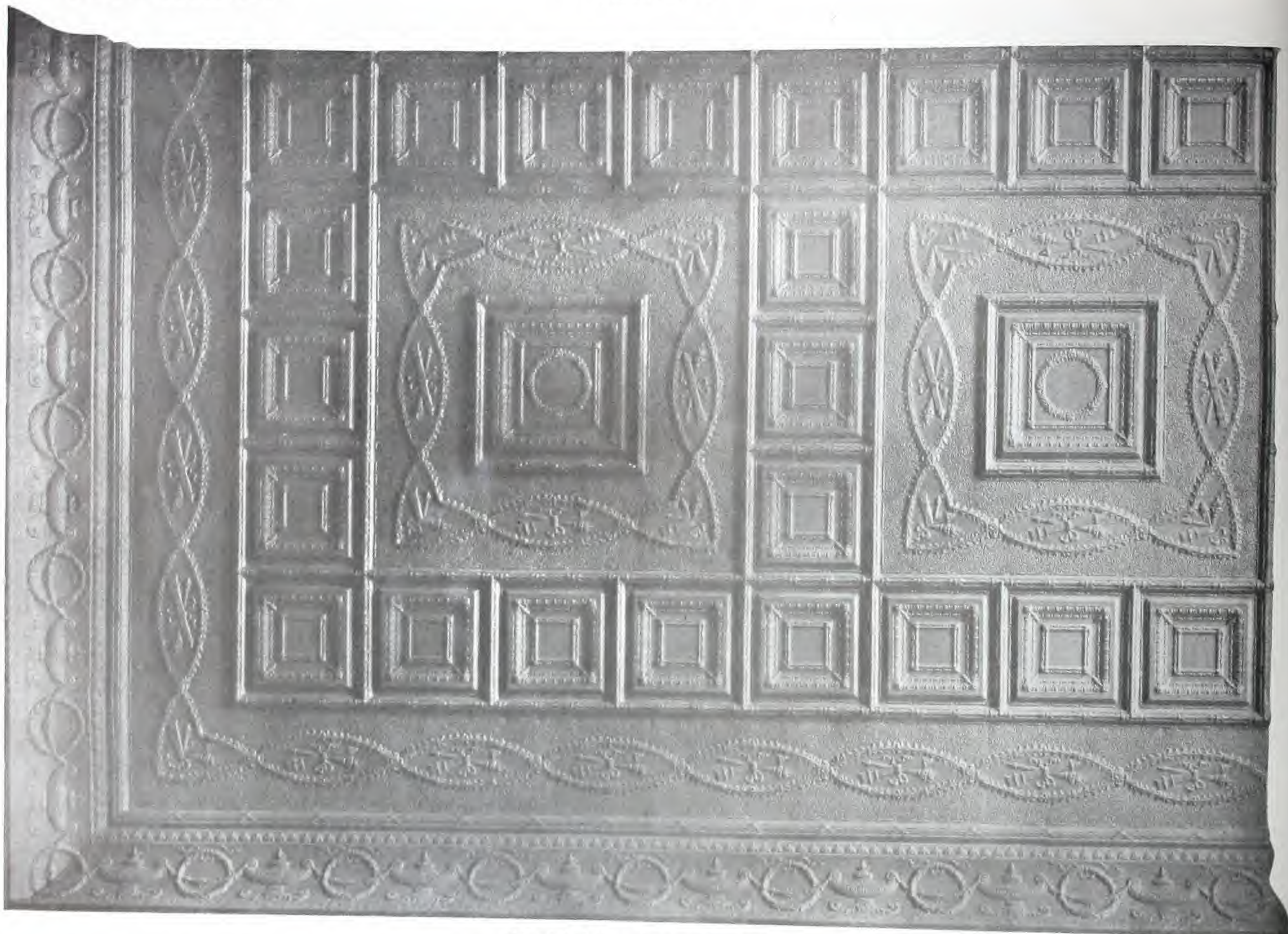


Colonial Ceiling Design, No. 1979

Composed of Cornice No. 1937; Filler No. 1940; Moulding No. 1931, with Ells, Panels Nos. 1912, 1913, 1916 and 1918 24 x 60 inches. Cornice No. 1937 drops on wall 15 inches.
This combination is suitable for rooms 18 x 18 feet or larger, and having a height of 12 feet or more.

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

Colonial
 "Invisible Joint"

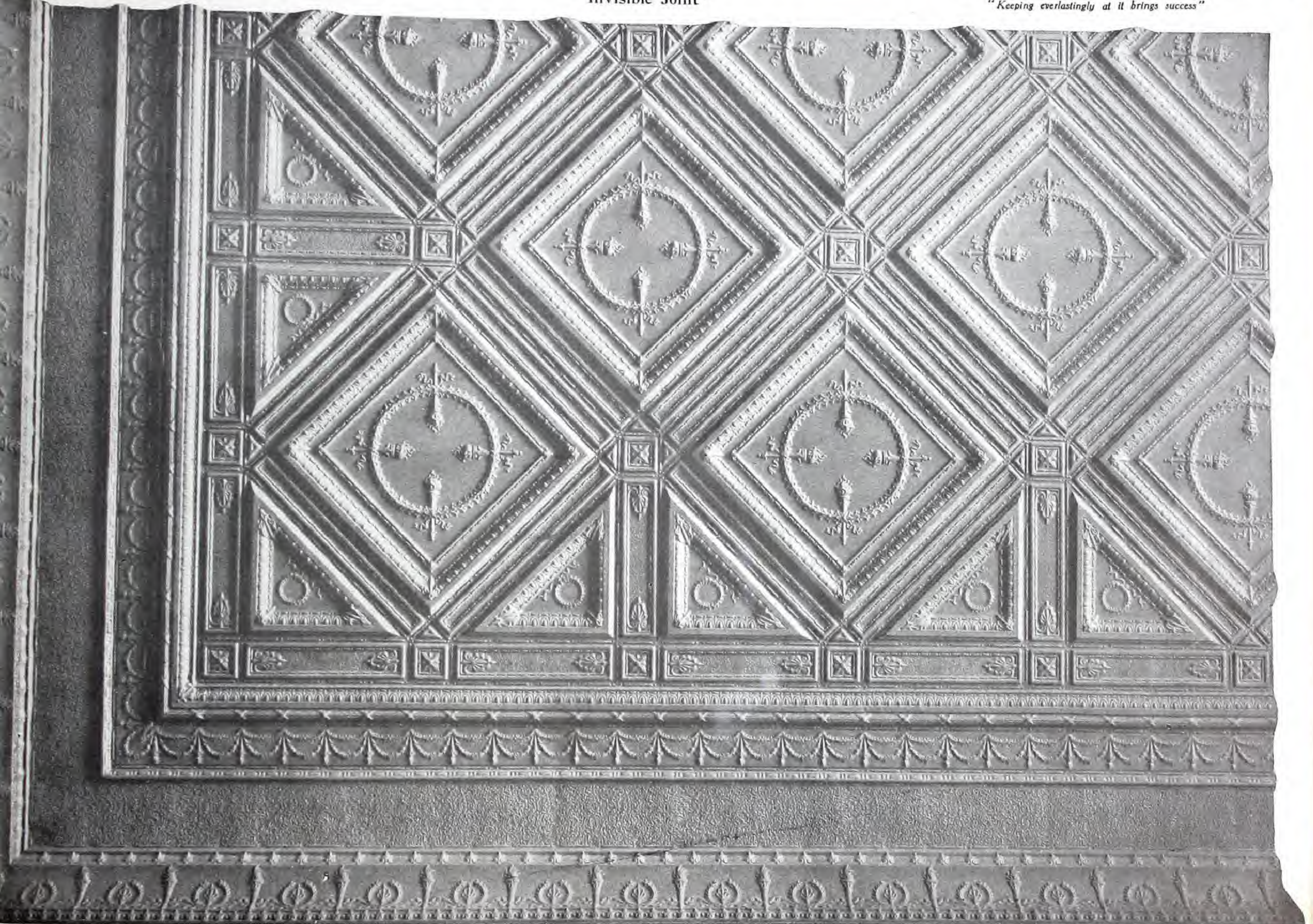


Colonial Ceiling Design, No. 1980

Composed of Cornice No. 1937; Filler No. 1940; Moulding No. 1830, with Ells, Tees and Crosses, and Panels Nos. 1914 and 1917. Cornice No. 1937 drops on wall 15 inches.
 This combination is suitable for rooms 14 x 14 feet or larger, and having a height of 12 feet or more.
 NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing.

Colonial
"Invisible Joint"

THE PEDLAR PEOPLE LIMITED
OSHAWA CANADA
"Keeping everlastingly at it brings success"



Colonial Ceiling Design, No. 1981

Composed of Cornice No. 1936; Combination Filler and Border No. 1941; Moulding No. 1932, with Ells, Spacing Panels Nos. 1926 and 1928, Connection Panel No. 1927, Triangular Panel No. 1911A and Panel No. 1950. Cornice No. 1936 drops on wall 9 inches. This combination is suitable for rooms 16 x 16 feet, or larger, and having a height of 12 feet or more.

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing.

Colonial
 "Invisible Joint"



Colonial Wall Design, No. 1990

Composed of Panel No. 1901 and Moulded Border No. 1921 to form Wainscotting
 Panel No. 1904 for wall; Moulding No. 1933 and Frieze No. 1940
 Cornice No. 1936 shall be understood as part of the ceiling



Colonial Wall Design, No. 1991

Composed of Wainscot Panel No. 1944. Chair Rail Mould No. 1933 and
 Wall Panel No. 1948. Cornice No. 1936 shall be understood as
 part of the ceiling

Colonial
"Invisible Joint"

THE PEDLAR PEOPLE LIMITED
OSHAWA CANADA
"Keeping everlastingly at it brings success"



Colonial Wall Design, No. 1992

Composed of Wainscot Panel No. 1944; Spacing Panel No. 1926, with Connecting Panel No. 1927; Chair Rail Mould No. 1933; Wall Panel No. 1906, with Spacing Panel and connection as above; Freize Mould No. 1933, and Freize No. 1940. Cornice No. 1936 shall be understood as part of the ceiling.



Colonial Wall Design No. 1993

Composed of Panel No. 1915, with Spacing Panel No. 1926 and Connecting Panel No. 1927, together with Chair Rail Mould No. 1933, all to form the Wainscotting; wall made up of Panel No. 1918 of required length, with Spacing Panel and connections as above mentioned, and Freize No. 1940 with Mould No. 1933. Cornice No. 1937 shall be understood as part of the ceiling.

Romanesque

A GENERAL term applied to the style of achitecture which prevailed from the fifth to the twelfth centuries in the so-called later Roman Empire.

- (1) The debased Romanesque prevalent from the fifth to the eleventh centuries and including the Byzantine Modifications of the Romans.
- (2) The late or Gothic Romanesque of the eleventh and twelfth centuries, comprising the later Byzantine, the Lombard, the Rhenish Saxon, and the Norman Styles.

In our Romanesque Designs we have combined these various periods, which can be clearly traced by the predominance of vertical lines and other new features.

The extensive range in the designs of the panels, from the plain to the elaborate, make the Romanesque style appropriate for all classes of work.

Romanesque

"Invisible Joint"

THE PEDLAR PEOPLE LIMITED
OSHAWA CANADA
"Keeping everlastingly at it brings success"



Panel No. 2000 24 x 24 inches
Price per square ft., 4½ cents Code—Tortive



Panel No. 2001 24 x 24 inches
Price per square ft., 4½ cents Code—Torture



Panel No. 2002 24 x 24 inches
Price per square ft., 4½ cents Code—Tory



Panel No. 2003 24 x 24 inches
Price per square ft., 4½ cents Code—Toss



Panel No. 2004 24 x 24 inches
Price per square ft., 4½ cents Code—Total



Design Copyrighted
Panel No. 2005 24 x 24 inches
Price per square ft., 4½ cents Code—Totter

Romanesque "Invisible Joint"



Corner Panel No. 2006 24 x 24 inches

Used with Border Panel No. 2008

Price per square ft., 5 cents

Code—Touchy



Border Panel No. 2008

24 inches wide

Also used as a Wall Frieze

Price per square ft., 5 cents

Code—Touch

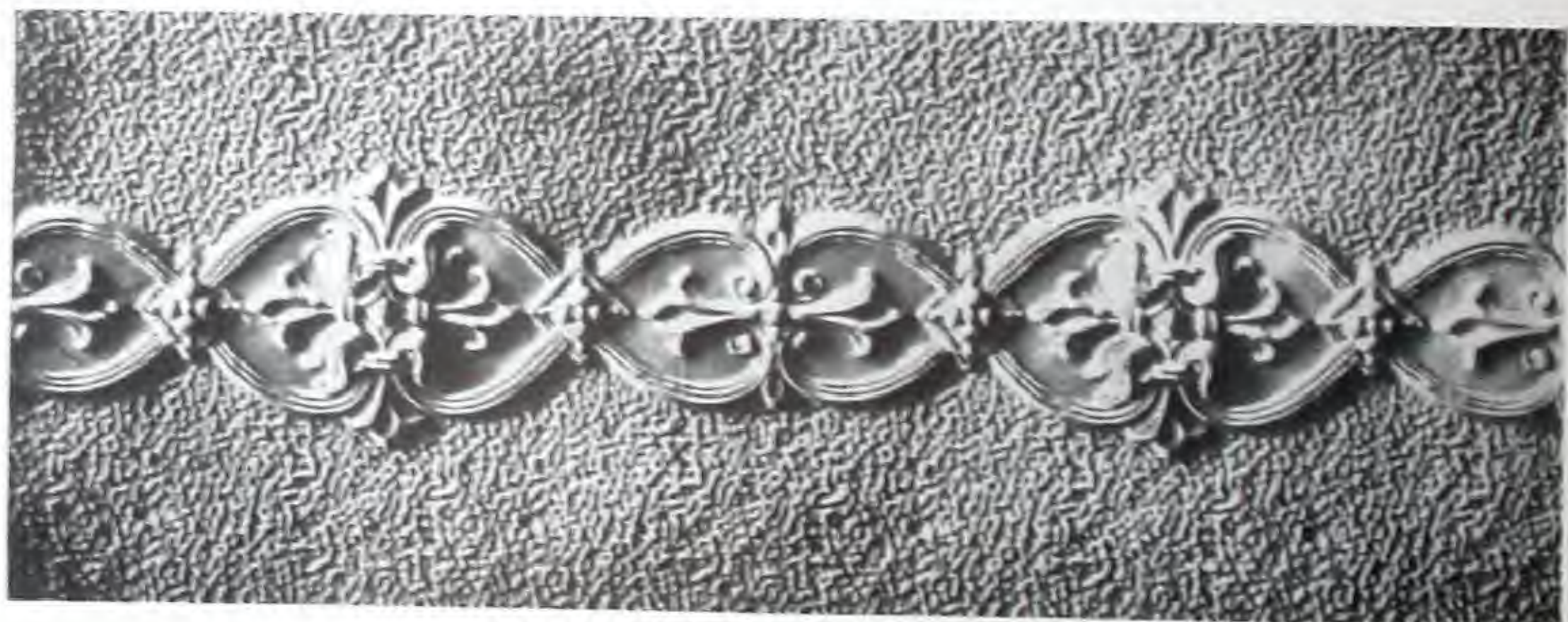


Corner Panel No. 2007 24 x 24 inches

Used with Border Panel No. 2008

Price per square ft., 5 cents

Code—Tough



Filler No. 2020

12 to 24 inches wide

Price per square ft., 5 cents

Code—Tour

Romanesque "Invisible Joint"

THE PEDLAR PEOPLE LIMITED
OSHAWA CANADA
"Keeping everlastingly at it brings success"



Border No. 2021
Price per square foot, 5 cents

12 inches wide
Code—Tourist



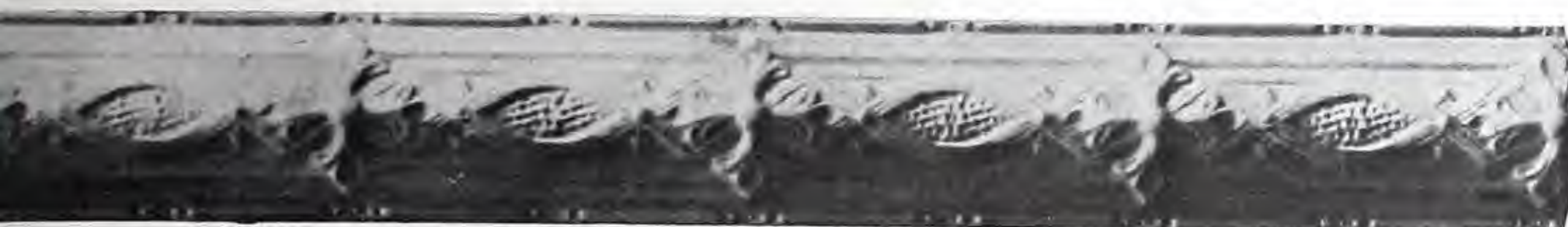
Ell No. 2021
Price each, 10 cents
Code—Touse



Tee No. 2021
Price each, 10 cents
Code—Tow



Cross No. 2021
Price each, 10 cents
Code—Towage



Moulding No. 2022
Price per lineal foot, 4 cents

6 inches wide
Code—Toward



Ell No. 2022
Price each, 6 cents
Code—Towel



Tee No. 2022
Price each, 6 cents
Code—Tower



Cross No. 2022
Price each, 6 cents
Code—Town



Moulding No. 2023
Price per lineal foot, 3 cents

4 inches wide
Code—Toy



Ell No. 2023
Price each, 3 cents
Code—Trace



Tee No. 2023
Price each, 3 cents
Code—Track



Cross No. 2023
Price each, 3 cents
Code—Tract



Moulding No. 2024
Price per lineal foot, 4 cents

6 inches wide
Code—Trade



Moulding No. 2025
Foot Mould No. 2025a
Price per lineal foot, 3 cents

Used for Chair Rail
Code—Traffic

4 inches wide
5 inches wide
Code—Trail

Romanesque
"Invisible Joint"



Inside Mitre No. 2035
 Price each, 35 cents
 Code—Trako



Cornice No. 2035
 Price per lineal foot, 12 cents

Depth 12 inches Projection 13 inches
 Code—Train



Outside Mitre No. 2035
 Price each, 35 cents
 Code—Trakum



Inside Mitre No. 2036
 Price each, 15 cents
 Code—Tralk



Cornice No. 2036
 Price per lineal ft., 7 cents

Depth 7½ inches Projection 6 inches
 Code—Trait



Outside Mitre No. 2036
 Price each, 15 cents
 Code—Tralumo



Inside Mitre No. 2037
 Price each, 15 cents
 Code—Tramm



Cornice No. 2037
 Price per lineal ft., 6 cents

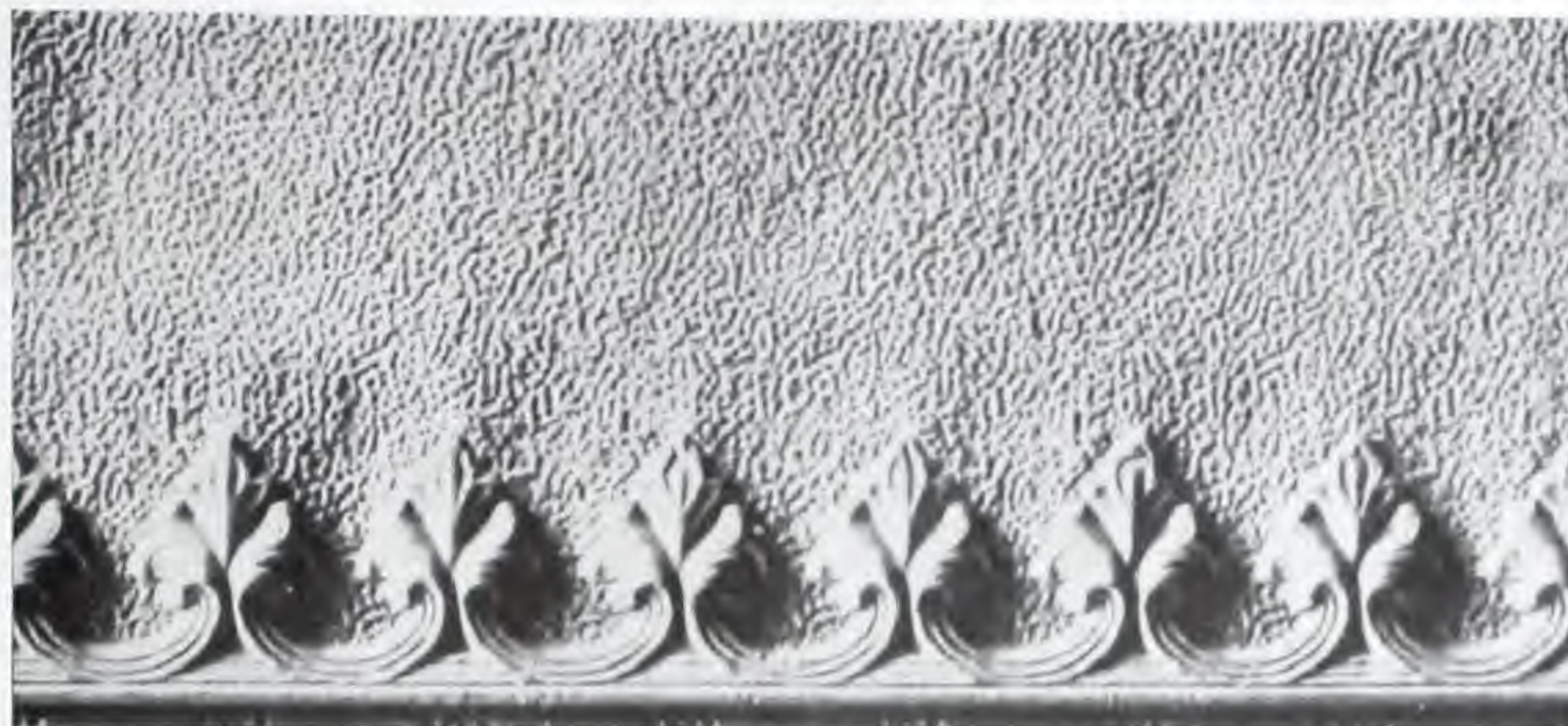
Depth 6½ inches Projection 6 inches
 Code—Traitor



Outside Mitre No. 2037
 Price each, 15 cents
 Code—Tramo

Romanesque
"Invisible Joint"

THE PEDLAR PEOPLE LIMITED
OSHAWA CANADA
"Keeping everlastingly at it brings success"



Filler No. 2040 12 to 24 inches wide
Also used as a Frieze
Price per square foot, 5 cents Code—Tramp

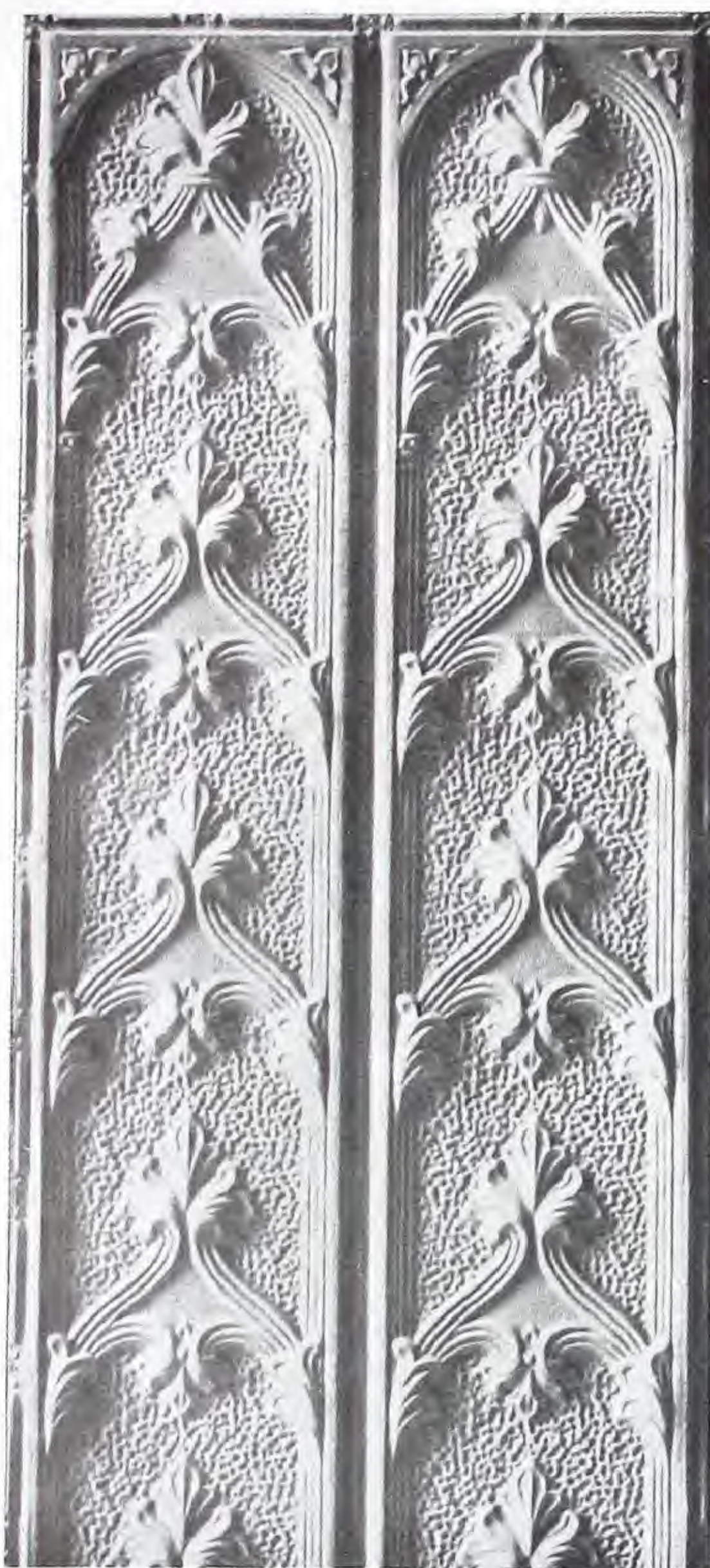


Wainscot Panel No. 2041 24 x 24 inches
Price per square ft., 5 cents Code—Trance



Wainscot Panel No. 2042 24 x 30 inches
Price per square ft., 5 cents Code—Tranquil

Romanesque
"Invisible Joint"



Wall Panel No. 2043 (One Piece) 24 inches wide
 Price per square ft., 5 cents Code—Transfer

NOTE.—This Panel can also be supplied with finished bottom end in lengths of 24, 36, 48, 60 inches



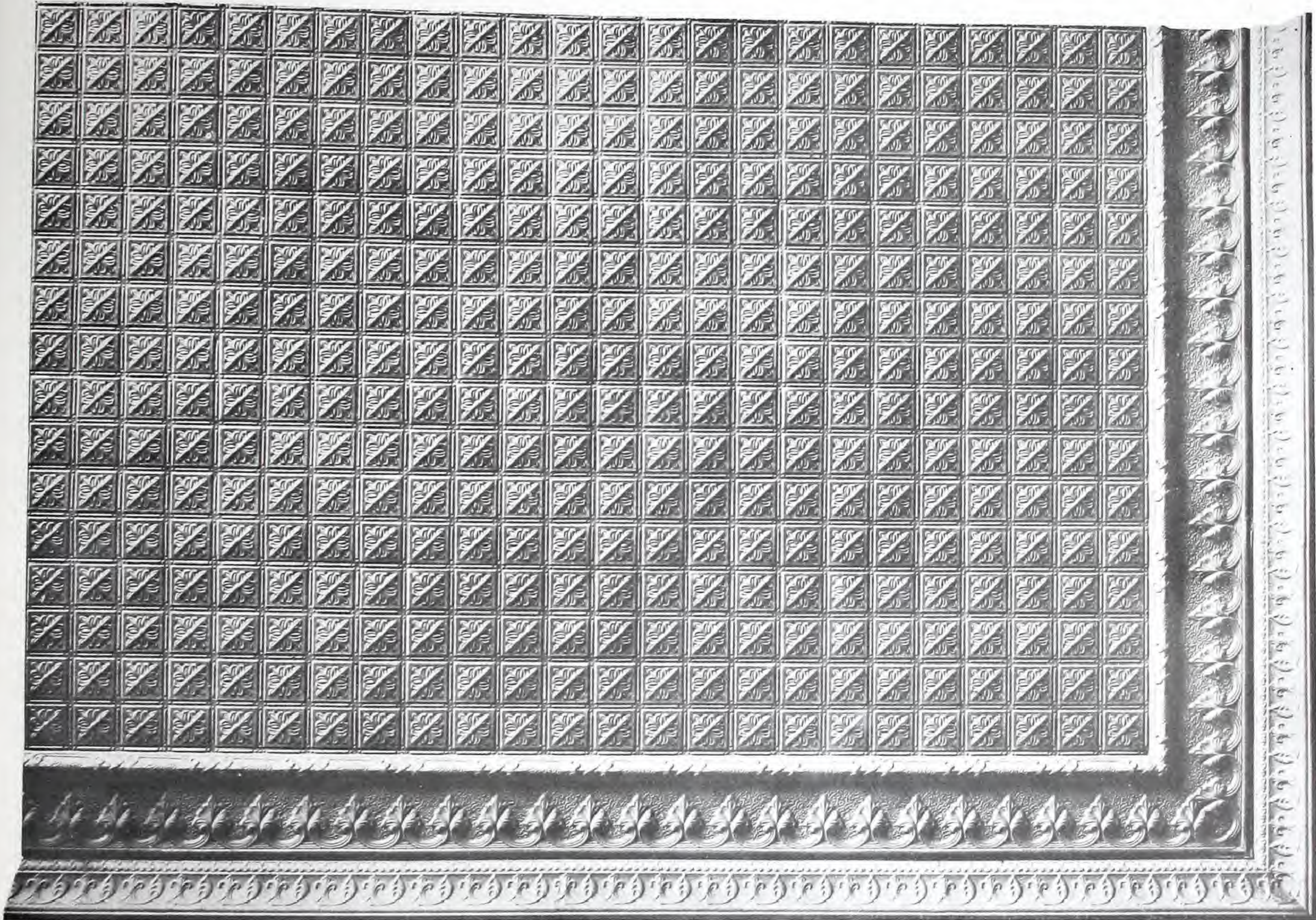
Wainscot Panel No. 2045 24 x 36 inches
 Price per square ft., 5 cents Code—Transit



Wall Panel No. 2044 24 inches wide
 Price per square ft., 4½ cents Code—Transfix

Romanesque
"Invisible Joint"

THE PEDLAR PEOPLE LIMITED
OSHAWA CANADA
"Keeping everlastingly at it brings success"

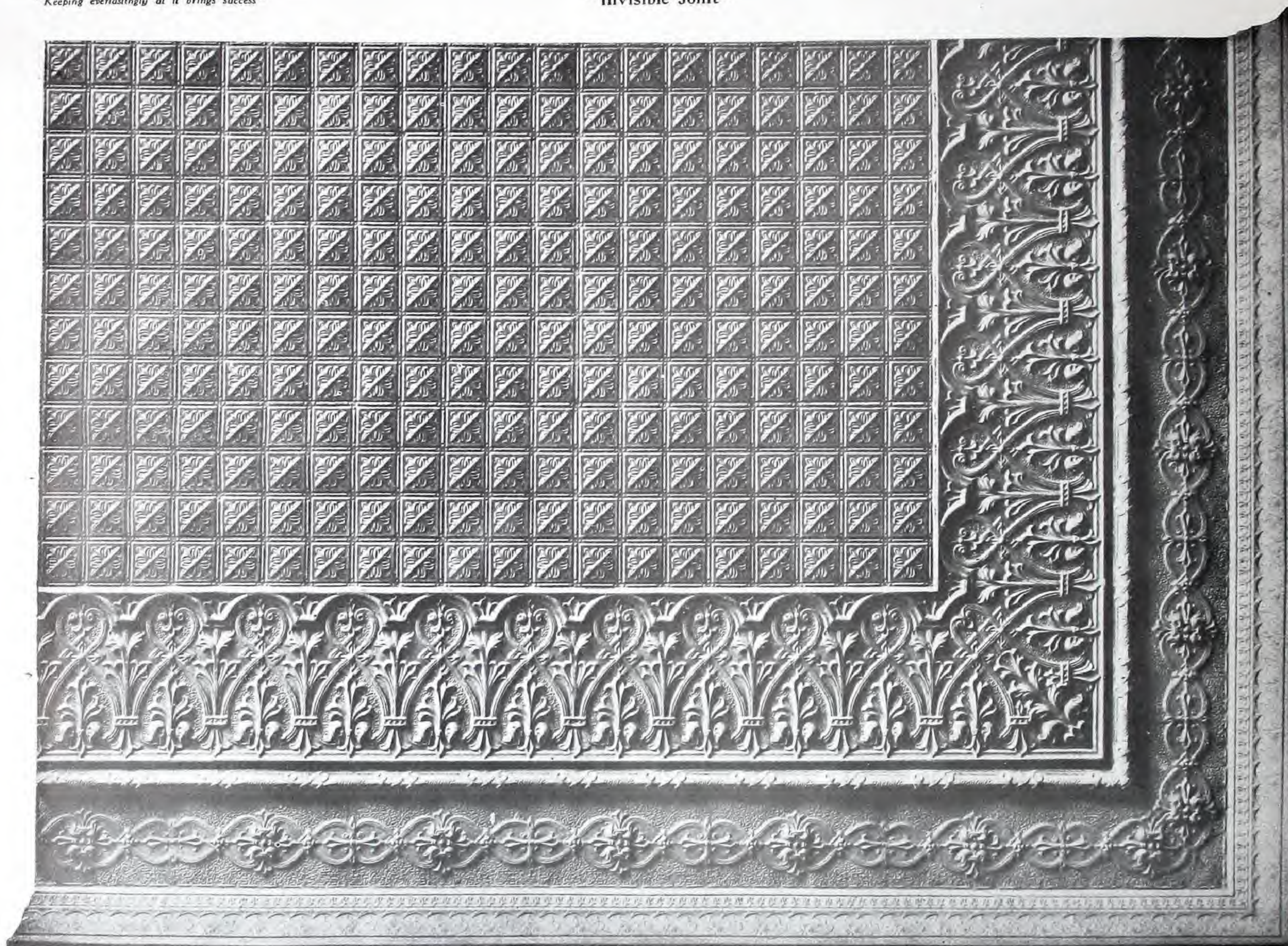


Romanesque Ceiling Design No. 2061

Composed of Cornice No. 2037; Filler No. 2040; Moulding No. 2023, with Ells; and Field Panel No. 2000. Cornice No. 2037 drops on wall 6½ inches.

This Combination is suitable for rooms of any size or height.

NOTE—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing



Romanesque Ceiling Design No. 2063

Composed of Cornice No. 2036; Filler No. 2020; Moulding No. 2023, with Ells; Border Panel No. 2008; Corner Panel No. 2006; and Field Panel No. 2000.

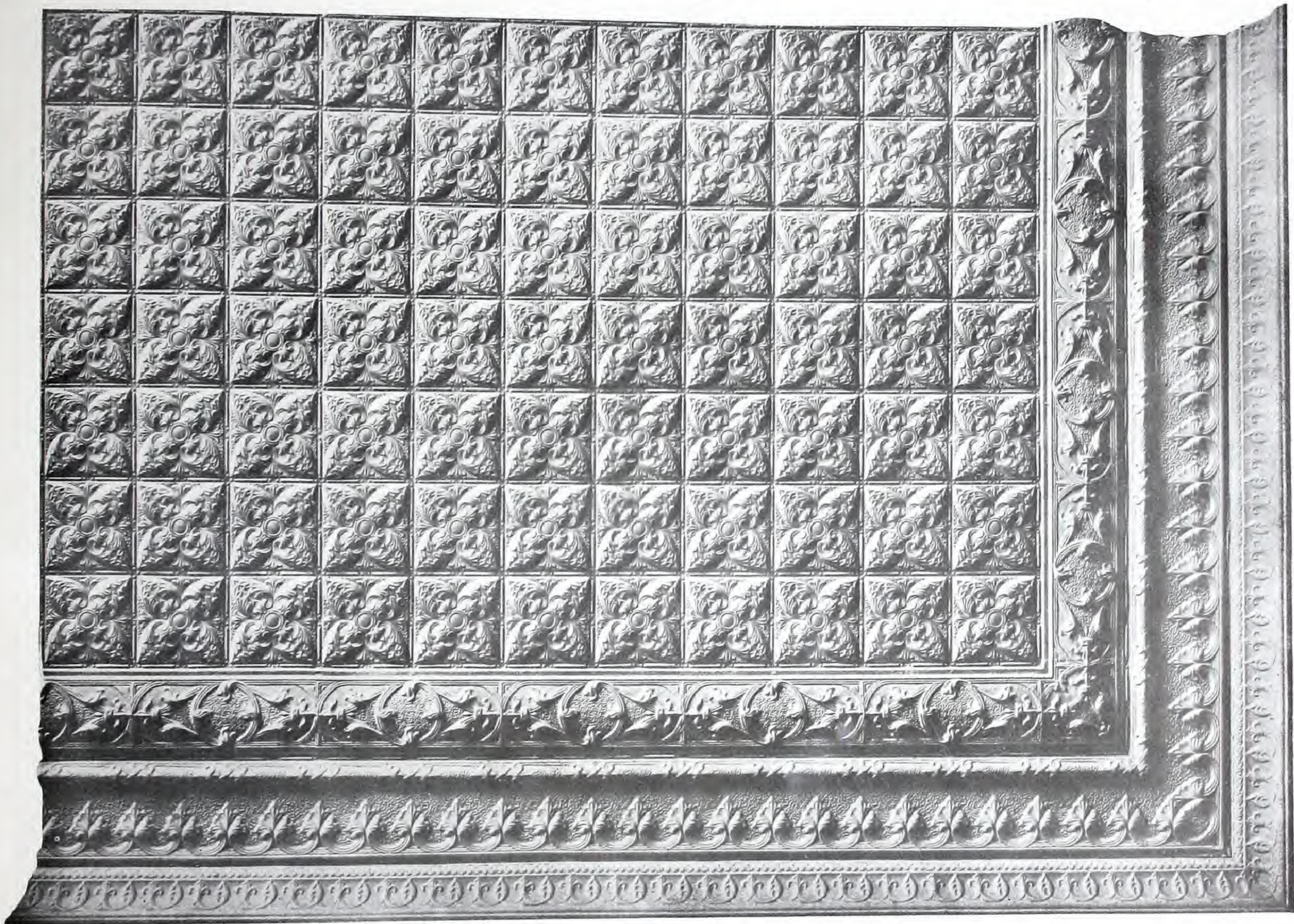
Cornice No. 2036 drops on wall 7½ inches. This combination is suitable for rooms 12 x 12 feet or larger, and having a height of 10 feet or more.

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or Metal may be applied directly to wood sheathing

Romanesque

"Invisible Joint"

THE PEDLAR PEOPLE LIMITED
 OSHAWA CANADA
"Keeping everlastingly at it brings success"



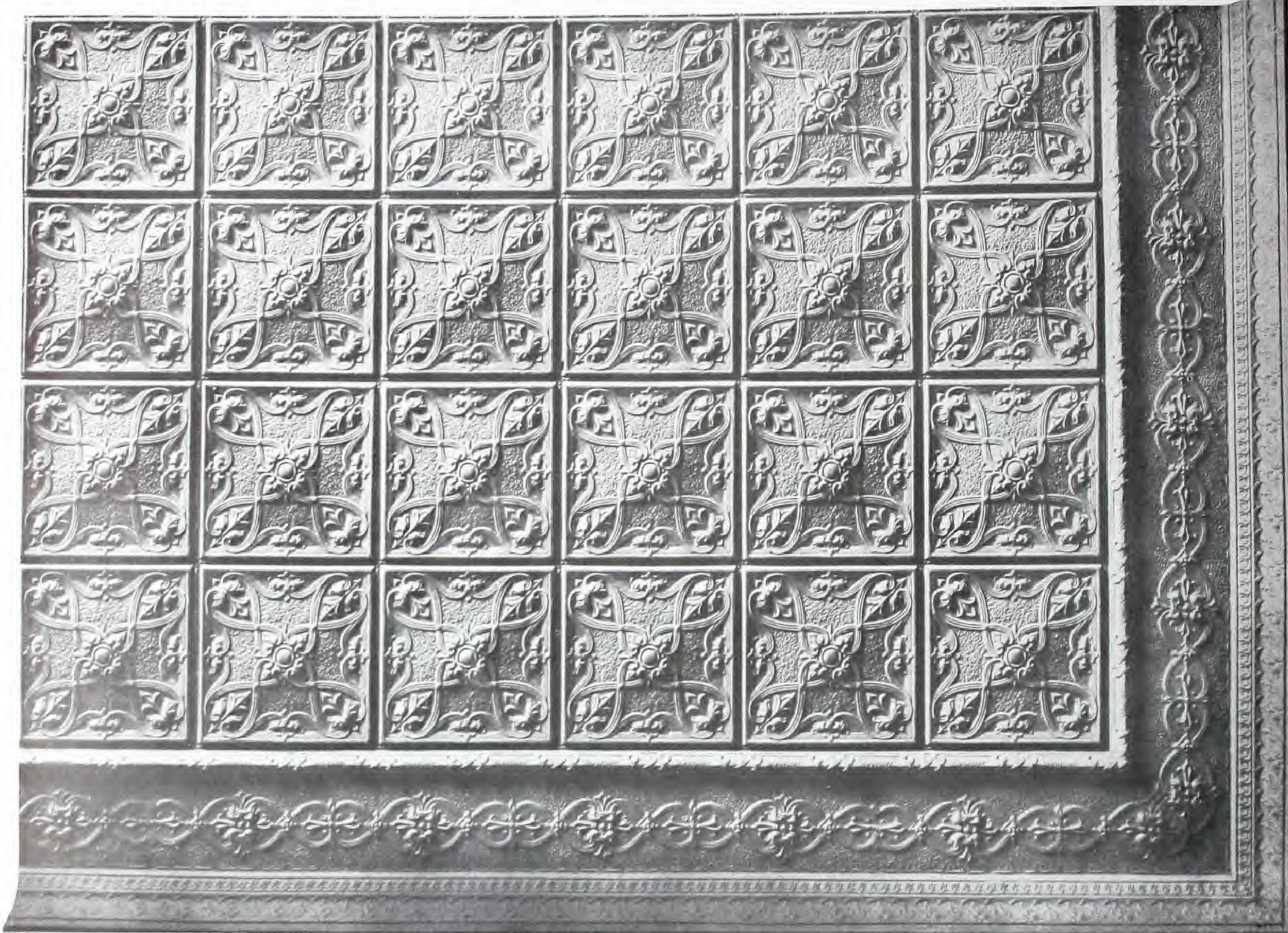
Romanesque Ceiling Design, No. 2065

Composed of Cornice No. 2037; Filler No. 2040; Moulding No. 2023, with Ells; Border No. 2021, with Ells; and Field Panel No. 2001. Cornice No. 2037 drops on wall 6½ inches

This Combination is suitable for rooms 12 x 12 feet or larger, and having a height of 10 feet or more

NOTE—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

Romanesque
 "Invisible Joint"



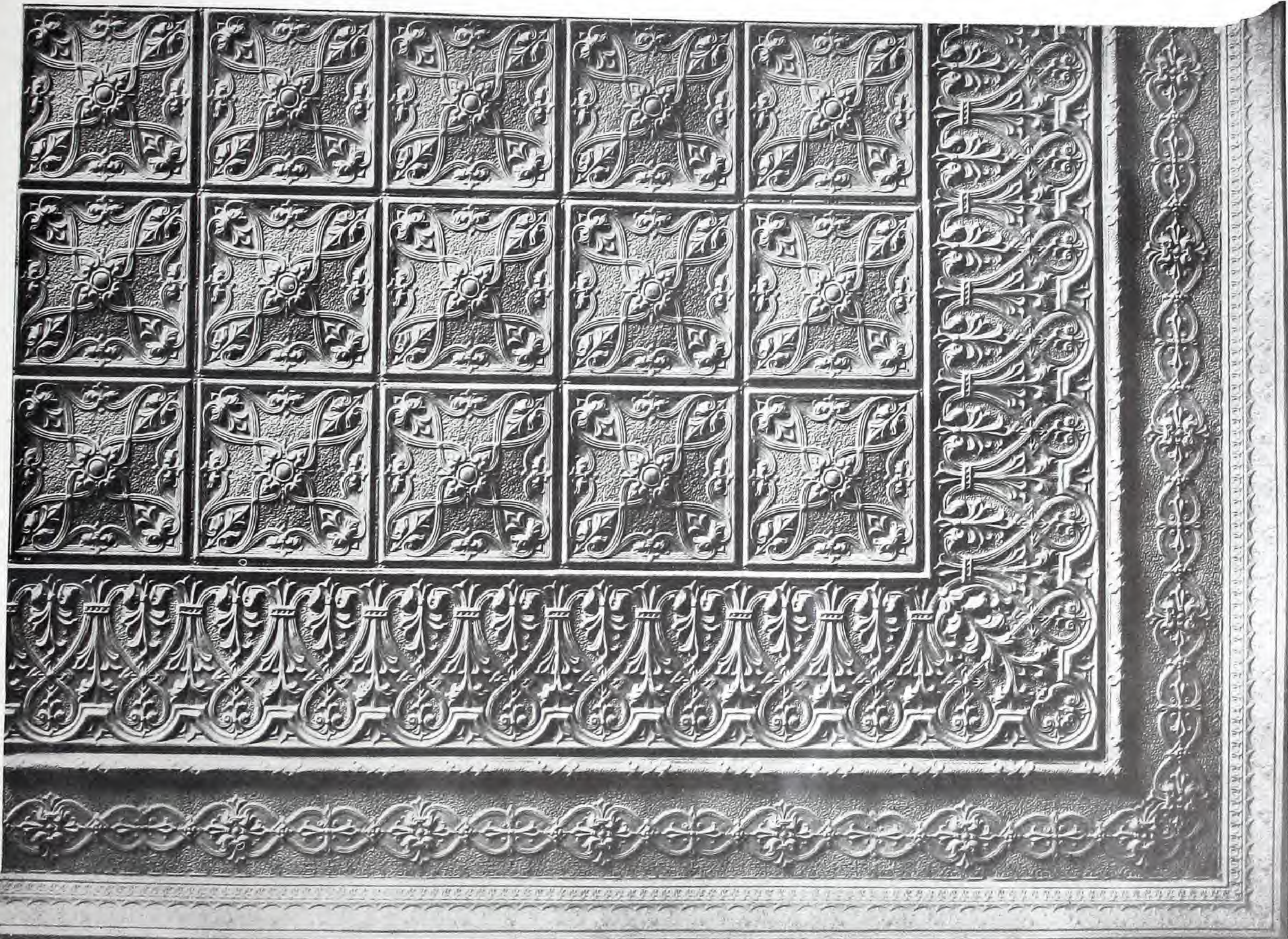
Romanesque Ceiling Design No. 2067

Composed of Cornice No. 2036; Filler No. 2020; Moulding No. 2023, with Ells, and Field Panels No. 2004. Cornice No. 2036 drops on wall 7½ inches.
 This combination is suitable for rooms 12 x 12 feet or larger, and having a height of 10 feet or more.

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing.

Romanesque
"Invisible Joint"

THE PEDLAR PEOPLE LIMITED
OSHAWA CANADA
"Keeping everlastingly at it brings success"



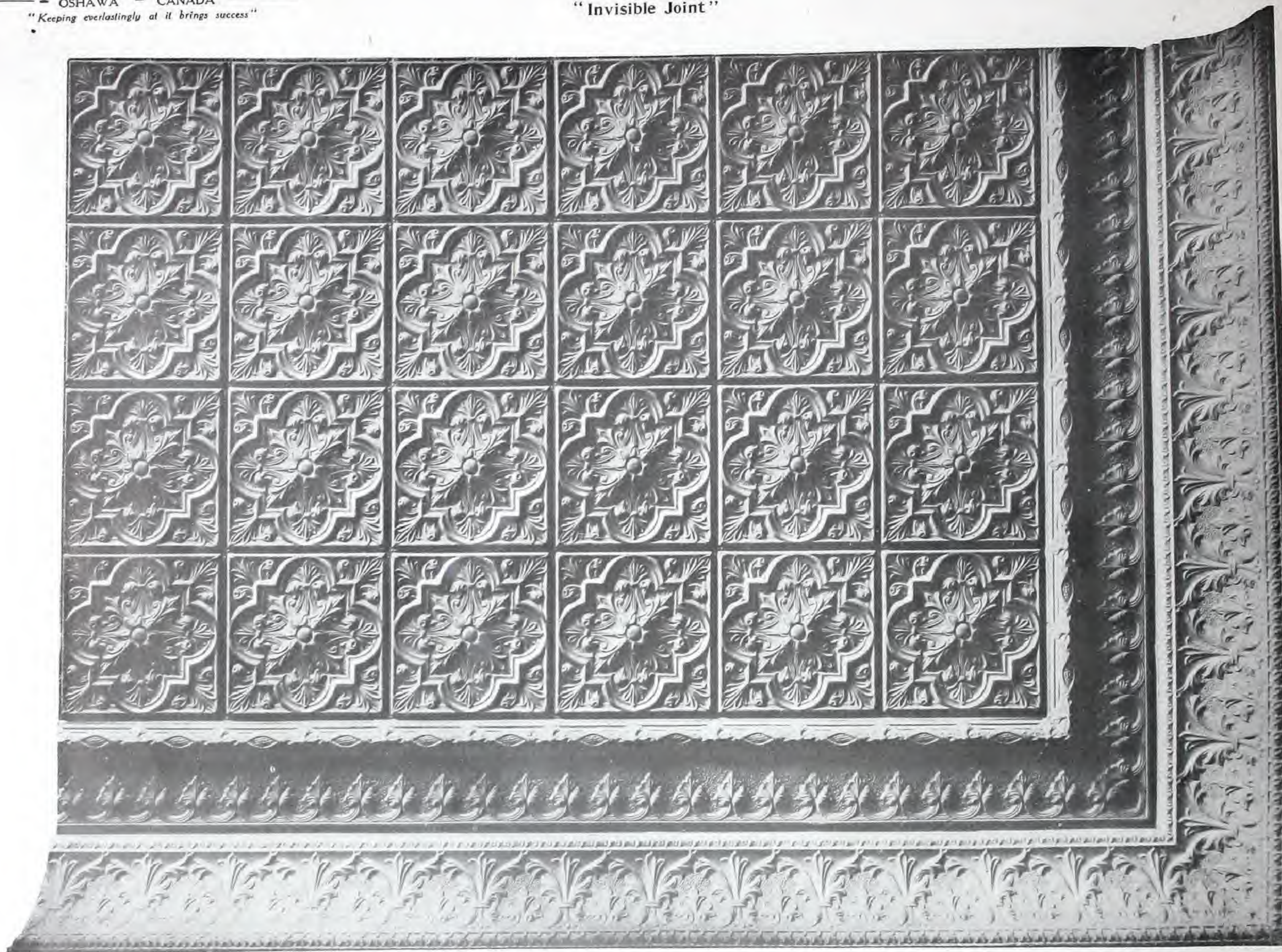
Romanesque Ceiling Design, No. 2068

Composed of Cornice No. 2036; Filler No. 2020; Moulding No. 2023, with Ells; Border Panel No. 2008; Corner Panel No. 2007; and Field Panels No. 2004

Cornice No. 2036 drops on wall 7½ inches. This combination is suitable for rooms 12 x 12 feet or larger, and having a height of 10 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

Romanesque
 "Invisible Joint"



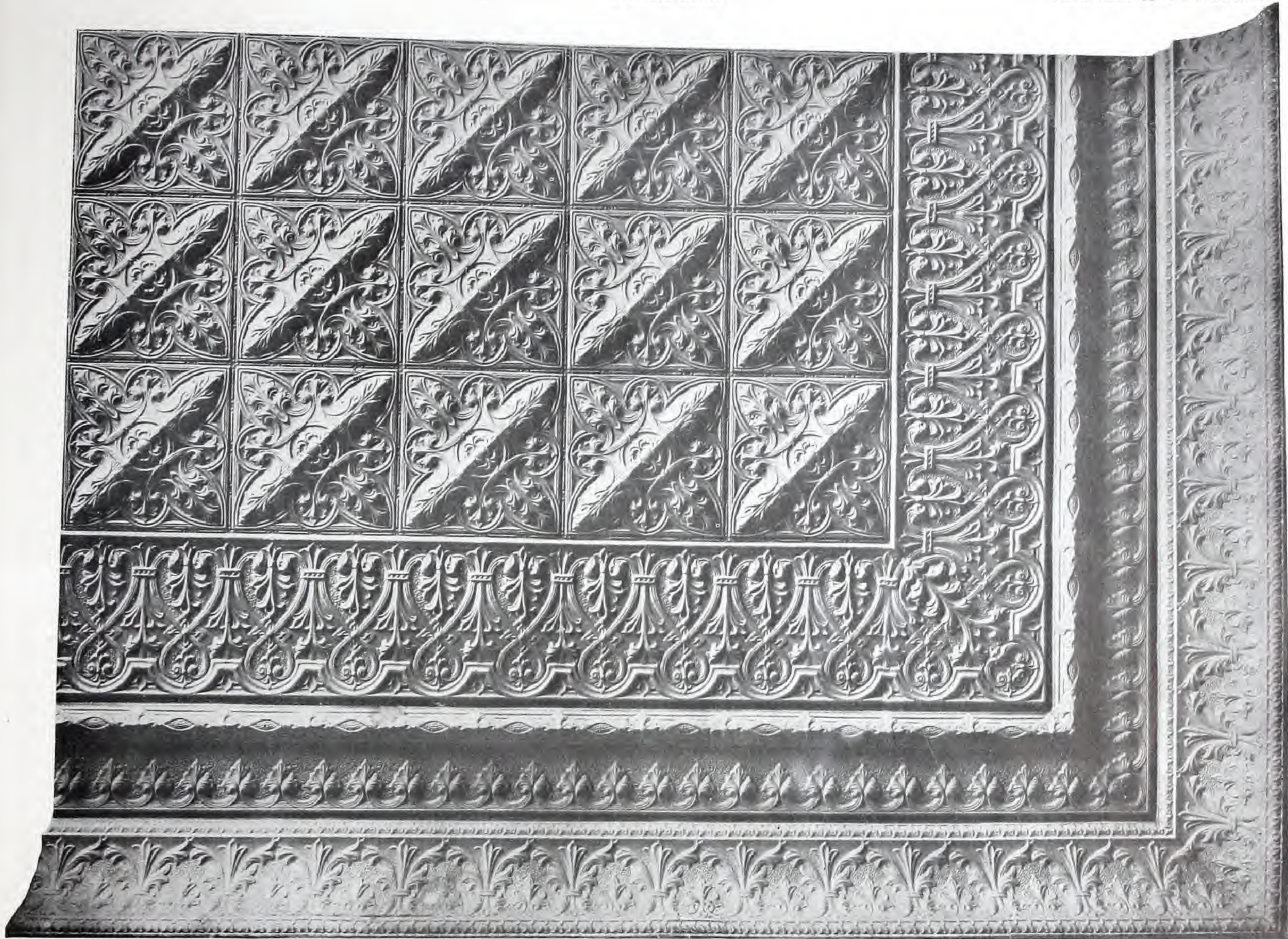
Romanesque Ceiling Design, No. 2069

Composed of Cornice No. 2035; Filler No. 2040; Moulding No. 2022, with Ells; and Field Panel No. 2002. Cornice No. 2035 drops on wall 12 inches
 This combination is suitable for rooms 12 x 12 feet or larger, and having a height of 10 feet or more.

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

Romanesque
"Invisible Joint"

THE PEDLAR PEOPLE LIMITED
OSHAWA CANADA
"Keeping everlastingly at it brings success"



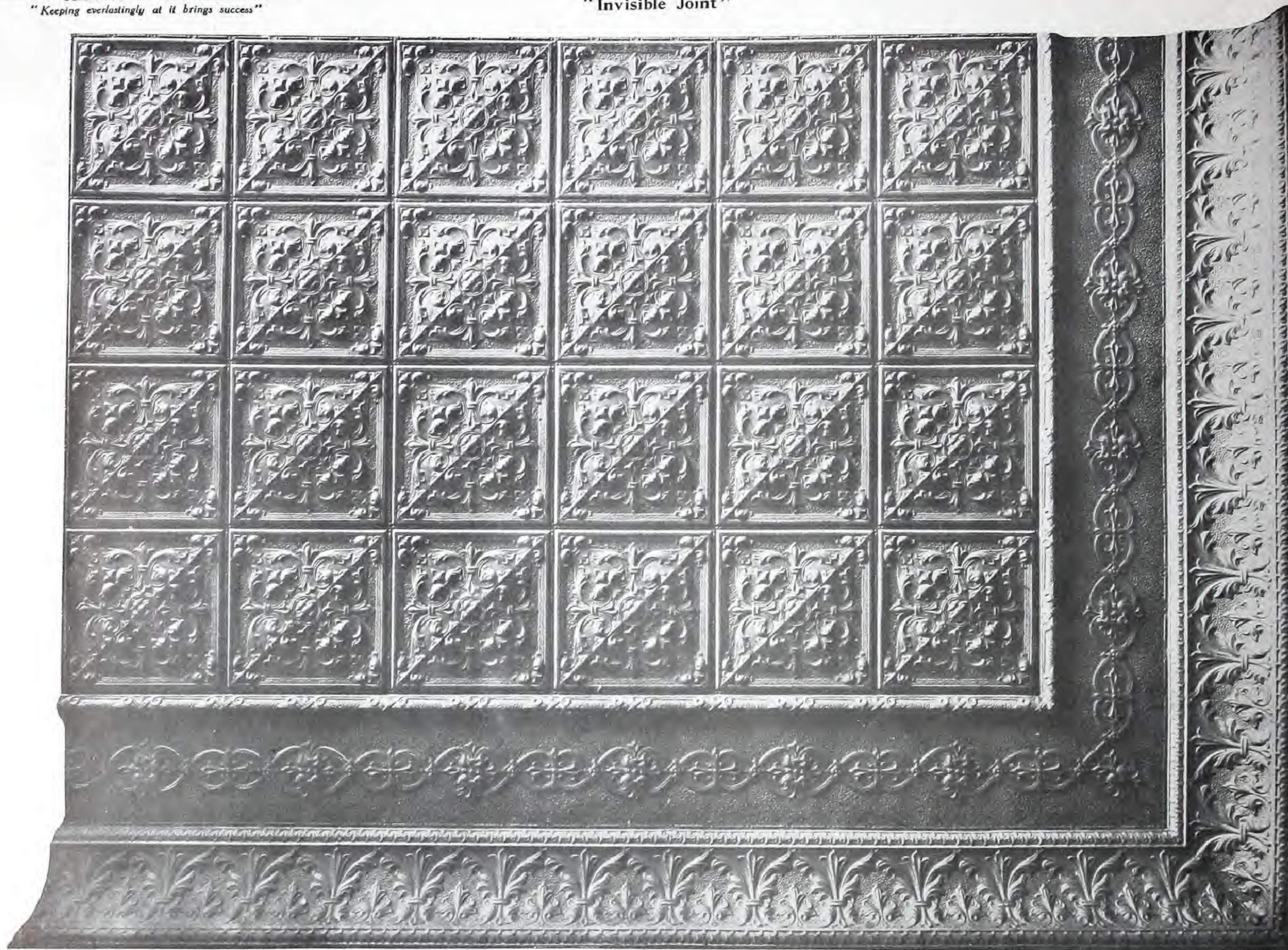
Romanesque Ceiling Design, No. 2070

Composed of Cornice No. 2035; Filler No. 2040; Moulding No. 2022, with Ells; Border Panel No. 2008; Corner Panel No. 2007; and Field Panel No. 2005
Cornice No. 2035 drops on wall 12 inches

This combination is suitable for rooms 12 x 12 feet or larger, and having a height of 10 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

Romanesque "Invisible Joint"



Romanesque Ceiling Design, No. 2071

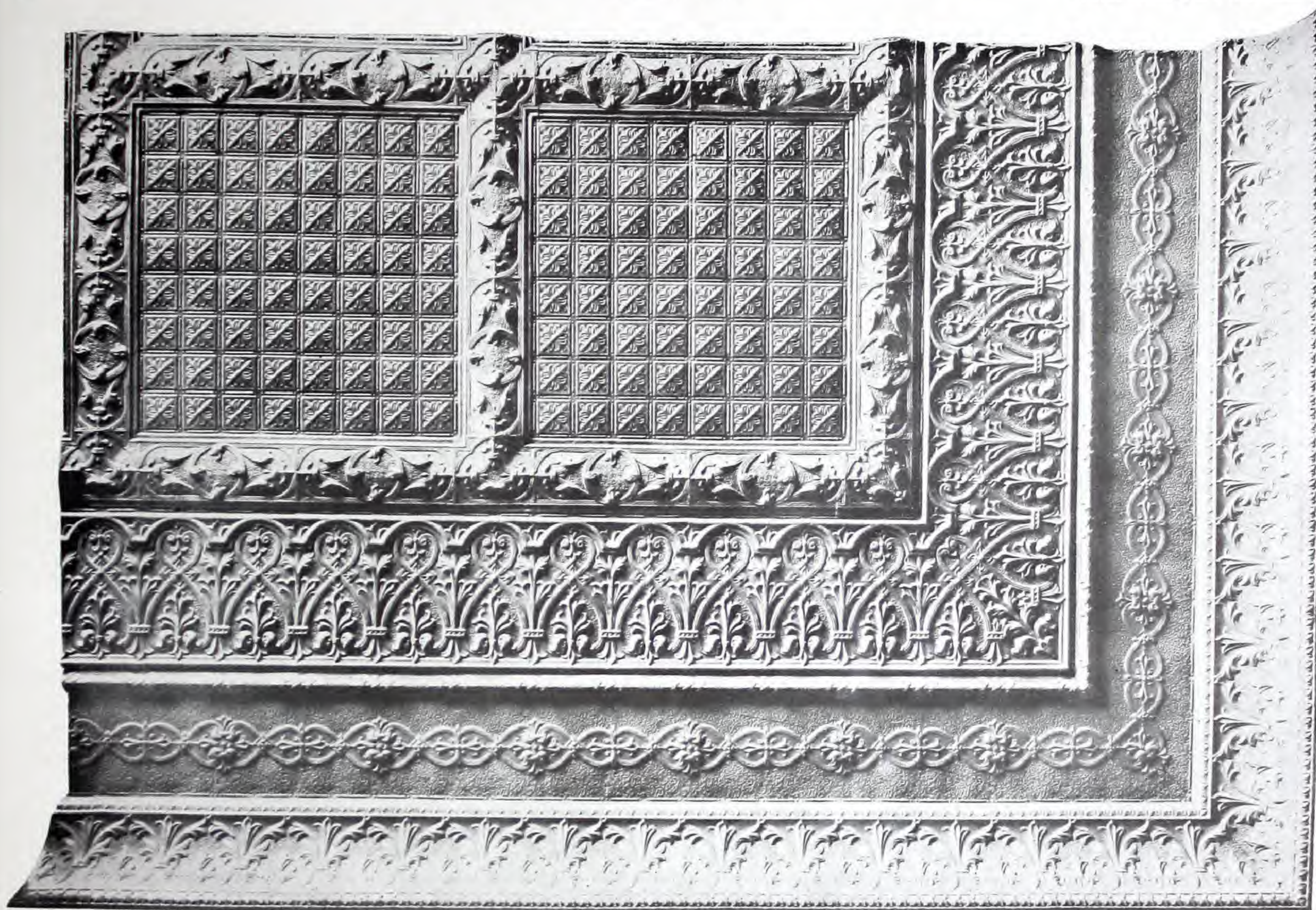
Composed of Cornice No. 2035; Filler No. 2020; Moulding No. 2023, with Ells, and Field Panel No. 2003. Cornice No. 2035 drops on wall 12 inches.
 This combination is suitable for rooms 12 x 12 feet or larger, and having a height of 10 feet or more.

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing.

Romanesque

"Invisible Joint"

THE PEDLAR PEOPLE LIMITED
 OSHAWA CANADA
"Keeping everlastingly at it brings success"



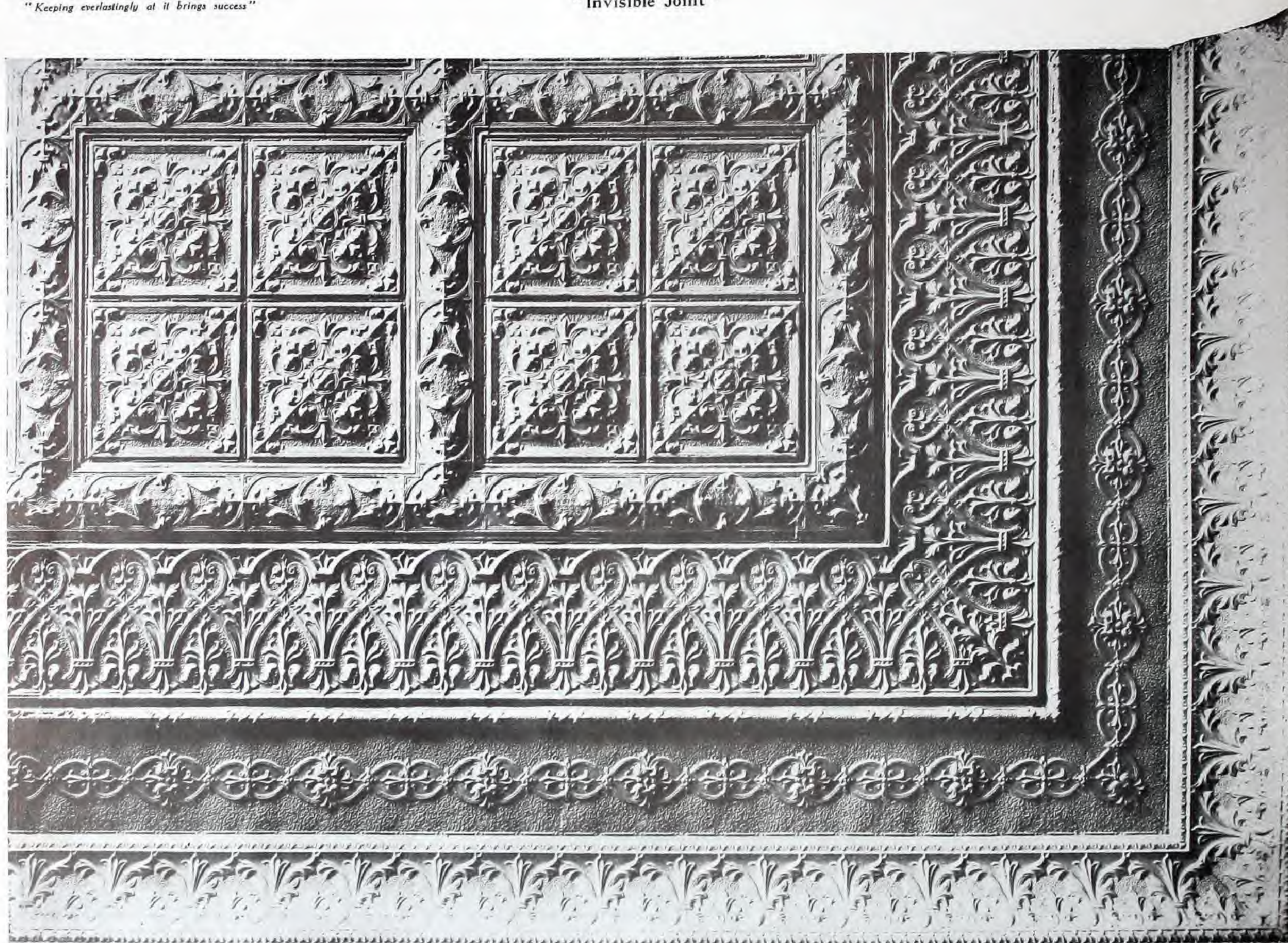
Romanesque Ceiling Design, No. 2072

Composed of Cornice No. 2035; Filler No. 2020; Moulding No. 2023, with Ells; Border Panel No. 2008; Corner Panel No. 2006

Border No. 2021, with Ells, Tees and Crosses; and Field Panel No. 2000

Cornice No. 2035 drops on wall 12 inches This combination is suitable for rooms 17 x 17 feet or larger, and having a height of 12 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or Metal may be applied directly to wood sheathing



Romanesque Ceiling Design No. 2073

Composed of Cornice No. 2035; Filler No. 2020; Moulding No. 2023, with Ells; Border Panel No. 2008; Corner Panel No. 2006; Border No. 2021, with Ells, Tees and Crosses; and Field Panel No. 2003. Cornice No. 2035 drops on wall 12 inches

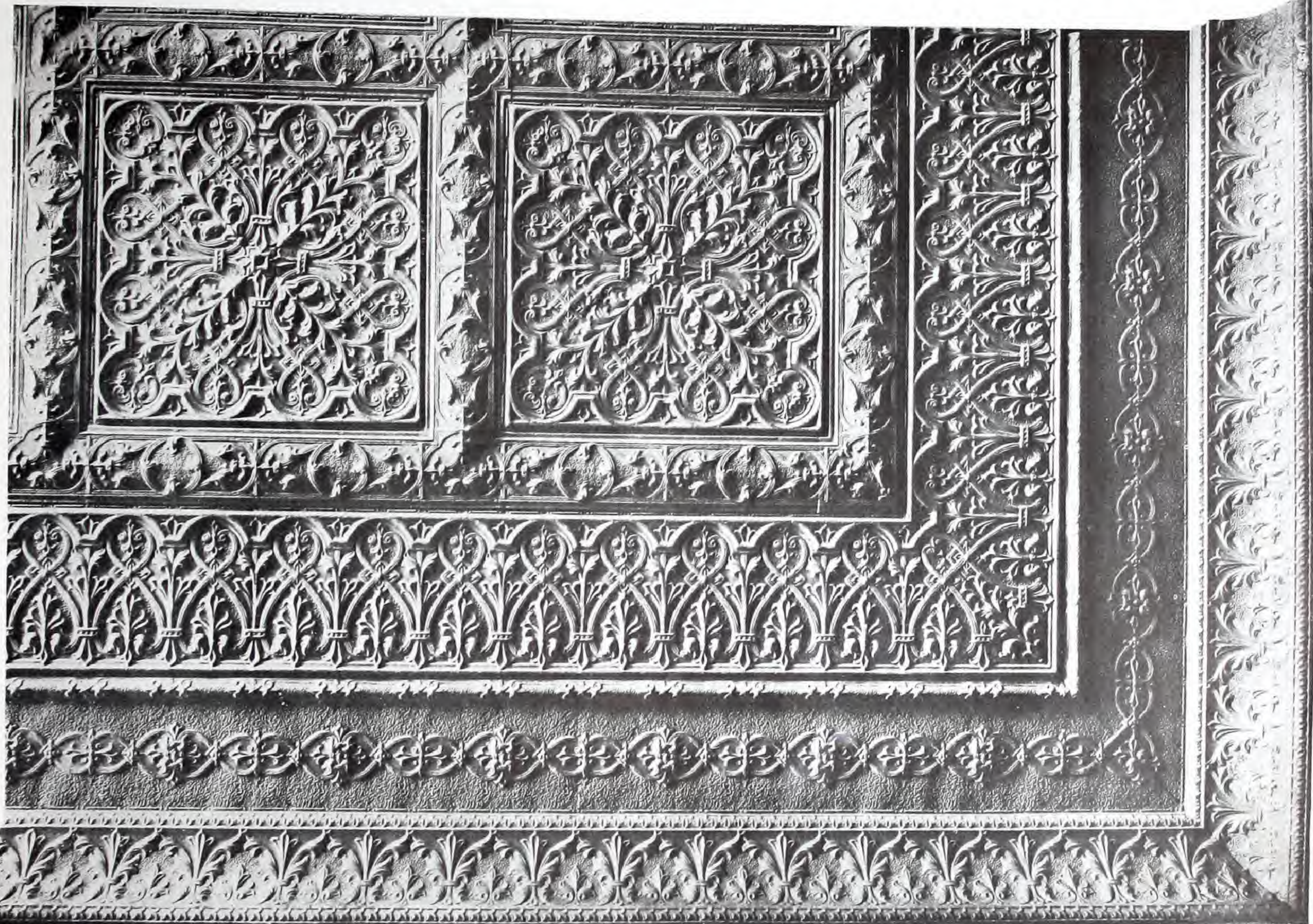
This combination is suitable for rooms 17 x 17 feet or larger and having a height of 12 feet or more

NOTE—When placing metal over plaster or joists, wood furring is necessary; or Metal may be applied directly to wood sheathing

Romanesque

"Invisible Joint"

THE PEDLAR PEOPLE LIMITED
 OSHAWA CANADA
"Keeping everlastingly at it brings success"

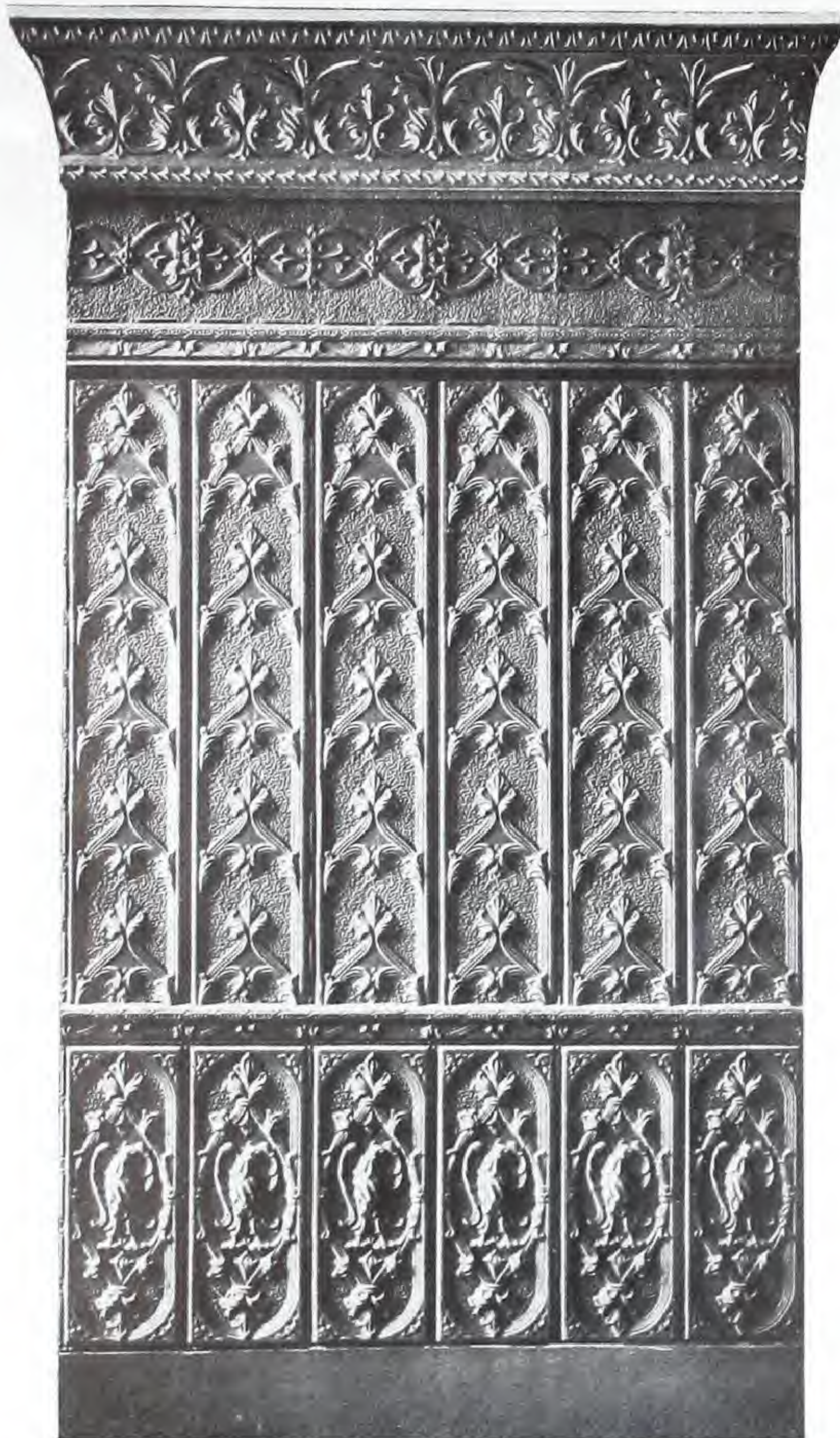


Romanesque Ceiling Design, No. 2074

Composed of Cornice No. 2035 ; Filler No. 2020; Moulding No. 2023, with Ells ; Border Panel No. 2008 ; Corner Panel No. 2006 ; Border No. 2021, with Ells, Tees and Crosses; and Corner Panels No. 2007 for Field
 Cornice No. 2035 drops on wall 12 inches

This combination is suitable for rooms 17 x 17 feet or larger, and having a height of 12 feet or more

NOTE—When placing metal over plaster or joists, wood furring is necessary, or Metal may be applied directly to wood sheathing



Romanesque Wall Design, No. 2085

Composed of Wainscotting No. 2042; Chair Rail No. 2025; Wall Plate No. 2043; Foot Mould No. 2025 A; Frieze No. 2020; Cornice No. 2035 shall be understood as part of the ceiling



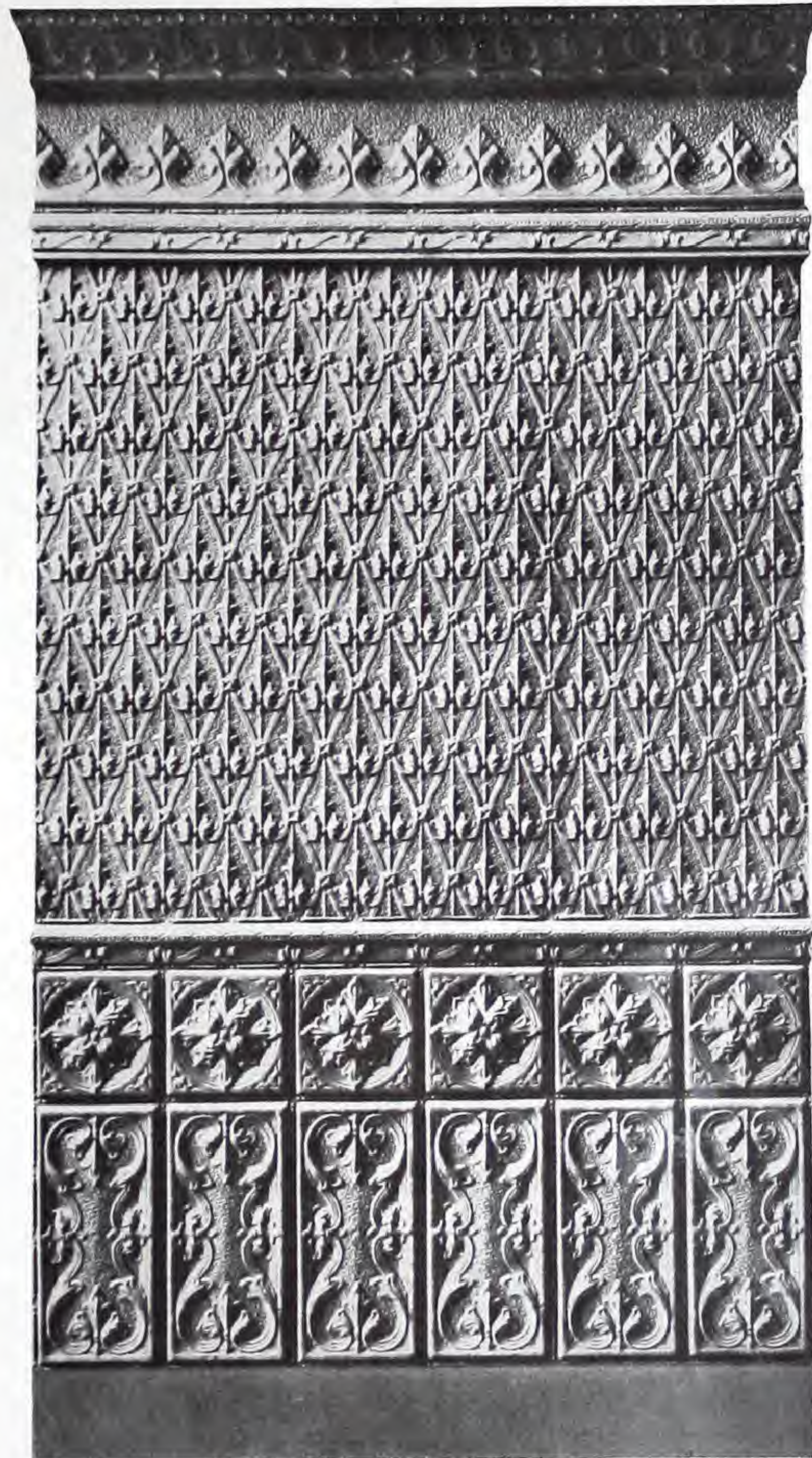
Romanesque Wall Design, No. 2086

Composed of Wainscotting No. 2042; Chair Rail No. 2025; Wall Plate No. 2043; Foot Mould No. 2025 A; Frieze No. 2008; Cornice No. 2037 shall be understood as part of the ceiling

Romanesque

"Invisible Joint"

THE PEDLAR PEOPLE LIMITED
 OSHAWA CANADA
"Keeping everlastingly at it brings success"



Romanesque Wall Design, No. 2087
 Composed of Wainscotting No. 2045; Chair Rail No. 2025; Wall Plate No. 2044; Foot Mould No. 2025 A; and Frieze No. 2040; Cornice No. 2037 shall be understood as part of the Ceiling

Louis XIV

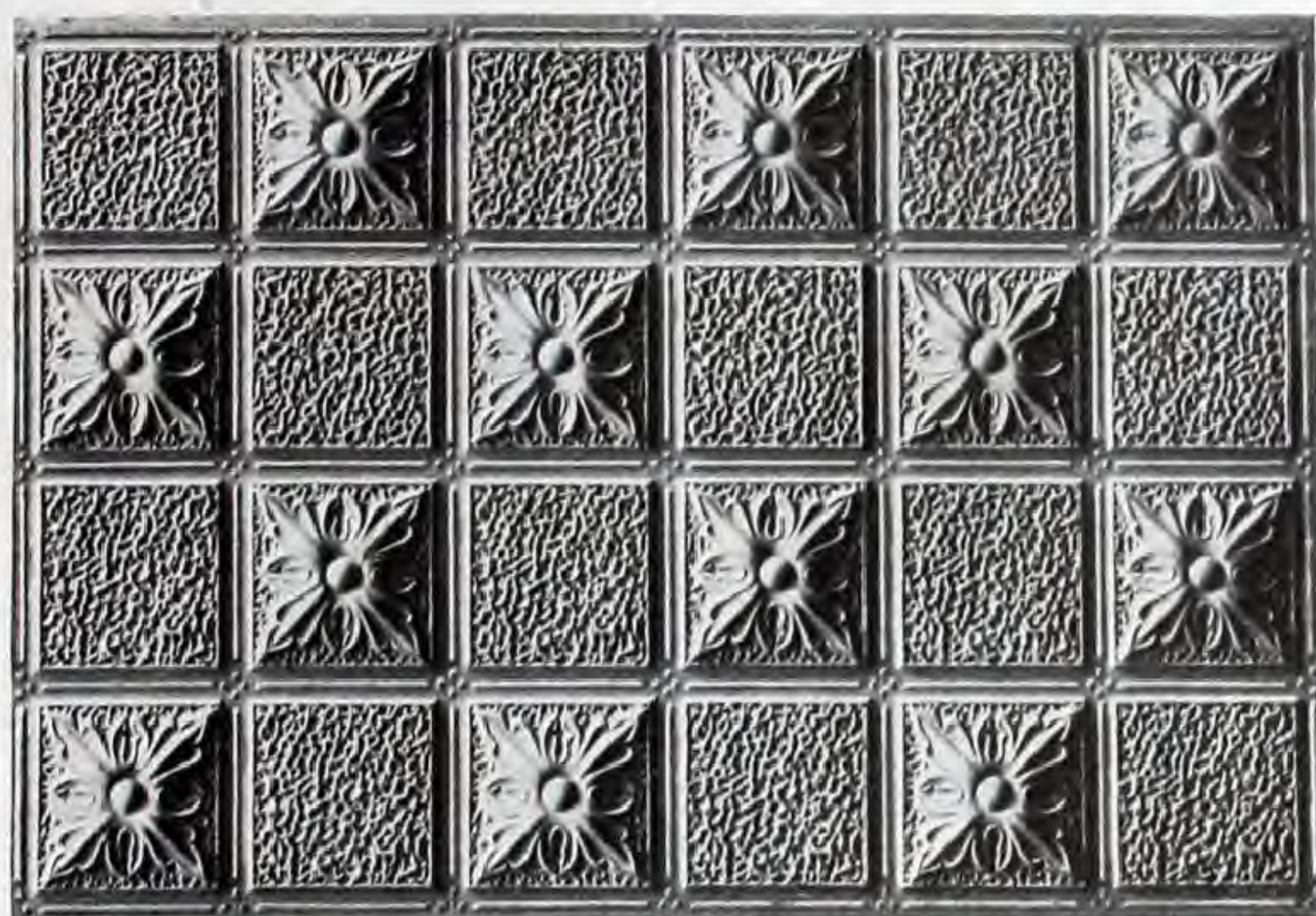
THE LOUIS XIV age covers the reign of that King as well as his two successors, Louis XV and Louis XVI; and was marked by its Literary and artistic activity, as well as its rapid progression.

The style of ornament developed during the reign of Louis XIV, can be clearly traced through the sovereignty of each of his successors, and the general character of Louis XIV is the use of Fantasy Scrolls, placed symmetrically, which distinguishes this period from the Louis XV, when the treatment was carried to fantastic extremes.

The following designs illustrate rich quality, distinct composition, and are suggestive in treatment of this progressive period.

Louis XIV
"Invisible Joint"

THE PEDLAR PEOPLE LIMITED
OSHAWA CANADA
"Keeping everlastingly at it brings success"



Panel No. 2101
Price per square ft., 4½ cents Code—Transom



Panel No. 2102 24 x 24 inches
Price per square ft., 4½ cents Code—Trap

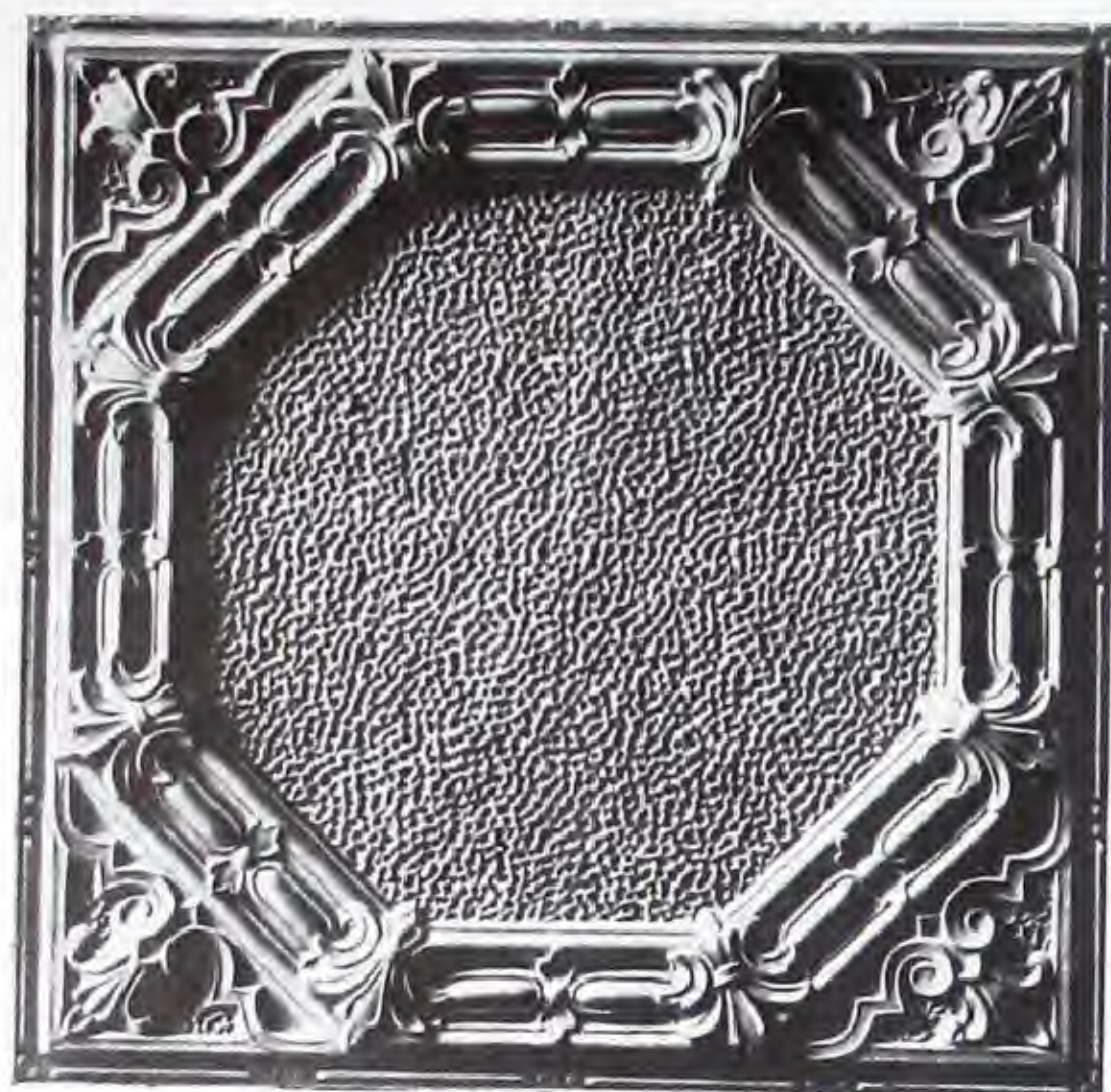


Panel No. 2103 24 x 24 inches
Price per square ft., 5 cents Code—Trash

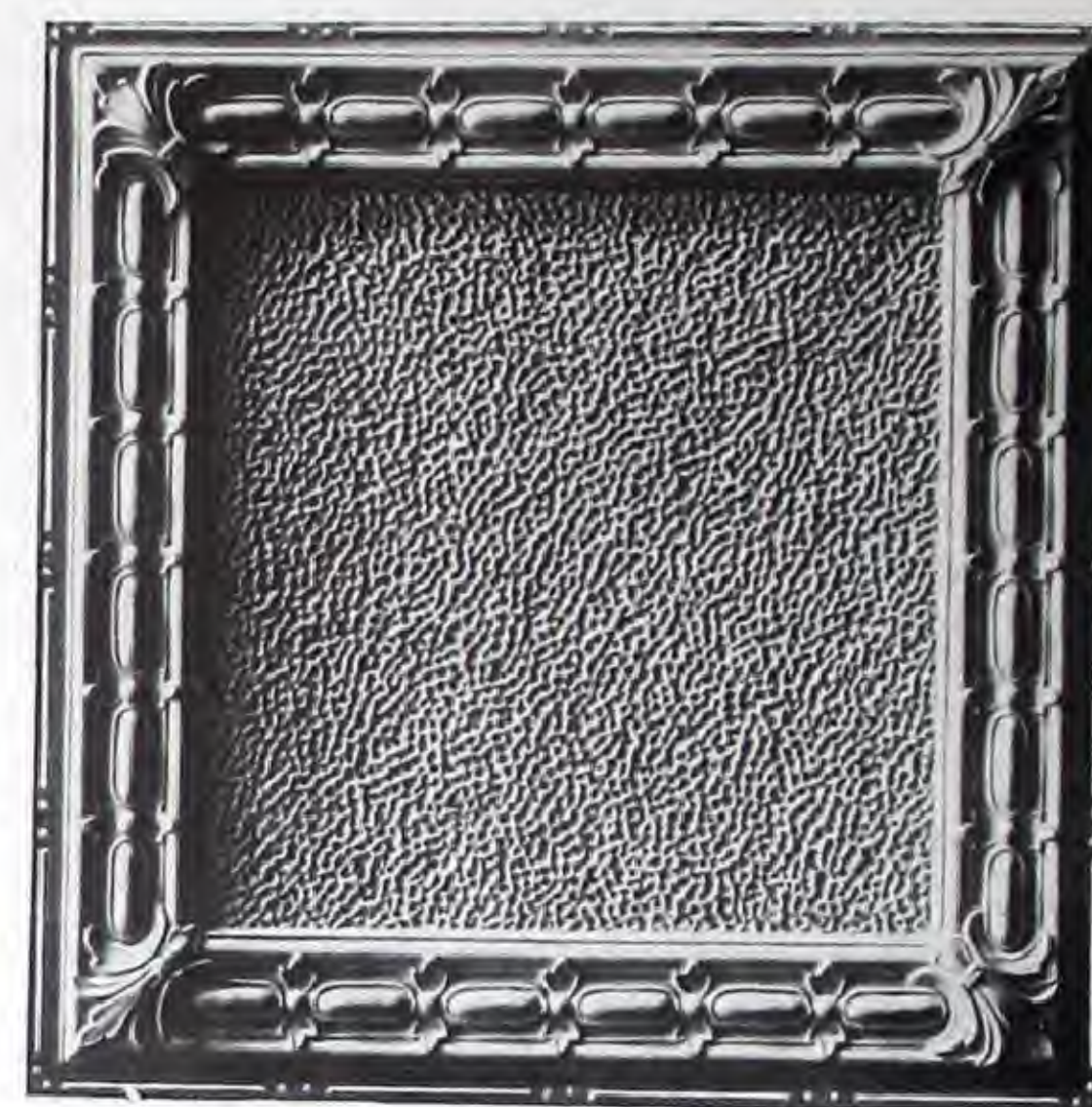


Panel No. 2104 24 x 24 inches
Price per square ft., 5 cents Code—Travel

Louis XIV
 "Invisible Joint"



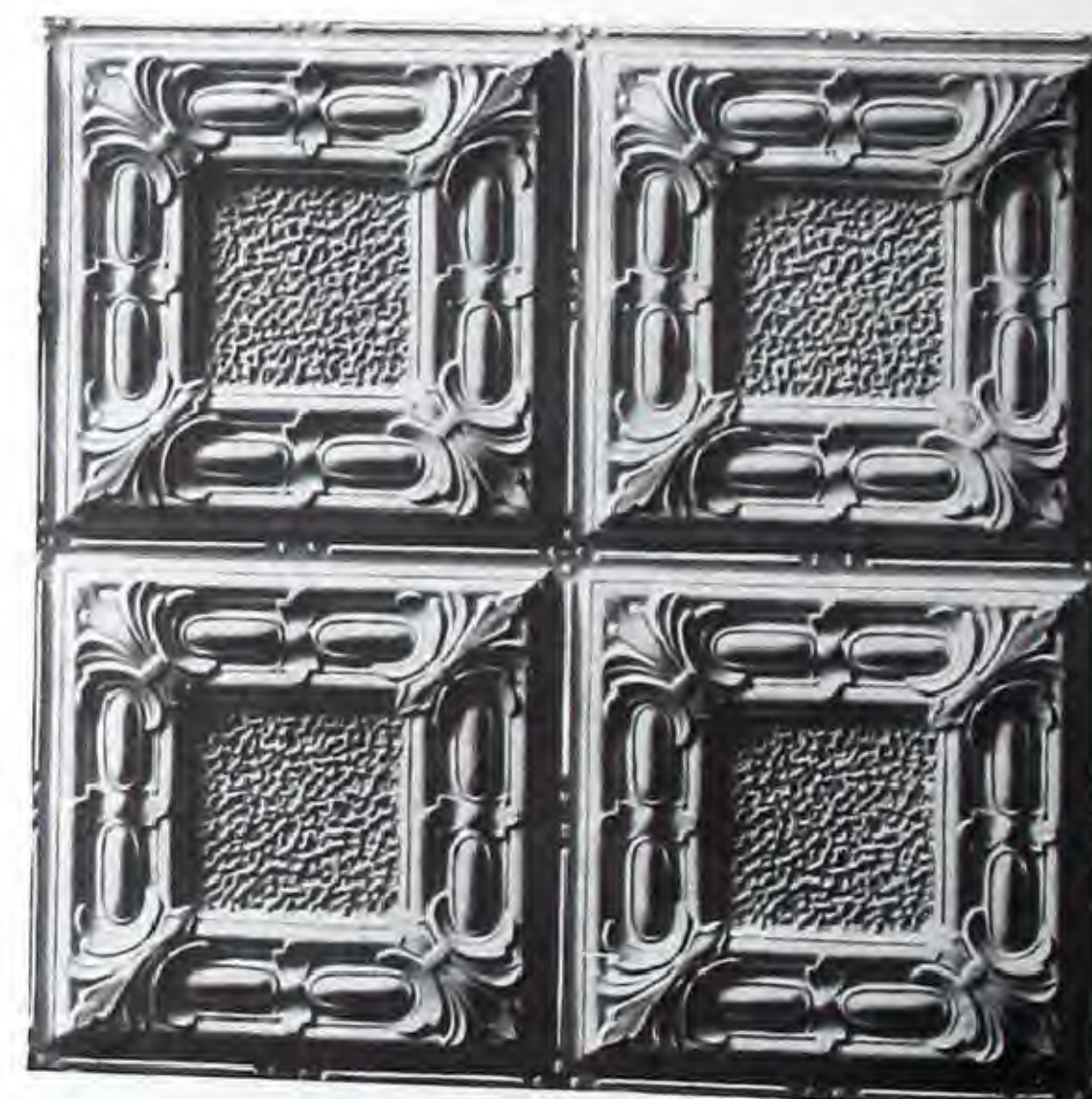
Panel No. 2105 24 x 24 inches
 Price per square ft., 5 cents Code—Traverse



Panel No. 2106 24 x 24 inches
 Price per square ft., 5 cents Code—Tray



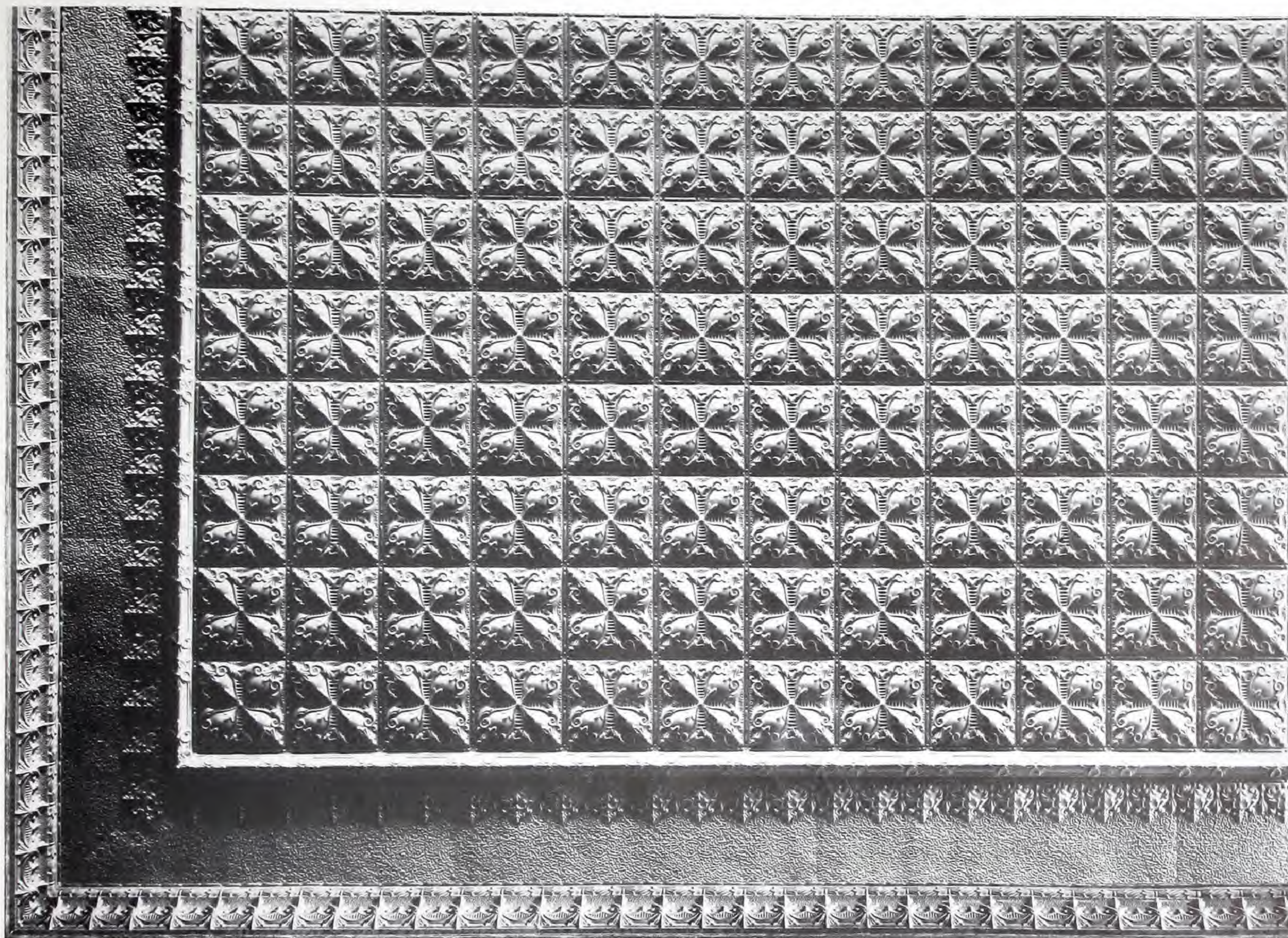
Panel No. 2107
 12 x 12 inches
 Price per square ft., 5 cents
 Code—Tread



Panel No. 2108 24 x 24 inches
 Price per square ft., 5 cents Code—Treason

Louis XIV
"Invisible Joint"

THE PEDLAR PEOPLE LIMITED
OSHAWA CANADA
"Keeping everlastingly at it brings success"



Louis XIV Ceiling Design, No. 2160

Composed of Cornice, Filler, Mould and Field Panel No. 2102 This combination is suitable for rooms of any size and height

NOTE—When placing metal over plaster or joists, wood furring is necessary; or Metal may be applied directly to wood sheathing



GENERAL INDEX

French Renaissance Designs

French Renaissance Designs

L'Art Nouveau Designs

Cat. No.	Code Word	Description	Page No.	Cat. No.	Code Word	Description	Page No.	Cat. No.	Code Word	Description	Page No.
1600	Tab	Panel	9	1644				1700	Thane	Panel	32
1601	Tabard	Panel	9	1645	Tapster	Wall Panel	13	1701	Thank	Panel	32
1602	Tabby	Panel	9	1646	Tor	Wall Panel	13	1702	Thankful	Border Panel	32
1603	Tabernacle	Panel	9	1647				1703	Thankless	Corner Panel	32
1604	Tabid	Panel	9	1648				1704	Thatch	Corner Panel	32
1605	Table	Panel	10	1649				1705	Thaw	Spacing Panel	35
1606	Tableau	Panel	10	1650	Tarnish	Wainscot Panel	13	1706	Theatre	Border Panel	35
1607	Tablet	Panel	10	1651				1707	Theme	Corner Panel	33
1608				1652				1708	Thence	Corner Panel	35
1609				1653				1709	Theodolite	Panel	35
1610	Taciturn	Border Panel	11	1654				1710	Toad	Panel	34
1611	Tack	Corner Panel	11	1655				1710A	Toddy	Panel	34
1612	Tackle	Corner Panel	10	1656				1711	Toast	Panel	34
1613	Tactics	Border Panel	11	1657				1711A	Toe	Panel	34
1614	Tactile	Corner Panel	11	1658				1712	Toil	Panel	33
1615	Taction	Spacing Border	14	1659				1713	Toilet	Panel	33
1616	Tactual	Corner Panel	14	1660				1714	Token	Corner Panel	35
1617	Tafferel	Filler	10	1661				1715	Told	Border Panel	35
1618				1662				1716	Toper	Border Panel	33
1619				1663				1717	Topic	Spacing Panel	35
1620	Taint	Mould	14	1664				1718	Topmast	Spacing Panel	35
1620 Ell	Take	Rosette	14	1665				1719	Topple	Spacing Panel	35
1620 Tee	Taking	Rosette	14	1666				1720	Torch	Panel	35
1620 Cross	Tale	Rosette	14	1667				1721	Tort	Panel	33
1621	Talent	Mould	14	1668				1722			
1621 Ell	Talented	Rosette	14	1669				1723			
1621 Tee	Talisman	Rosette	14	1670				1724			
1621 Cross	Talk	Rosette	14	1671				1725			
1622	Talker	Mould	14	1672				1726			
1623				1673				1727			
1624				1674				1728			
1625				1675				1729			
1626				1676				1730	Torment	Mould	38
1627				1677				1731	Torn	Mould	38
1628				1678				1731A	Tornado	Mould	38
1629				1679				1732	Torpedo	Mould	38
1630	Tambourine	Cove	15	1680				1732 Ell	Torpid	Rosette	38
1630	Tame	Inside Mitre	15	1681				1732 Tee	Torpor	Rosette	38
1630	Tamely	Outside Mitre	15	1682				1732 Cross	Torrent	Rosette	38
1631				1683				1733			
1632	Tangent	Cove	15					1734			
1632	Tangible	Inside Mitre	15					1735	Tolerate	Cove	39
1632	Tangle	Outside Mitre	15					1735	Tolfa	Inside Mitre	39
1633	Tank	Cove	15					1735	Tolfun	Outside Mitre	39
1633	Tanko	Inside Mitre	15					1736	Toll	Cove	39
1633	Tankum	Outside Mitre	15					1736	Tolm	Inside Mitre	39
1634								1736	Tolmer	Outside Mitre	39
1635								1737	Tomb	Cove	39
1636								1737	Tome	Inside Mitre	39
1637								1737	Tomer	Outside Mitre	39
1638								1738	Ton	Cove	39
1639								1738	Tonl	Inside Mitre	39
1640								1738	Tonder	Outside Mitre	39
1640	Tap	Border Panel	12					1739	Torrid	Cove	39
1641	Tape	Panel	12					1739	Tori	Inside Mitre	39
1642	Taper	Panel	12					1739	Torfer	Outside Mitre	39
1643								1740	Toned	Filler	36

GENERAL INDEX

L'Art Nouveau Designs

Gothic Designs

Gothic Designs

Cat. No.	Code Word	Description	Page No.	Cat. No.	Code Word	Description	Page No.	Cat. No.	Code Word	Description	Page No.
1741	Tongue	Filler	36	1800	Vacancy	Panel	51	1844	Vegetate	Wall Panel	59
1742	Tonic	Wainscot Panel	36	1801	Vacant	Panel	51	1845	Vehemence	Wainscot Panel	59
1743	Tonsil	Wall Panel	36	1802	Vacate	Panel	51	1846	Vehement	Wall Panel	59
1744	Tonsure	Wall Panel	37	1803	Vacation	Panel	51	1847			
1745	Tool	Wainscot Panel	37	1804	Vaccinate	Panel	51	1848			
1746	Tooth	Wall Panel	37	1805	Vaccine	Panel	52	1849			
1747	Top	Wall Panel	37	1806	Vacillate	Panel	52	1850			
1748				1807				1851		Frieze Design	57
1749				1808				1852			
1750				1809				1853	Vend	Centre Panel	60
1751	Tiara	Centre Panel	38	1810	Vagrant	Border Panel	53	1854	Vendee	Centre Panel	60
1752	Tibial	Centre Panel	38	1811	Vague	Corner Panel	53	1855	Vender	Centre Panel	60
1753				1812	Vail	Corner Panel	53	1856	Vendible	Centre Panel	60
1754				1813	Vain	Corner Panel	53	1857			
1755				1814	Valance	Border Panel	52	1858			
1756				1815	Vale	Corner Panel	52	1859			
1757				1816	Valentine	Panel	54	1860			
1758				1817	Valet	Panel	54	1861		Ceiling Design	62
1759				1818	Valiant	Panel	54	1862		Ceiling Design	63
1760				1819	Valid	Panel	54	1863		Ceiling Design	64
1761				1820	Valise	Filler	55	1864		Ceiling Design	65
1762				1821	Valley	Filler	55	1865		Ceiling Design	66
1763		Ceiling Design	40	1822	Valor	Filler	55	1866		Ceiling Design	67
1764		Ceiling Design	41	1823	Value	Panel	55	1867		Ceiling Design	68
1765				1824	Valve	Panel	55	1868		Ceiling Design	69
1766		Ceiling Design	42	1825	Vamp	Panel	55	1869		Ceiling Design	70
1767		Ceiling Design	43	1826	Vampire	Panel	55	1870		Ceiling Design	71
1768		Ceiling Design	44	1827	Van	Panel	55	1871		Ceiling Design	72
1769		Ceiling Design	45	1828				1872		Ceiling Design	73
1770				1829				1873		Ceiling Design	74
1771		Ceiling Design	46	1830	Vang	Mould	56	1874		Ceiling Design	75
1772		Ceiling Design	47	1830 Ell	Vanguard	Rosette	56	1875		Ceiling Design	76
1773				1830 Tee	Vanish	Rosette	56	1876		Ceiling Design	77
1774				1830 Cross	Vanity	Rosette	56	1877		Ceiling Design	78
1775				1831	Vanquish	Mould	56	1878		Ceiling Design	79
1776				1831 Ell	Vantage	Rosette	56	1879		Ceiling Design	80
1777				1831 Tee	Vapid	Rosette	56	1890		Wall Design	81
1778				1831 Cross	Vaporation	Rosette	56	1891		Wall Design	81
1779				1832	Vapor	Mould	56	1892		Wall Design	82
1780				1832 Ell	Vaporize	Rosette	56	1893		Wall Design	82
1781				1832 Tee	Vapory	Rosette	56	1894		Wall Design	83
1782				1832 Cross	Variable	Rosette	56	1895		Wall Design	83
1783				1833	Variance	Mould	56				
1784				1834							
1785				1835	Various	Cove	57				
1786		Wall Design	48	1835	Varlet	Inside Mitre	57				
1787		Wall Design	48	1835	Varnish	Outside Mitre	57				
1788		Wall Design	49	1836	Vary	Cove	57				
1789		Wall Design	49	1836	Vascular	Inside Mitre	57				
				1836	Vase	Outside Mitre	57				
				1837							
				1838							
				1839							
				1840	Veal	Wall Panel	58				
				1841	Vedette	Wall Panel	58				
				1842	Veer	Wall Panel	58				
				1843	Vegetable	Wall Panel	58				

GENERAL INDEX

Colonial Designs

Colonial Designs

Romanesque Designs

Cat. No.	Code Word	Description	Page No.
1900	Wabble	Panel	85
1901	Wad	Panel	85
1902	Waddle	Panel	85
1903	Wade	Panel	85
1904	Wafer	Panel	85
1905	Waft	Panel	86
1905A	Waggle	Angle Panel	86
1906	Waftage	Panel	86
1907	Wag	Panel	86
1908	Wage	Panel	86
1909	Wager	Panel	86
1910	Waggish	Panel	86
1911	Waggon	Panel	87
1911A	Wail	Angle Panel	87
1912	Wail	Panel	87
1913	Wain	Panel	87
1914	Waist	Panel	87
1915	Wait	Panel	87
1916	Waiter	Panel	88
1916A	Waive	Panel	88
1917	Wake	Panel	88
1917A	Waken	Panel	88
1918	Wale	Panel	89
1919			
1920	Wallop	Border Panel	89
1920A	Wallet	Panel	89
1921	Wallow	Border	90
1921 Tee	Walnut	Rosette	90
1921 Ell	Waltz	Rosette	90
1922	Wampum	Border	90
1922 Ell	Wan	Rosette	90
1922 Tee	Wand	Rosette	90
1922Cross	Wander	Rosette	90
1923	Wane	Border	90
1923A	Wanton	Rosette	90
1923B	Wanness	Rosette	90
1924	War	Order Panel	91
1924A	Warble	Corner Panel	91
1925	Warbler	Border Panel	91
1925A	Ward	Corner Panel	91
1925B	Wardrobe	Corner Panel	92
1926	Warden	Spacing Panel	92
1927	Warder	Panel	92
1928	Ware	Spacing Panel	92
1929			
1930	Warily	Mould	92
1931	Warlike	Mould	92
1931 Ell	Warm	Rosette	92
1931 Tee	Warmth	Rosette	92
1931 Cross	Warn	Rosette	92
1932	Warning	Mould	92
1932	Warp	Outside Ell	92
1932	Warrant	Inside Ell	92
1933	Warrior	Mould	92
1934			
1935	Wart	Cove	93
1935	Wary	Inside Mitre	93

Cat. No.	Code Word	Description	Page No.
1935	Wash	Outside Mitre	93
1936	Washy	Cove	93
1936	Wasp	Inside Mitre	93
1936	Waspish	Outside Mitre	93
1937	Wassail	Cove	93
1937	Wassum	Inside Mitre	93
1937	Wassut	Outside Mitre	93
1938			
1939			
1940	Wave	Filler	94
1941	Waver	Filler	94
1942			
1943			
1944	Weakly	Wainscot Panel	94
1945	Weakness	Wainscot Panel	95
1946	Weal	Wall Panel	95
1947	Wealth	Wall Panel	95
1948	Wealthy	Wall Panel	95
1949			
1950	Weasand	Centre Panel	96
1951	Weasel	Centre Panel	96
1952			
1953			
1954			
1955			
1966		Ceiling Design	97
1967		Ceiling Design	98
1968		Ceiling Design	99
1969		Ceiling Design	100
1970		Ceiling Design	101
1971		Ceiling Design	102
1972		Ceiling Design	103
1973		Ceiling Design	104
1974		Ceiling Design	105
1975		Ceiling Design	106
1976		Ceiling Design	107
1977			
1978		Ceiling Design	108
1979		Ceiling Design	109
1980		Ceiling Design	110
1981		Ceiling Design	111
1990		Wall Design	112
1991		Wall Design	112
1992		Wall Design	113
1993		Wall Design	113

Cat. No.	Code Word	Description	Page No.
2000	Tortive	Panel	115
2001	Torture	Panel	115
2002	Tory	Panel	115
2003	Toss	Panel	115
2004	Total	Panel	115
2005	Totter	Panel	115
2006	Touche	Panel	116
2007	Tough	Panel	116
2008	Touch	Panel	116
2009			
2010			
2011			
2012			
2013			
2014			
2015			
2016			
2017			
2018			
2019			
2020	Tour	Filler	116
2021	Tourish	Mould	117
2021 Ell	Touse	Rosette	117
2021 Tee	Tow	Rosette	117
2021 Cross	Towse	Rosette	117
2022	Toward	Mould	117
2022 Ell	Towel	Rosette	117
2022 Tee	Tower	Rosette	117
2022 Cross	Town	Rosette	117
2023	Toy	Mould	117
2023 Ell	Trace	Rosette	117
2023 Tee	Track	Rosette	117
2023 Cross	Tract	Rosette	117
2024	Trade	Mould	117
2025	Traffic	Mould	117
2025A	Trade	Mould	117
2026			
2027			
2028			
2029			
2030			
2031			
2032			
2033			
2034			
2035	Train	Cove	118
2035	Trako	Inside Mitre	118
2035	Trakum	Outside Mitre	118
2036	Trait	Cove	118
2036	Tralk	Inside Mitre	118
2036	Tralumo	Outside Mitre	118
2037	Traitor	Cove	118
2037	Tramm	Inside Mitre	118
2037	Tramo	Outside Mitre	118
2038			
2039			
2040	Tramp	Filler	119

GENERAL INDEX

Romanesque Designs

Romanesque Designs

Louis XIV. Designs

Cat. No.	Code Word	Description	Page No.	Cat. No.	Code Word	Description	Page No.	Cat. No.	Code Word	Description	Page No.
2041	Trance.....	Wainscot Panel....	119	2070		Ceiling Design.....	127	2101	Transom	Panel	135
2042	Tranquil.....	Wainscot Panel....	119	2071		Ceiling Design.....	128	2102	Trap	Panel	135
2043	Transfer.....	Wall Panel.....	120	2072		Ceiling Design.....	129	2103	Trash	Panel	135
2044	Transfix.....	Wall Panel.....	120	2073		Ceiling Design.....	130	2104	Travel	Panel	135
2045	Transit.....	Wainscot Panel....	120	2074		Ceiling Design.....	131	2105	Traverse	Panel	136
2046				2075				2106	Tray	Panel	136
2047				2076				2107	Tread	Panel	136
2048				2077				2108	Treason.....	Panel	136
2049				2078				2109			
2050				2079				2110			
2051				2080				2160		Ceiling Design.....	137
2052				2081							
2053				2082							
2054				2083							
2055				2084							
2056				2085		Wall Design.....	132				
2057				2086		Wall Design.....	132				
2058				2087		Wall Design.....	133				
2059				2088							
2060				2089							
2061		Ceiling Design	121	2090							
2062		Ceiling Design.....	122								
2063											
2064		Ceiling Design.....	123								
2065											
2066		Ceiling Design.....	124								
2067		Ceiling Design.....	125								
2068		Ceiling Design.....	125								
2069		Ceiling Design.....	126	2100	Blum.....	Panel	196				

Digitized by:



ASSOCIATION FOR
PRESERVATION TECHNOLOGY,
INTERNATIONAL

BUILDING
TECHNOLOGY
HERITAGE
LIBRARY

www.apti.org

From the collection of:



CANADIAN CENTRE FOR ARCHITECTURE /
CENTRE CANADIEN D'ARCHITECTURE

www.cca.qc.ca

BRIGDENS LIMITED
TORONTO



THE PEDLAR PEOPLE LIMITED

EXECUTIVE OFFICES AND FACTORIES:

OSHAWA : CANADA

MANUFACTURERS IN EVERYTHING IN SHEET METAL BUILDING MATERIAL

INCLUDING:

Metal Shingles, Metal Siding, Metal Roofings
Metal Lath, Truss Fabric, Ferro-Dovetail Roofing
Reinforcing for Concrete Work, Metal Corner Beads
Furrings, Studding, Ventilators, Skylights
Cornices, Finials, Ornamental Zinc and Copper Work
"Toncan" Metal Culverts and Flumes for Municipal
and Railway Purposes.

CATALOGUES ON ANY OF THESE LINES SENT FREE ON REQUEST

SPECIFICATIONS INVITED